FURNITURE

See: Cabinetmakers

International. Craftsmen. Furniture. General

International Review from 1950 to the Present
of New Furniture: TS887.N48 1982 A-Z Reserve

U. S. Craftsmen. Furniture.

See also cards in Quick Reference under Furniture

MA. Craftsmen. Furniture. General.

"The emergence of neoclassical furniture making in rural western Massachusetts," by Philip Zea in ANTIQUES, Dec. 1992, pp. 842-851.

Boston. Craftsmen. Furniture. General.

"The furniture trade in Boston, 1810-1835," by Page Talbott (includes checklist of Boston cabinetmakers 1810-1835) in ANTIQUES, May 1992, pp. 842-855.

copy in desk v.f, "Furniture -- MA"

U.S. Craftsmen. Furniture. General

Articles and list of furniture companies in Rockford, IL, post-civil war -> 1920's in Spinning Wheel, 1-2/1982 and 3-4/1982.

Boston. Craftsmen. Furniture

Article, "New England Furniture: Joinery and Turning Before 1700" in Art and Antiques 7-8/1982.

U.S. Craftsmen. Furniture. General. Portsmouth, NH

"Portsmouth furniture: masterworks from the New Hampshire seacoast." ANTIQUES & THE ARTS WEEKLY, Oct. 9, 1992:1, 6-4-66. Illus.

Article about an exhibition at The Currier Gallery of Art, Manchester, NH, Sept. 15-Dec. 6, 1992. Provides history of the craft in Portsmouth, discussion of some of the craftsmen.

U.S. Conn. Craftsmen. Furniture. General

"Connecticut Furniture" - article; see
<u>House and Garden</u>, Sept. 1984.

U.S. MA. Boston. Craftsman. Furniture

General.

Boston japanned furniture in the Metropolitan Museum of Art

<u>Antiques</u>, 5/1986, pp 1046-1060.

U.S. MA, Boston. Craftsmen - Furniture - General

"The Warland Chest: Early Georgian Furniture in Boston," in Maine Antique Digest, March 1987, pp 10C - 13C.

Boston. Craftsman. Furniture. (General)

Furniture Industry in Victorian Boston in <u>19th Century</u>, Summer 1977

Boston. Craftsmen. Furniture General

See article, "The genesis of the Boston rocking chair" in Antiques, 1/1983, pp. 246-253.

Boston. Craftsmen. Furniture. General

A Tradition in Transition: The Boston Furniture Industry, 1840-1880" in VICTORIAN FURNITURE, NK2407.V527 1983x

BOSTON. CRAFTSMAN. FURNITURE - GENERAL

Charles J. Semowich. AMERICAN FURNITURE CRAFTSMEN WORKING PRIOR TO 1920: AN ANNOTATED BIBLIOGRAPHY (FA Ref: Z5995.3 U6 S45 1984)

p. 124-131 : Massachusetts
Photocopy if Desk Ref VF:"Furniture - Massachusetts"

BOSTON. CRAFTSMEN. FURNITURE . GENERAL

Per patron in Vol. 58 Colonial Society of America
1972 an article by Walter Muir Whitehill
on Boston furniture

BOSTON. CRAFTSMEN. FURNITURE. GENERAL

"The Boston Furniture Industry in 1880"
OLD TIME NEW ENGLAND
Vol.LXX No.257 1980 pp.82-98

BOSTON. CRAFTSMEN. FURNITURE. GENERAL

"The Boston Furniture Industry in 1880"
OLD TIME NEW ENGLAND Vol XXX No. 257 1980
pp.82-98

U.S. PA. Craftsmen. Furniture. General.

SEE: Schiffer, Margaret Berwind, FURNITURE AND ITS MAKERS OF CHESTER COUNTY, PENNSYLVANIA (Philadelphia, 1966).

U.S. Craftspeople. Furniture. General.

"'Conservation by Design' is an invitational and juried event. Twenty-eight of the seventy-six artists were invited to submit work. The others were accepted by jury. Both juried and invited artists were asked to submit functional objects that address the interrelated issues of temperate and tropical wood consumption and responsible forest management. Entries were selected for their creative and aesthetically pleasing exploration of these issues. The use of certified, recycled, salvaged, or reconstituted material and of lesser-known or underused wood species was encouraged." (p. 75)

REF: Conservation By Design.
N 714.P7A53 1993

U.S. Craftspeople. Furniture. General.

"Conservation by Design":
"The idea for this exhibition was first proposed to the Museum of Art [Rhode Island School of Design] three years ago by Seth Stern and Rosanne Somerson of RISD's Furniture Design Program upon Seth's return from the founding conference of the Woodworkers Alliance for Rainforest Protection (WARP) at the University of Massachusetts in Amherst. RISD has worked with WARP and the United States Forest Service's Rhode Island Resource Conservation and Development Area with the hope that a museum exhibition with dual emphasis on artists' responsibilities for their materials and patrons' for their patterns of consumption could (over)

FURNITURE

U.S. CRAFTSMEN. NEW HAMPSHIRE. PORTSMOUTH. GENERAL

"New Hampshire Furniture Masterpieces"

ANTIQUES & COLLECTING Sept. 1993 pp.38-39+

Boston. Craftsmen. Furniture. General

REF: "A Boston desk-and-bookcase at the Milwaukee Art Museum," in ANTIQUES, Sept. 1991, pp. 412-419.

BOSTON. CRAFTSMEN. FURNITURE . GENERAL

".. a now anonymous Boston cabinet shop fl. 1735-1755 The furniture from this shop represents the collaborative efforts of several talented artisans.. embraced the new classical interpretations, or Roman "gusto" of Lord Burlington and his proteges..."

"Roman Gusto in New England: an Eighteenth Century Boston Furniture Designer and His Shop"

AMERICAN FURNITURE Periodical NK2405.A6 1993
pp.160-200

U.S. VT. Craftsmen. Furniture. (General)

"Vermont's Finest," by William Hosley in ART AND ANTIQUES, October 1995, pp. 69-73, color illus.

England. Craftsmen. Furniture.

"The London Furniture Trade 1700-1870", FURNITURE HISTORY, 1988.

Entire volume devoted to this topic; includes type of crafts, training, manufacturing firms, workshops, designer, machinery, new materials and techniques, patents, trade societies, London Companies. Focus is on broad topics with mention of specific individuals and firms. Extensive bibliography.

Ireland. Craftsmen. Furniture.

List of Dublin trade labels in FURNITURE HISTORY, 1985, pp. 258-282.

U.S. MA. Boston. Craftsmen, Furniture

"The 'bombé' furniture of Boston and Salem, MA"

<u>Antiques</u>, 5/89

U.S. MA. Salem. Craftsmen. Furniture.

"The 'bombe' furniture of Boston and Salem, MA"
<u>Antiques</u>, 5/89.

U.S. MI. Grand Rapids. Craftsmen.
Furniture.

List of Grand Rapids manufacturers of
Arts and Crafts furniture in

NK2438.G73M37
1987x
ARTS AND CRAFTS
FURNITURE DESIGN

U.S. Craftspeople. Furniture.

ACKERMAN, MITCHELL
Born: 1953, Providence, RI

One of seventy-six artists participating in "Conservation by Design", an invitational and juried exhibition.

Description and photograph of piece. "Pulp Hutch, 1993". Description of piece: Paper pulp, wire, mesh, pine, copper, candles 61 3/4 x 42 x 34 inches." (p. 76)
SEE ALSO: U.S. Craftspeople. General. Conservation...
REF: Conservation By Design.
N714.P7A53 1993

U.S. Craftsmen. Furniture. Adams, Lemuel (d.1821)

Exhibition: "Connecticut masters, Connecticut treasures: At the Wadsworth Atheneum, Hartford, CT, April-May 1989

Adams represented by two side chairs, Hartford, CT. c.1792-1795

REF: CONNECTICUT MASTERS, CONNECTICUT TREASURES, description, no illus. p.106 (NC230.C6K676 1989x) (exhibition catalog)

See also Craftsmen. Mirrors.

U.S. CRAFTSMEN. FURNITURE. ADAMS, LEMUEL
(d.1821)

Exhibition:"Connecticut masters, Connecticut treasures"
At the Wadsworth Atheneum, Hartford, CT. April-May 1989

Lemuel represented by Chest of Drawers, Hartford, CT.
c.1792-1795.

Ref: CONNECTICUT MASTERS, CONNECTICUT TREASURES.
description, no illus., p 105
(ND230.C¢K676 1989x)
(exhibition catalog)

U.S. Craftsmen. Furniture. ADAMS, NEHEMIAH

Exhibition: "Order and elegance: masterpieces of Federal furniture from coastal Massachusetts," which focuses on "Lucy Hill Foster's set of Federal furniture by cabinetmaker Nehemiah Adams....The exhibition provides furniture aficionados the opportunity to study the works of one artisan for a single patron." At the Peabody-Essex Museum, Salem, MA. Through Dec. 30, 1997.

"Salem show: wicked good furniture."

Ref: DESIGN TIMES, Aug./Sept. 1997, p.28. Col. illus.
(NK1405.D47x)

World. Craftsmen. Furniture. Adnet, Jacques

"Eye on Jacques Adnet" by Elizabeth Hayt

REF ART & AUCTION
Feb 15-28,1999 pp.40-41
1 color photo N8602.A83

French, 1900-1984

Boston. Craftsmen Furniture. Afleck, Thomas

"Rare Table Discovered Hits Auction Block"

hairy-paw foot tilt-top tea table, possibly the one created for Gen. John Cadwalader of Philadelphia in 1770...

MASSBAY ANTIQUES Feb 1996 p.18
NK1125.A397x

U.S. Craftsmen. ALDES, W.

Maine. Furniture decorator.
Worked in Belfast, 1841; house, sign, and sleigh painter.

Ref: Simple forms and vivid colors: An exhibition of Maine painted furniture, 1800-1850...
NK2435.M2 C5 1983x

World. Craftsmen. Furniture. Alessi

For book(s) on LC: (designers, decorative accessories etc.)

- search title : Alessi Art & Poetry
- search subject Centro Studi Alessi
- search author: Alessi s.p.a.

NK7236.T43 T43 1983x e.g.

U.S. Craftsmen. Furniture. ALLEN, AMOS DENNISON.

Son-in-law to Col. Ebenezer Tracy, Lisbon, CT., "considered the Dean of Windsor Chairmakers," Allen "continued the fine tradition of Windsor making in South Windham, Connecticut."

Ref: ANTIQUES & THE ARTS WEEKLY, June 19, 1992:13.

U. S. CRAFTSPERSONS. FURNITURE. ALLEN, CORNELIUS

Discovery of the maker of an 18th Century Massachusetts chest-on-chest

REF: O'Brien, Jack. "A New Bedford Masterpiece," *Magazine ANTIQUES*, 171:5, May 2007, pp. 139-144, col. ill., bibliog. notes (NK1125.A3)

U.S. Craftsmen. Furniture. AMIDON, DOUG.

Exhibition: "Furniture: adorned & unadorned," featuring works from the studio of Doug Amidon. At the Cahoon Museum, Cotuit, MA. Sept. 3-Oct. 31, 1993. Brief descriptive article in ANTIQUES & THE ARTS WEEKLY, Aug. 27, 1993:41.

U. S. Craftsmen. Furniture. ANDERSON, CHANCE

"Currier Gallery of Art [Manchester, NH] announces recent furniture acquisitions." ANTIQUES & THE ARTS WEEKLY, Feb. 23, 2001, p. 40 Illus. of "True loves blue" by Jon Brooks. (NK1125.A3126x Folio)

In addition to the double settee by New Boston furniture maker Brooks, the Currier also acquired a demilune table by David Lamb, with stonework by Chance Anderson, both of Canterbury, NH.

BOSTON. CRAFTSMEN. FURNITURE. ANONYMOUS

See: Furniture. Roman Gusto

U.S. Craftsmen. Furniture. B.A. ATKINSON & CO.
827 Washington St.
Boston, MA

Illus. of the company's trade card, dated Jan. 1, 1888, in advertisement in ANTIQUES & THE ARTS WEEKLY, May 8, 1987:33.

U.S. Craftsmen. Furniture. Attwill, J. Sanger Co.

Lynn, MA
referenced in obituary for Arthur A. Torto, filed in Artist File under Torto. A.

U.S. Craftsmen. Furniture. ATTWILL, J. SANGER, FURNITURE COMPANY, Lynn, MA

J. Sanger Attwill and his craftsmen...: the art of furniture-making/Anthony Mitchell Sammarco.... (Lynn, MA: Lynn Historical Society, 1995) (NK2439. A88A4 1995 Boston Reserve Closet)

U.S. Craftsmen. Furniture. Atwill, Joseph Sanger

1900-1977, owner of Atwill Furniture Co. and president of the Lynn, Mass. Historical Society "J. Sanger Atwill and His Craftsmen: the Art of Furniture-Making" exhibition at Lynn Historical Society through May 30, 1996. Summary of Atwill's life, furniture company and 2 illus. of his furniture

MASSBAY ANTIQUES
NK1125.A397x p.24

US. MA. Boston. Craftsmen. Furniture.

J. Sanger Attwill Company.

Lynn Historical Society is interested in locating colonial revival furniture produced by this company between 1930 and 1977 for an exhibition.

REF: ANTIQUES, Sept. 1994, p. 244.

the Museum of Modern Art and in a one-man show at the Stamford Museum in Connecticut. He did designs for General Electric, Bigelow-Sanford, Keystone Silver, Pacific Mills and other clients. He also painted. Bach was a former president of the American Designer's Institute. Bach grew up in Munich and studied in Berlin.

Obituary- New York Times, 8/23/99, p. A16 A

U.S. Craftsmen. Furniture. Bach, Alfons

Bach, Alfons
Furniture Designer
Born- Magdeburg, Germany. Died- Pensacola, FL Age: 95

Bach was a versatile modern designer of tubular steel furniture and other work which was included in exhibitions of contemporary American industrial art at the Metropolitan Museum of Art. Bach was raised in Germany and moved to New York in 1926 and became a freelance industrial designer and founded a design firm in Manhattan. Mr. Bach's drawings and papers are in the collections of the Cooper-Hewitt National Design Museum. His work has also been included in

Boston, Furniture, Badger + Batchellor.

Ref: City Directory

In business 1869 -> 1871 at

10 Charlestown,

U. S. Craftsmen. Furniture – Baker

"The Line of Early American Revivals" by Mildred Jailer-Chamberlain

Wallace Nutting – furniture, and other early American revival furniture (colonial, federal etc) – Makers / companies noted include: Nathan Margolis; Potthast of Baltimore; Sachs of Boston; Charak of Boston; Kindel Furniture Co.; Grand Rapids Bookcase & Chair Co.; Berkey & Gay; Baker; Kittinger Co.; Stickley
AM201.H6
ANTIQUES & COLLECTING March 2004 pp. 28 - 33

U.S. Craftsmen. Furniture. BALLE, MAYA

"Art furniture: it's happening in New England." DESIGN TIMES, Jan/Feb. 1991, pp.26-29. Illus. (part col.); illus. of "Celebration commission table" by Maya and Terry Balle. (NK1405.D47x)

U.S. Craftsmen. Furniture. BALLE, MAYA and TERRY

"Art furniture." DESIGN TIMES, Jan/Feb. 1991:26-29. Illus. of their "Celebration Commission Table" of acrylic for the Hyatt Aruba Hotel.

U.S. Craftsmen. Furniture. BALLE, TERRY

"Art furniture: it's happening in New England." DESIGN TIMES, Jan/Feb. 1991, pp.26-29. Illus. (part col.); illus. of "Celebration commission table" by Maya and Terry Balle. (NK1405.D47x)

Boston, Furniture, Bancroft Charles P.

See; Buckley + Bancroft

New England. Craftsmen. Furniture

Bancroft, Jonathan O. (d. 1860)
partner of Walter Corey

SEE: "Walter Corey's furniture manufactory in Portland, Maine" in ANTIQUES, May 1982.

U.S. Craftsmen. BANGS, JAMES F.

Maine. Furniture decorator.

Born in Massachusetts; worked in Portland, 1850; age 32 in 1850; chair painter.

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

Boston. Furniture. J. H. Beal + Brother

In city directories by 1853
Listed at Holmes Block.

Name changes to Beal + Hopper in 1857

Boston. Furniture. Beal + Hopper

Listed in City Directory by 1857
successor to Beal + Brother

U.S. Craftsmen. BEALE, CHANDLER.

Maine. Furniture decorator.

b. 1817; worked in Augusta, 1846-1857+; d.1904.
(See HEATH & BEALE; FARNHAM, JOSEPH)

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF
MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. Craftsmen. BEALE, HORATIO.

Maine. Furniture decorator.

Worked in Augusta, 1824-1825; worked in Bangor, 1825-1834. Painter and cabinet and chairmaker. (See MOORE & BEALE)

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. Craftsmen. BEALE, JEPHETH.

Maine. Furniture decorator.

b. Bridgewater, Mass., 1781; worked in Augusta, 1814-1819, 1835-1863; d. 1863. Chairmaker and painter.

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. Craftsmen. BEALE, OLIVER SALEM.

Maine. Furniture decorator.

b. Bridgewater, Mass., 1776; worked in Augusta, 1829-1832; worked in Bangor, 1832(?)-1851.

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. Craftsman. Furniture Maker.

Beeken, Bruce

b. 1953
Shelburne, VT

Ref: Bentwood - exhibit at RISD, Jan. 13, 1984 - Apr. 29, 1984. Catalog: ~~NK 2712 .B~~
NK 2712.63
B37
1984
p. 20

Includes biog., list of exhibitions, illus., etc.

U.S. Craftspeople. Furniture.

BEEKEN, BRUCE
Born: 1953, Shelburne, VT

One of seventy-six artists participating in "Conservation by Design", an invitational and juried exhibtion.

Description of piece and photograph. "Hickory Chair, 1993".
Description of piece: "Hickory, hickory splint 33 x 20 x 18 inches." (p.79)
SEE ALSO: U.S. Craftspeople. General. Conservation...
REF: Conservation By Design.

N714.P7A53 1993

U. S. CRAFTSPERSONS. FURNITURE. BEER, VIVIAN
b. 1977 in Bar Harbor, ME, lives in Florida, NY

Brief artist's statement

REF: "Portfolio: Vivian Beer," *American Craft*, 65:2, April/May 2005, p. 56, col. ill (NK1.C73)

U.S. CRAFTSMEN. FURNITURE. BELDON, GEORGE
(1770-1838)

Exhibition:"Connecticut masters, Connecticut treasures"
At the Wadsworth Atheneum, Hartford, CT. April-May 1989

Beldon represented by Chest of drawers, Hartford, CT.
1791. attributed to Beldon.

Ref: CONNECTICUT MASTERS, CONNECTICUT TREASURES.
description, no illus., p 106
(ND230.C6K676 1989x)
(exhibition catalog)

U.S. Craftsmen. BELL & TOWNLEY.

Maine. Furniture decorators.

Worked in Portland, 1846; house, shop, and ornamental painters; painted wood and marble imitations; predecessors of TOWNLEY, DAVIS & CO.

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. Craftsmen. Furniture. Belter furniture

Special focus of ANTIQUE TRADER PRICE GUIDE
TO ANTIQUES, April 1991.

New York. New York. Craftsmen. Furniture.
Belter, John Henry

b. 1804, d. 1863.
J. Belter and Co., 1844-1865; Springmeyer Brothers, 1865-1867.
SEE: ANTIQUE TRADER PRICE GUIDE TO ANTIQUES, April 1991.

U.S. Craftsmen. Furniture. Belter, John H.

The Beautiful Furniture of John Henry Belter
Victorian Homes, Winter 1986.

U.S. Craftsmen. BENNETT, WILLIAM.

Maine. Furniture decorator.

Worked in Ellsworth, 1835. (See WILLIAM BENNETT & CO.; TREWORTHY & CHAMBERLAIN)

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. Craftsmen. BENNETT, WILLIAM, & CO.

Maine. Furniture decorators.

Worked in Ellsworth, 1835. Cabinet and chairmakers; carriage repairers and painters. Dissolved 6/28/1835; predecessor to TREWORTHY & CHAMBERLAIN.

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. Craftsmen. Furniture. BENZIGER BROTHERS

"The art and advertising of Benziger Brothers' church goods manufacture, New York, 1879-1937," by Rachel Bean. STUDIES IN THE DECORATIVE ARTS, Spring-Summer 2004, pp. 78-109. Illus., notes. (NK1.S78)

Boston. Craftsmen. Furniture. Berger, Jean

fl. ca. 1718-1732, a Boston Huguenot painter-stainer (ornamental painting, graining, marbleizing, gilding, japanning, and varnishing)

"Jean Berger's Design Book: Huguenot Tradesmen and the Dissemination of the French Baroque Style"

REF: American Funiture 1994
pp.136-161 illus.

NK2405.A6

U. S. Craftsmen. Furniture – Berkey & Gay

"The Line of Early American Revivals" by Mildred Jailer-Chamberlain

Wallace Nutting – furniture, and other early American revival furniture (colonial, federal etc) – Makers / companies noted include: Nathan Margolis; Potthast of Baltimore; Sachs of Boston; Charak of Boston; Kindel Furniture Co.; Grand Rapids Bookcase & Chair Co.; Berkey & Gay; Baker; Kittinger Co.; Stickley
AM201.H6
ANTIQUES & COLLECTING March 2004 pp. 28 - 33

U.S. Craftsman. Furniture. Bickel, John

Produced furniture for Chapel of Our Lady of The Sacred Heart Church, Springfield, MA
installed Mar. 1986

Ref: American Craft, Feb/Mar 87, pp 74-75

U.S. Craftsmen. Furniture. Blachly, Ted

Member of New Hampshire Furniture Masters Association

Annual exhibition and auction; New Hampshire Historical Society, Concord, NH; August-September 1997.

Review of exhibition in Art and Antiques, January 1998, pp. 73-75. Brief mention of craftsman/illus of his pedestals.

#N6505.A55

U.S. Craftsmen. Furniture. BLACHLY, TED
Warner, NH

Exhibition: "New Hampshire furniture masters millennium exhibition," featuring twenty pieces of handcrafted contemporary furniture by New Hampshire craftsmen. At the New Hampshire Historical Society, Tuck Library, 30 Park St., Concord, NH. June 13-July 1, 2000.

"New Hampshire furniture masters plan exhibit/auction."

Ref: ANTIQUES & THE ARTS WEEKLY, June 9, 2000, p.21.
Illus. of pair of banister back chairs by Jon Siegel.
(NK1125.A3126x Folio)

U.S. Craftsmen. BLANCHARD, SAMUEL.

Maine. Furniture decorator.

Worked in Bangor, 1836; continued as painter, glazier, and chairmaker after partnership of NEWHALL & BLANCHARD dissolved 6/9/1836. (See NEWHALL & BLANCHARD)

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. CRAFTSMEN. FURNITURE. BLIN, PETER
(d. 1725)

Exhibition:"Connecticut masters, Connecticut treasures"
At the Wadsworth Atheneum, Hartford, CT. April-May 1989

Blin represented by Chest, Wethersfield, CT.
c. 1680-1700.

Ref: CONNECTICUT MASTERS, CONNECTICUT TREASURES.
description, no illus., p106
(ND230.C6K676 1989x)
(exhibition catalog)

U.S. CRAFTSMEN. FURNITURE. BOOTH, JOEL

Exhibition: "Connecticut masters, Connecticut treasures"
At the Wadsworth Atheneum, Hartford, CT .April-May 1989

Booth represented by Desk and Bookcase, Newtown, CT
c.1790

Ref: CONNECTICUT MASTERS, CONNECTICUT TREASURES.
(ND230.C6K676 1989x) (exhibition catalog)

Boston. Furniture. Bossom + Borsh.

Reference: City Directories

1869 - Bossom + Borsh 1st appear,
at Wareham St

1877 - listing is of Bossom, Borsh, +
Richter at Albany St

1877 - Bossom + Ceff at Canal St.

ad in directory for Bossom + Borsch
"French + Grecian arm chairs + sofas"

Boston, Furniture, Boyden

See: Buckley + Bancroft

Boston : Furniture . W. F + E. H Brabrook

Located at Union St
1st appeared in city directories in
1840s.
Name became Brabrook + Co. in 1856

Boston. Furniture Makers. Oliver L. Briggs and Son of Boston

advertised in 1890 Boston City Directory
company listed in Directory until 1960's.
makers of Briggs (pool) table. — pictured
in 1890 Directory ad: "This table received
the only Medal awarded at the Mechanic's Fair
1878 and high award of Silver in 1881 and
1884."

Reference: "Ask the Globe", 5/16/80.

U. S. CRAFTSPERSONS. FURNITURE. BROHOLM, DALE

The author, who is the former chief art critic for the *Boston Globe* tells of her commissioning furniture from Broholm, a Boston area craftsperson.

REF: Temin, Christine. "Dale Broholm: Commissioning Studio Furniture," *American Craft*, 67:4, August/September 2007, p. 48-53, col. ill. (NK1.C73)

U.S. Craftsmen. Furniture. BROHOLM, DALE

"Art furniture: it's happening in New England." DESIGN TIMES, Jan/Feb. 1991, pp.26-29. Illus. (part col.); col. illus. of Broholm's double gate leg table. (NK1405.D47x)

U.S. Craftsmen. Furniture. BROHOLM, DALE.

"Art furniture." DESIGN TIMES, Jan/Feb. 1991:26-29. Illus. of Broholm's Double Gate Leg Table of madrone burl, teak, ebony cast epoxy resin.

Boston. Craftsmen. Furniture. Broholm,Dale

Dyed & painted maple tables (side tables) by Broholm were included in the exhibit "Boston Influence ub Furniture Design" held at the Pritam & Eames Gallery,29 Race Lane, East Hampton, L.I. May - July 1,1985

Ref. N.Y.T. May 31, 1984, p. C5 X

U.S. Craftsmen. BROOKS, GARDINER.

Maine. Furniture decorator.

Worked in Bangor, 1828-1829; chairmaker and painter.

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. Craftsmen. Furniture. BROOKS, JON
New Boston, NH

Exhibition: "New Hampshire furniture masters millennium exhibition," featuring twenty pieces of handcrafted contemporary furniture by New Hampshire craftsmen. At the New Hampshire Historical Society, Tuck Library, 30 Park St., Concord, NH. June 13-July 1, 2000.

"New Hampshire furniture masters plan exhibit/auction."

Ref: ANTIQUES & THE ARTS WEEKLY, June 9, 2000, p.21.
Illus. of pair of banister back chairs by Jon Siegel.
(NK1125.A3126x Folio)

U.S. Craftsmen. Furniture. Brooks, John

Member of New Hampshire Furniture Masters Association. Makes found-wood designs in his home-studio in New Boston, NH.

Annual exhibition and auction; New Hampshire Historical Society, Concord, NH; August-September 1997.

Review of exhibition in Art and Antiques, January 1998, pp. 73-75. Brief mention of craftsman/illus of his "Dodge Hill dressing chair".

#N6505.A55

U. S. Craftsmen. Furniture. BROOKS, JON

"Currier Gallery of Art [Manchester, NH] announces recent furniture acquisitions." ANTIQUES & THE ARTS WEEKLY, Feb. 23, 2001, p.40. Illus. of "True loves blue" by Jon Brooks. (NK1125.A3126x Folio)

In addition to the double settee by New Boston furniture maker Brooks, the Currier also acquired a demilune table by David Lamb, with stonework by Chance Anderson, both of Canterbury, NH.

U.S. Craftspeople. Furniture.

BROOKS, JON
Born: 1944, New Boston, NH

One of seventy-six artists participating in "Conservation by Design", an invitational and juried exhibition.

Description and photograph of piece. "Verde Styx Ladderback, 1993",
Description of piece: "Maple, colored pencil, lacquer 78 x 21 x 28 inches." (p. 83)
SEE ALSO: U.S. Craftspeople. General. Conservation...
REF: Conservation By Design.
N714.P7A53 1993

U.S. Craftsmen. Furniture. BROOKS, JON.
New Boston, NH

"Ballentine award." Antiques & the arts weekly, April 21, 1995, p.31. (NK1125.A3126x Folio)

Article notes that Brooks is the winner of the Ballentine Best in Show Award for three chairs exhibited at the 20th annual juried exhibit of the League of New Hampshire Craftsmen, held at the Thorne-Sagendorph Art Gallery, Keene State College, Keene, NH.

U.S. Craftsmen. FURNITURE. BROOKS, JON.

New Boston, NH woodworker, recipient of the Ballentine Best-in-Show Award, 1986, for "Palenque and the Night Lightning Bench," made of walnut, maple and chrome steel. "A graduate of the Rochester Institute of Technology's College of Fine Arts with a MFA in wood, furniture design and sculpture, Brooks's work has been shown in major exhibitions across the US, Canada, Australia and New Zealand. He has taught and been an artist-in-residence in schools ranging from the Univ. of Tasmania and Penland School of Crafts to the Boston School of Artisanry and Artpark in Lewiston, NY."
--League of NH Craftsmen Fdn, Inc. Quarterly, Winter 1986:1. Illus. of "Palenque..."

U. S. Craftsmen. Furniture. Herter Brothers

"Herter Mania" by Nancy A. Ruhling

VICTORIAN HOMES
Oct. 2000, pp. 24 - 25, illus
NK2115.5 V53 V52

U.S. CRAFTSMEN. GLASS. BROWN, MAXWELL & CO. LTD.
ROCHESTER, PA

See Glass. Maxwell, William H.

U.S. Craftsmen. Furniture. BROWN, STEVEN
Manchester, MA

Exhibition: "Please be seated: fine furniture making in America," featuring "the work of fine furniture makers from Boston's North Shore...." At the Wenham Museum, 132 Main St., Wenham, MA. Jan. 21 (opening reception)-April 16, 2000.

"Wenham Museum to present 'Fine furniture making in America' January 22 to April 16."

Ref: ANTIQUES & THE ARTS WEEKLY, Jan. 21, 2000, p.73. (NK1125.A3126x Folio)

U.S. Craftsmen. Furniture. BROWNING, TERI
(The Re-Store, Wentworth, NH)

"The young masters." DESIGN TIMES, Jan/Feb. 1991, pp. 18-24. Illus. (NK1405.D47x)

U.S. Craftsmen. Furniture. BROWNING, TERI.
(The Re-Store, Wentworth, NH)

"The young masters: meet the custodians of New England's fine furniture making tradition." DESIGN TIMES, Jan/Feb. 1991:18-25. Port., illus. of various pieces from her "Wentworth Collection."

U.S. CRAFTSPEOPLE. FURNITURE. BUCK, ANDY

Born: 1966, Baltimore, Maryland
Lives: Layton, New Jersey where he is an artist in residence at Peters Valley Craft Center. Has attended a few universities in the past including Southeastern Massachusetts University, North Dartmouth (1989) and the Rhode Island School of Design (1993). Comments from the artist accompany the photograph of his pieces "Figaro" and "Bud".

REF: American Craft, Oct/Nov 1995, p. 75.

NK1. C73

Boston. Furniture. Buckley, Joseph B.

See: Buckley + Bancroft

Boston. Furniture. Buckley + Bancroft

City Directories:

1840's Joseph B Buckley appears in directory; listed as auctioneer at Beach St.

1848/49 - Buckley + (Charles P.) Bancroft listed as furniture dealers - Beach St, corner of Lincoln.

1866 - company moved to Washington St

Boston, Furniture, Buckley + Bancroft

ad from 1860/61 directory:

"Warerooms are the largest in the city"

"manufacture their own goods + have a large assortment of costly + medium quality parlor, chamber, library, dining room furniture."

Boston. Furniture, Buckley + Bancroft.

ad from 1862 directory.

"manufacturers + upholsterers — wholesale + retail dealers in furniture"

"particular attention to furnishing hotels + private houses with rich custom made furniture, of our own manufacture"

ad from 1863 directory:

Company referred to as "B + B"

Boston. Furniture. Buckley + Bancroft

Ref: City Directories

1871 - name changed to Buckley, Bancroft + Boyden.

1872 - name changed to Bancroft + Boyden. Moved to 180 Tremont St.

1877. name changed to Bancroft + Dyer. Article in Leading Mfrs & Merchants... (F73.5.L4) p. 168

U.S. Craftsmen. BURPEE, N. A.

Maine. Furniture decorator.

Worked in East Thomaston, 1846. (See BURPEE, N.A. & S.H.)

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF
MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. Craftsmen. BURPEE, N. A. & S. H.

Maine. Furniture decorators.

Worked in East Thomaston, 1846; house, ship, sign, and ornamental painters and glaziers; furniture makers.

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. Craftsmen. BURPEE, SAMUEL H.

Maine. Furniture decorator.

Worked in East Thomaston, 1846; worked in Rockland, 1850. Age 32 in 1850. (See BURPEE, N.A. & S.H.)

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. Craftsmen. BUTLER, GEORGE W.

Maine. Furniture decorator.

Worked in Portland,1850s; age 28 in 1850; chair painter.

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U. S. CRAFTSPERSONS. FURNITURE. BUTLER, STEVE
Worcester, MA furniture designer

Artist's statement

REF: "Crafts Insight: Furniture – Steve Butler, Worcester, MA," *The Crafts Report*, 31:352, August 2005, p.23, col. ill. (HD2346.U5 C637)

U. S. CRAFTSPERSONS. FURNITURE. BYERS, JOHN ERIC

Two Massachusetts exhibitions reviewed

REF: Falino, Janine. "John Eric Byers," *American Craft*, 65:2, April/May 2005, p. 44-47, col. ill (NK1.C73)

U. S. Craftsmen. Furniture. Cadwalader, John.

"New Insights on John Cadwalader's Commode-Seat Side Chairs" by Leroy Graves and Luke Beckerdite

AMERICAN FURNITURE 2000, pp. 152 - 168
NK2405.A6 2000

U. S. Craftsmen. Furniture. Cameron, Don

"Don Cameron: Designer behind the designer" by Judith Gura

of Parzinger Originals

Palumbo 20th Century Furniture Gallery is reissuing these designs

ECHOES Spring 2000, pp. 97 98 (N6480.E27x)

U.S. Craftsmen. CAPEN, WILLIAM J.

Maine. Furniture decorator.

b. 1802; worked in Portland, 1823-1859; d. 1863. Sign, ornamental and chair painter; chairmaking from 1823-1826; gave up chairmaking in 1827 and only painted; partnership with John Carr in 1835; customs inspector from 1850-1853; returned to painting in 1856; died of "painter's colic." (See CARR & CAPEN)

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

Boston. Craftsmen. Furniture. CARISTI, FRANK D.

Antique furniture restorer: began Frank D. Caristi and Sons Co. in 1917.

Obituary. BOSTON GLOBE, June 7, 1985:48. Filed under CARISTI, Frank D. in New England Art Archives.

U.S. Craftsmen. CARR, (JOHN) & CAPEN (WILLIAM Jr.)

Maine. Furniture decorators.

Worked in Portland, 1835; sign and fancy painters.

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF"
MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. Craftsmen. CARR, JOHN.

Maine. Furniture decorator.

Worked in Portland, 1835.

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

Massachusetts. Craftsmen. Furniture. Carr, Joseph

Carr, Joseph
Longtime Artist, Noted Furniture Designer
Born-1910, Ireland Died-Gardner, MA. May, 1999 Age-88

Carr came to the United States in 1913. He graduated in 1929 from Garner High School, and from the Worcester Museum Art School in 1932. He was a furniture designer for Heywood-Wakefield Co. in Gardner for 40 years. He became widely known in the furniture industry as staff designer for several of Heywood-Wakefield's Lines, including Old Colony, Publick House, and Ashcraft. His designs are featured in a book, "Heywood-Wakefield Modern Furniture," by Stephen and Roger Rouland. He went on

to design furniture for S. Bent and Bros. and Hartshorn Manufacturing of Gardner. In Sept. 1998 his drawings, sketches, and catalogs were donated to the Robert D. Wetmore Center for Innovation in Design, Technology and Resource Development at Mount Wachusett Community College in Gardner. The contributions will be housed in the future W. Joseph Carr Design Library. Carr was also a featured cartoonist, contributing to several publications, and an accompished painter and sculptor. He was a eucharistic minister for several years at Scared Heart Church in Gardner and a member of the St Vincent de Paul Society.

Obituary, The Boston Globe, June 1, 1999, p B-7. A

U.S. Craftspeople. Furniture.

CASSEL, POLLY
Born: 1955, Northampton, MA

One of seventy-six artists participaing in "Conservation by Design", an invitational and juried exhibition.

Description of piece by artist and a photogrpah of work. "Rose's Finial Fantasy, 1993": "Poplar, casein paint 74 x 24 x 11 inches." (p. 85)

REF: Conservation By Design.
N714.P7A53 1993

SEE ALSO: U.S. Craftspeople. Furniture. General.

U.S. Craftsmen. Furniture. CASTLE, WENDELL
Amer. (b. 1932)

Exhibition: "The maker's hand: American studio furniture, 1940-1990." At the Boston Museum of Fine Arts, 465 Huntington Ave., Boston, MA. Nov. 12, 2003-Feb. 8, 2004.

"'The maker's hand.'"

Ref: ANTIQUES & THE ARTS WEEKLY, Oct. 31, 2003, p.78. Illus. of library sculpture by Castle. (NK1125.A3126x Folio)

U.S. Craftsmen. Furniture. CATALANO, CAROL
Hamilton, MA

Exhibition: "Please be seated: fine furniture making in America," featuring "the work of fine furntiure makers from Boston's North Shore...." At the Wenham Museum, 132 Main St., Wenham, MA. Jan. 21(opening reception)-April 16, 2000.

"Wenham Museum to rpesent 'Fine furniture making in America' January 22 to April 16."

Ref: ANTIQUES & THE ARTS WEEKLY, Jan. 21, 2000, p.73. (NK1125.A3126x Folio)

U.S. Craftsmen. CHAMBERLAIN, CHARLES E. P.

Maine. Furniture decorator.

Worked in Ellsworth, 1835; age 38 in 1850; joiner.
(see WILLIAM BENNETT & CO.: TREWORTHY & CHAMBERLAIN)

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF
MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. CT. Craftsmen. Furniture

Chapin

"New Information about Chapin chairs,"

<u>Antiques</u>, May 1986, pp 1082 – 1095.

U.S. Craftsmen. Furniture. Chapin, Aaron

See also Furniture. Willis, John A. (Shop of Aaron Chapin)

U.S. Craftsmen. Furniture. CHAPIN, ELIPHALET
East Windsor, CT (1741-1807)

"Connecticut Historical Society plans Eliphalet Chapin exhibit."

Ref: ANTIQUES & THE ARTS WEEKLY, March 2, 2001, p.60.
Illus. of a dressing table attributed to Eliphalet Chapin shop.
(NK1125.A3126x Folio)

The exhibition and a publication are planned for Fall 2003.

U.S. CRAFTSMEN. FURNITURE. CHAPIN, ELIPHALET

(1741-1807)

Exhibition: "Connecticut masters, Connecticut treasures: At the Wadsworth Atheneum, Hartford, CT, April - May 1989

Chapin represented by: Two side chairs, South Windsor, CT, c.1780-1795, attributed to Chapin

Ref: Connecticut Masters, Connecticut Treasures description, no illus., p.105 (ND230.C6 K676 1989x) (exhibition catalog)

U.S. CRAFTSMEN. FURNITURE. CHAPIN, ELIPHALET
(1741-1807)

Exhibition:"Connecticut masters, Connecticut treasures".
At the Wadsworth Athneum, Hartford, CT. April-May 1989

Chapin represented by Tall Clock, East Windsor, CT.
c. 1775-1800. attributed to Chapin.

Ref: CONNECTICUT MASTERS, CONNECTICUT TREASURES.
description, no illus., p 106
(ND230.C6K676 1989x)
(exhibition catalog)

U. S. Craftsmen. Furniture. CHAPIN, ELIPHALET

Exhibition: "Connecticut Valley furniture: Eliphalet Chapin and his contemporaries, 1750-1800." At the Concord Museum, 200 Lexington Rd., Concord, MA. Through July 5, 2005; will be on view at the Connecticut Historical Society Museum, June 23-Oct. 30, 2005.

"Connecticut Valley furniture."

Ref: ANTIQUES & THE ARTS WEEKLY, April 29, 2005, pp. 1, 50-52. Illus. (NK1125.A3126x Folio)

U.S. CRAFTSMEN. FURNITURE. CHAPIN, ELIPHALET
(1741-1807)

Exhibition: "Connecticut masters, Connecticut treasures"
At the Wadsworth Atheneum, Hartford, CT April-May 1989

Eliphalet represented by Drop Leaf Table, East Windsor, CT. c.1770-1780, attributed to Chapin

Ref: CONNECTICUT MASTERS, CONNECTICUT TREASURES.
description, no illus. p.105 (NC230.C6K676 1989x)
(exhibition catalog)

England. Craftsmen. Furniture. Channon, John

Article, "John Channon and English brass inlaid furniture, 1730-1760," by Tessa Murdoch in ANTIQUES, Feb. 1994, pp. 286-295.

Boston. Furniture. Craftsmen. Charak Furniture Company

Copy of 10/05/2006 reference letter from Social Sciences re Charak Furniture Company, with printouts

Gallery file.

Boston. Craftsmen. Furniture. Charak Furniture Company.

38-46 Wareham Street, Boston (as of 10/1931).
Makers of "Faithful Reproductions of Georgian and Early American Furniture."
Showrooms in NY, Philadelphia, Boston (at 90 Clarendon St.).

REF: Price list, October 15, 1931. (bound in with 1932 Conant-Ball Colonial Furniture catalog). #TS887.C66 1932x

Boston. Craftsmen. Furniture. Charak. E.P.

circa 1920-1990
February 7, 1994 reference letter filed in Gallery File.
See gallery card for summary of letter

Boston. Craftsmen. Furniture. Charak Furniture Co.

American Manufactured Furniture, p.10a lists Charak, Boston but no additional information
catalog a reprint of 1928/29 publication

Warman's Furniture Price Guide 1993 on p. 117 mentions Charak in "American Furniture - Colonial Revival (1915-1940), but no $ or other information

Boston. Craftsmen. Furniture. CHARAK FURNITURE CO.

See also entry in Gallery File.

Boston. Craftsmen. Furniture. Charak Furniture Company

Reference Letter of February 7, 1994 on file in Gallery File. G.

U. S. Craftsmen. Furniture – Charak

"The Line of Early American Revivals" by Mildred Jailer-Chamberlain

Wallace Nutting – furniture, and other early American revival furniture (colonial, federal etc) – Makers / companies noted include: Nathan Margolis; Potthast of Baltimore; Sachs of Boston; Charak of Boston; Kindel Furniture Co.; Grand Rapids Bookcase & Chair Co.; Berkey & Gay; Baker; Kittinger Co.; Stickley
AM201.H6
ANTIQUES & COLLECTING March 2004 pp. 28 - 33

Boston. Furniture. Charak Furniture Co.

"Manufacturers of bedroom and dining room furniture, mahogany and walnut antique reproductions".

Quoted from 1920 BOSTON CITY DIRECTORY advertisement, p. 2419. Charak in business as manufacturer until late 1970s, then switched to being a wholesale dealer.

ref: BOSTON CITY DIRECTORY (1920-81). Boston telephone directory, 1987-88. ✓1990 ~~o~~ 1991/92, 1993

Boston. Craftsmen. Furniture. Charak Furniture Company

Advertisement from BOSTON CITY DIRECTORY 1920

Photocopy in Gallery File. G

Boston. Craftsmen. Furniture. Charak Furniture Company

Color advertisement in COUNTRY LIFE, September 1937, p. 19

Color advertisement in HOUSE BEAUTIFUL, September 1937, p. 19

U.S. Craftsmen. Furniture. CHASE, SAM
Canterbury, NH

Exhibition: "New Hampshire furniture masters millennium exhibition," featuring twenty pieces of handcrafted contemporary furniture by New Hampshire craftsmen. At the New Hampshire Historical Society, Tuck Library, 30 Park St., Concord, NH. June 13-July 1, 2000.

"New Hampshire furniture masters plan exhibit/auction."

Ref: ANTIQUES & THE ARTS WEEKLY, June 9, 2000, p.21.
Illus. of pair of banister back chairs by Jon Siegel.
(NK1125.A3126x Folio)

Boston. Craftsmen. Furniture. Chickering, Jonas

"Boston Nineteenth Century Pianoforte Manufacture: The Contributions of Jonas Chickering" in VICTORIAN FURNITURE, NK2407.V527 1983x

U.S. Craftsmen. CLEAVES, ISRAEL.

Maine. Furniture decorator.

Worked in Saco, 1826; repaired and painted carriages; wagon, sleigh, cabinet and chairmaker.

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. Craftsmen. CODMAN, CHARLES.

Maine. Furniture decorator.

b. Portland, 1800; worked in Portland, 1822-1842; d.1842. Moved from Boston in 1822 as a "military, standard, fancy, ornamental and sign painter"; produced commercial work during these years in order to survive.

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE,1800-1850...
NK2435.M2 C5 1983x

U.S. Craftsmen. Woodcarver. Ciampa, Emilius.

Supervised the Medford WPA / Federal Art Project for Woodcarvers.

Modeled "Sailing Ships" Panel for Medford. The panel was designed by Ralf Nickelsen & executed by Emmanuel Ufland & G.A. Habrich

Ref. W.P.A. Mass. Federal Art Project Photos

PRINT DEPT.

U.S. Craftsmen. Woodcarver. Ciampa, Emilius.

Supervised the Medford, Mass. WPA/FAP for wood carvers.

Works executed by this group include:

"Sailing Ship" Panel
Shield for Medford City Hall
Bulletin Boards for " " " & Medford Police
Decoration Panel for Mayor's Office Medford

Ref Mass. W.P.A Federal Art Project Photos
Print Dept.

U.S. Craftsmen. Furniture. CLAIRMONT, OMAR
Gilmanton, NH

Exhibition: "New Hampshire furniture masters millennium exhibition," featuring twenty pieces of handcrafted contemporary furniture by New Hampshire craftsmen. At the New Hampshire Historical Society, Tuck Library, 30 Park St., Concord, NH. June 13-July 1, 2000.

"New Hampshire furniture masters plan exhibit/auction."

Ref: ANTIQUES & THE ARTS WEEKLY, June 9, 2000, p.21.
Illus. of pair of banister back chairs by Jon Siegel.
(NK1125.A3126x Folio)

U.S. Craftsmen. Furniture. COFFEY, MICHAEL.

"Art furniture: it's happening in New England." DESIGN TIMES, Jan/Feb. 1991, pp.26-29. Illus. (part col.); illus. of Coffey's "Aphrodite" rocking lounge chair. (NK1405.D47x)

U.S. Craftsmen. Furniture. COFFEY, MICHAEL.

"Art furniture." DESIGN TIME, Jan/Feb. 1991:26-29. Illus. of his "Aphrodite" rocking lounge chair of Mozambique wood.

Boston. Craftsmen. Furniture makers. Cogswell, John

"John Cogswell and Boston Bombe Furniture: Thirty Five Years of Revolution in Politics and Design"
by Robert Mussey and Anne Rogers Haley

Ref: American Furniture 1994
pp.73-105 illus.,bibl.

NK2405.A6

1738 - 1819
Ipswich
to Boston 1760.

U. S. CRAFTSPERSONS. FURNITURE. COLE, ICHABOD

The identification of a previously unknown Rhode Island furniture maker, Ichabod Cole (1748-1841)

REF: Kane, Patricia E. "A Recently Discovered Rhode Island Furniture Maker; Ichabod Cole," *Magazine ANTIQUES*, 171:5, May 2007, pp. 110-117, col. ill., bibliog. notes (NK1125.A3)

Compris, Maurice
painter, furniture designer
Born: Holland
Died: Rockport, MA, October 19, 1939, aged 53 years

Mr. Compris painted the 3 paneled canvas in the Newton High School Library and created the altar and ceiling decorations in Our Lady of Good Voyage Church in Gloucest He was awarded the Springfield Art League prizes for portrait and still life and the North Shore Arts Asso. portrait prize. He was V.P. of the Rockport Art Assn. an director of the North Shore Arts Asso. in Gloucester.

Obituary: Source? October 20 or 21. 1939

BOSTON N.P. ART ARCHIVES

U.S. Craftsmen. Furniture. COOPER, JEFFREY
Portsmouth, NH

Exhibition: "New Hampshire furniture masters millennium exhibition," featuring twenty pieces of handcrafted contemporary furniture by New Hampshire craftsmen. At the New Hampshire Historical Society, Tuck Library, 30 Park St., Concord, NH. June 13-July 1, 2000.

"New Hampshire furniture masters plan exhibit/auction."

Ref: ANTIQUES & THE ARTS WEEKLY, June 9, 2000, p.21.
Illus. of pair of banister back chairs by Jon Siegel.
(NK1125.A3126x Folio)

U.S. Craftsmen. Furniture. CORBUSIER FAMILY.
Southport, CT.

"The Corbusiers of Southport: furniture stencilers," an exhibition at Fairfield Historical Society, 636 Old Post Rd., Fairfield, CT. May 27-Sept. 15, 1991. Article describing exhibition and some known information on the family in ANTIQUES & THE ARTS WEEKLY, May 24, 1991:19.

New England. Craftsmen. Furniture

Corey, Walter (d. 1889)

Article, "Walter Corey's furniture manufactory in Portland, Maine" in ANTIQUES, May 1982.

U.S. Craftsman. Furniture (Metal).

Crowley, Charles

b. 1958

Ref: Biog. note & artists statement:

American Craft, Apr/May 1988, p. 56-7. illus.

U.S. Craftspeople. Furniture.

DANIELL, STEPHEN
Born: 1957, Easthampton, MA

One of seventy-six artists participating in "Conservation by Design", an invitational and juried exhibition.

Description and photograph of piece. "Halo Desk, 1993". Description of piece: "Curly yellow birch, cherry, pear, madrone burl, maple and pear marquetry, leather 30 x 42 x 24 inches." (p. 88)
SEE ALSO: U.S. Craftspeople. General. Conservation...
REF: Conservation By Design.
N714.P7A53 1993

U.S. Craftsmen. Furniture. DANIELL, STEPHEN

Exhibition: works by winners of the Society of Arts and Crafts, Boston, Artist Awards for 1996, including Daniell for furniture. At the Society. July 11-Aug. 24, 1996.

Ref: Design times, June/July 1996, p.84. (NK1405.D47x)

Boston. Craftsman. Furniture. Davenport, A.H.

Archives of American Art has partially microfilmed papers of Irving and Casson, which eventually merged with A.H. Davenport Co.

See Finding Aid file: Davenport Co.

Boston. Craftsmen. Furniture. Davenport, A.H.

(Boston furniture maker)

Mentioned in article, "Scholars hunt for Victoriana by Hub artisans", article on project by Boston MFA to document Boston furniture makers (Globe, August 29, 1977). Filed under Boston MFA.

Boston. Craftsmen. Furniture. Davenport, A.H. Co.

Irving & Casson - A.H. Davenport records, 1875-1974
at Archives of American Art. See Finding Aid

Boston. Craftsmen. Davenport, A. H. & Co.

Furniture makers.
Article on firm with illustrations of works & of Davenport's own home in Malden, pp.1048-1055 of ANTIQUES, May 1976

RL BH cat: SCb.H869.30 A. M. Davenport & Co ?
1869 Furniture catalog (trade catalog)

U.S. Craftsmen. DAVIS, H.

Maine. Furniture decorator.

Worked in Portland, 1849. (See TOWNLEY, DAVIS & CO.)

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

BOSTON. CRAFTSMEN. FURNITURE. DAVENPORT, A.H.

Davenport, A.H.

furniture maker

1892 (FU-M)

B'SOC.ARTS.CRAFT

exbn.record

World. Craftsmen. Furniture. Day, Robin

"Robin and Lucienne Day: Pioneers of Contemporary Design" by Simon Andrews

ECHOES September 2001, pp. 56 -61, 85-86
(N6480.E27x)

U.S. Craftsmen. Furniture. Day, Thomas

"The Furniture of Thomas Day: a reevaluation"
by Jonathan Prown

WINTERTHUR PORTFOLIO Winter 1998
pp.215-229 illus 4067A.23

African-American, Milton, South Carolina from
mid-1820s to 1860
" Born 1801 in Virginia- his family had been free blacks
for several generations.."

World Craftsmen. Furniture. Desnet, M.

See Metalwork. Desny

World. Craftsmen. Furniture. Desny

See Metalwork. Desny

World, Craftsmen. Furniture. La Maison Desny

See Metalwork. Desny

Diengott, Samuel

Retired Boston furniture manufacturer.

Obituary (Herald, April 11, 1978). See One-Man File: Diengott, Samuel.

Boston. Craftsmen. Furniture. Doten-Dunton Desk Co.

Irving & Casson - A.H. Davenport Co. records, 1875-1974. Doten-Dunton Desk Co. is a related firm using the same address as Irving & Casson. Company records for Irving & Casson, Iving & Casson-A.H. Davenport Co. and Doten-Dunton Desk Co.

See AAA Finding Aid

U.S. Craftsmen. Furniture. Dunbar

See also Furniture. Wormley (designer for Dunbar)

U.S. Craftsman. Furniture Maker.

Dunnigan, John

b. 1950
West Kingston, R.I.

Ref: Bentwood - exhibit at RISD Jan. 13, 1984 - Apr. 29, 1984. Catalog: NK 2712.b3
B37
1984
p. 28

Includes biog., list of exhibitions, illus., etc.

U.S. Craftspeople. Furniture.

DUNNIGAN, JOHN
Born: 1950, West Kingston, RI

One of seventy-six artists participating in "Conservation by Design", an invitational and juried exhibition.

Description of piece by artist and a photograph of work.
"Burnt Crate Cabinet, 1993"
"Recycled mahogany 32 1/2 x 17 x 9 inches." (p.89)

REF: Conservation By Design
N714.P7A53 1993

SEE ALSO: U.S. Craftspeople. General. Conservation...

Boston. Furniture. Dyer

See: Buckley + Bancroft

U.S. CRAFTSPEOPLE. FURNITURE. EAMES. (card 1)

"In 1948 the Museum of Modern Art sponsored the International Competition for Low-Cost Furniture Design to try to solve the post-war need for low-cost furnishings. Six teams were awarded grants of $5,000 each--the Eames Office, coupled with a group of engineers from UCLA, was one of those teams. Among their submissions to the competition was "La Chaise", a large flowing form constructed of a stressed-skin shell and hard foam core. Although several other of the Eames entries were picked up for production by Herman Miller, the chaise never made it past the prototype stage--until six years ago. In 1990 Vitra Seating Inc. began production of

(see next card)

U. S. Craftsmen. Furniture. Eames, Charles and Ray

"Touchstone textiles, originally designed by Charles and Ray Eames for the Museum of Modern Art's 1947 'Competition for Printed Fabrics', these four textile designs – Dot Pattern, Small Dot Pattern, Circles and Crosspatch – have been introduced by Maharam, a Manhattan-based contract textile company, as the first patterns in their Textiles of the 20th Century series. Available through architects and designers. Maharam. tel. 1-800-645-3943. ECHOES Spring 2000 p.7 (N6480.E27x)

U.S, Craftsmen . Furniture. Eames, Charles and Ray

"The Eames Retrospective" by Jim Sweeney
'The Work of Charles and Ray Eames: a Legacy of Invention' exhibit at Library of Congress, Cooper-Hewitt, St. Louis Art Museum and Los Angeles County Museum of Art (ends Sept 11, 2000)

Eames House in the Pacific Palisades sectionof Los Angeles is open weekends by appt. tel.310-459-9663

THe Eames Office has opened a gallery/gift shop at 2665 Main St, Santa Monica CA call 310-396-5991

ECHOES Fall 1999 pp.42-43,112,116
N6480.E27x

U.S. Craftspeople. Furniture.

EAMES, CHARLES
Furniture designer, 20th century

"Revived For Retail: Herman Miller Brings Back 8 Classic Designs From Charles Eames and George Nelson"

Eames molded lounge chair (plywood) and elliptical table now being produced again by Herman Miller.
For more information, call (800) 646-4400.

REF: The Echoes Report March 1994, p. 8
(no number)

U.S. Craftsmen. ELLIOT, ANDREW.

Maine. Furniture decorator.

Worked in Portland, 1850; painter and cabinetmaker.

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

Boston. Craftsmen. Emmons & Archibald

Furniture makers
SEE: "Boston Empire Furniture", ANTIQUES May 1975, May 1976

U.S. Craftsmen. Furniture. ESHERICK, WHARTON
Amer. (1887-1970)

Exhibition: "The maker's hand: American studio furniture, 1940-1990." At the Boston Museum of Fine Arts, 465 Huntington Ave., Boston, MA. Nov. 12, 2003-Feb. 8, 2004.

"'The maker's hand.'"

Ref: ANTIQUES & THE ARTS WEEKLY, Oct. 31, 2003, p.78. Illus. of music stand by Esherick. (NK1125.A3126x Folio)

U. S. Craftsmen. Furniture. Esherick, Wharton

"Carving Artist" by Donna Stein

Wharton Esherick (1887 – 1970)

ARTNEWS Oct 1999 pp. 138, 140, 142 N1.A6

U. S. Craftsmen. Furniture. Evans, David

"When Good Cabinetmakers Made Bad Furniture: The Career and Work of David Evans"

By Eleanore P. Gadsden

AMERICAN FURNITURE, 2001 (NK2405.A6 2001), pp. 65 – 87

U.S. Craftsmen. Furniture. Evansville Furniture Co.

Illus catalogue 1901 - 1902 in RL stacks
TS887.E9 1979x

Eyre, Elizabeth
furniture designer, illustrator
Born: Johnstown, PA
Died: Manhattan, NY, September 8, 1996, aged 102 years

Mrs. Eyre was known for her lacquered furniture and geometric rugs that were produced in Paris in the 1920's and experienced a revival in autions in the 1980's. She also worked as an interior decorator, a writer for Town & Country, and an illustrator of children's books.

Obituary: New York Times, September 10, 1996, p.D22

BOSTON MFA ARCHIVES

U.S. Craftsmen. FAIRBANKS, W.

Maine. Furniture decorator.

Worked in Bangor, 1842; chair manufacturer; "(Hand) ornamental painting done to order at short notice."

Ref: SIMPLE FORMS AND VIVID COLORS: AND EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. Craftsmen. FARNHAM, JOSEPH.

Maine. Furniture decorator.

Worked in Augusta, 1847-1857; painter. (See BEALE, CHANDLER)

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. Craftsmen. Furniture. FARROW, CRAIG.
(History in Wood,
Watertown, CT)

"The young masters." DESIGN TIMES, Jan/Feb. 1991, pp.18-24. Illus. (NK1405.D47x)

U.S. Craftsmen. Furniture. FARROW, CRAIG.
Watertown, CT.

"The young masters: meet the custodians of New England's fine furniture making tradition."
DESIGN TIMES, Jan/Feb. 1991:18-25. Port.

U.S. Craftsmen. Furniture. Finlay, John and Hugh

Maryland makers of painted furniture

See: Antiques, May 1993, pp. 744-755.

U.S. Craftsmen. Furniture. Finlay, John and Hugh

"The Conservation of a Painted Baltimore Sidechair (c.1815) Attributed to John and Hugh Finlay

JOURNAL OF THE AMERICAN INSTITUTE FOR CONSERVATION
Fall/Winter 1997 pp. 183-192 illus
N8554.A53a

U.S. Maryland. Craftsmen. Furniture. Finlay, Hugh and John.

Hugh Finlay (1781-1830)
John Finlay (1777-1851)

"The Painted Furnture of John and Hugh Finlay," in ANTIQUES, May 1993, pp. 744-755.

World. Craftsmen. Furniture. Fish, John

"John Fish and the Dolphin Furniture" by Janet Gleeson

APOLLO Sept. 1997
pp.9-13 N1.A255

U.S. Craftsmen. Furniture. Boston, MA. FITCH, DENNIS.

Illus. of his "Costa Plaza" pitchers and "Minglinilia" table designed for the Philippine/American company Ooloo (for which Fitch is the furniture and accessory designer) in DESIGN TIMES, Sept/Oct. 1991:34-35.

U.S. Craftsmen. Furniture. FITCH, DOUGLAS

"Ooloo on the loose." DESIGN TIMES, Sept/Oct. 1991, p. 34. Col. illus. (NK1405.D47x)

"Boston native Douglas Fitch, furniture and accessory designer for the new Philippine/American company Ooloo, is a master of recycling. With his team of 40 Philippine crafts workers, Fitch works crushed stones, shells, and polyester resins in a terrazzol-like surfacing technique to create unusual and friendly-looking designs."

U.S. Craftsmen. FLAGNER, THOMAS.

Maine. Furniture decorator.

Worked in Belfast, 1823. (See PHILLIPS & FLAGNER)

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. Craftsmen. FLEMENT, LEWIS.

Maine. Furniture decorator.

Worked in Bangor, 1850; painter and varnisher at SHAW & MERRILL.

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. Craftsmen. Furniture. Florence Co.

Florence, MA

1908 catalogue of Mission Furniture in collection of National Museum of American History, Washington, DC

Ref: Tiller, v. 1 #5, p 58

U.S. Craftspeople. Furniture.

FOLLEN, ECK
Born: 1953, New Bedford, MA

One of seventy-six artists participating in "Conservation by Design", an invitational and juried exhibition.

Description of piece and a photograph of work.
"Musical Chair, 1993"
"Steel rod 27 x 40 x 32 inches." (p. 95)
REF: Conservation By Design.
N714.P7A53 1993
SEE ALSO: U.S. Craftspeople. General. Conservation...

U.S. CRAFTSPEOPLE. FURNITURE. FOLLEN, ECK

Born in Jackson, Mississippi in 1953, Eck Follen now lives in New Bedford, Massachusetts where she has maintained a studio since 1990. She attended Belhaven College, Jackson, Mississippi (1975, B.A.), and Rhode Island School of Design, Providence (1990, M.F.A. furniture). Illustration of "3-D Sketch" (1996) in the Dec1996/Jan 1997 issue of American Craft, p. 59.

NK1.C73

U. S. CRAFTSPEOPLE. FURNITURE. FORD, RICHARD
b. 1966 in Middleboro, MA - lives in Portland, OR

Brief résumé of artist's work with color illustrations.

REF: "Portfolio: Richard Ford," *American Craft*, 59:4, August/September 1999, p. 69, col. ill. (NK1.C73)

U.S Craftsmen. Furniture, Fox, Henry

"Henry Fox and Andrew Willemsen: Wendover Woodworks"

Wendover WOodworks, 39 Liberty St.
Newburyport, MA tel. 508-462-7726

NOBO Studio Show (North of Boston) Dec 13, 14, 15 at Wenodver Woodworks; work included in Museum of Fine Arts , Boston show "This is the Modern World: Furnishings of the 20th century"

PLEAIDES Winter 1996/97 p.3 illus
NX1.P563x

U. S. CRAFTSPERSONS. FURNITURE.
FRANKL, PAUL T.
1886-1958

The craftsman's popular Art Déco furniture

REF: Long, Christopher. Paul T. Frankl's Skyscraper Furniture," Magazine Antiques, 173:1, January 2008, pp. 162-171, col. ill. bibliog. notes (NK1125.A3)

U.S. Craftsmen. FRAZIER, ISAAC.

Maine. Furniture decorator.

Worked in Ellsworth, 1856; house, ship, sign, and ornamental painter; he stated that "Particular attention paid to Graining, Varnishing, Polishing, Ornamenting and Enameling."

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U. S. CRAFTSPERSONS. FURNITURE. FRID, TAGE
b. Copenhagen, 1915 – d. Newport, RI, May 4, 2004

Obituary

REF: Parrasch, Franklin. "Tage Frid," *American Craft*, 64:4, August/September 2004, p. 20-21 (NK1.C73)

U.S. Craftsmen. Furniture. FROMSON, HOWARD.
Hartford, CT

Exhibition: four chairs by Fromson. At the Wadsworth Atheneum, Hartford, CT. Through July 31, 1993. Brief descriptive article in ANTIQUES & THE ARTS WEEKLY, July 16, 1993:6.

U.S. Craftsmen. FROST, NATHANIEL.

Maine. Furniture decorator.

Worked in Portland, 1803. "Made Fancy, Bamboo and Windsor chairs and settees"; old chairs repaired and painted.

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. Craftsmen. Furniture. GALUSHA, ELIJAH (1804-71)
Troy, NY

"Artistry in rosewood: furniture by Elijah Galusha." Antiques & the arts weekly, Sept. 1, 1995, pp.1, 68-70. Illus. (NK1125.A3126x Folio)

Anna T. D'Ambrosio, Curator of Decorative Arts, Munson-Williams-Proctor Institute, with contributions by Stacy Pomeroy Draper, Curator of the Rensselaer County Historical Society, provides extensive biographical information on Galusha, and a history of his business.

U.S. Craftspeople. Furniture.

GESLER, ERIC

Born: 1958
Dana Robes Wood Craftsmen
Enfield, NH

One of seventy-six artists participating in "Conservation by Design", an invitational and juried exhibition.
Description of piece and a photograph of work.
"Spare Essentials Coffee Table, 1993".
Description of piece: "Machine, recycled mahogany 17 1/2 x 40 x 19 inches. Lent by Dana Robes Wood Craftsmen." (p.98) (over)

REF: Conservation By Design.

N714.P7A53 1993

U.S. Craftsmen. GILMAN, JOHN K.

Maine. Furniture decorator.

Worked in Hallowell, 1822; coach, chaise, sign and house painter; gilder, glazier, and varnisher; Japan and copal varnish used.

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. Crfatsmen. Furniture. Gilpin,Hank

Gilpin lives in a former Baptist Church in Lincoln, R.I. and creates furniture that expresses the quality of the wood and its grain. His work is exhibited at the following galleries The Work Bench in Manhattan, Pritam & Eames in East Hampton, L.I., and Ten Arrow Street in Cambridge, Mass.

Ref. N.Y.T. 2/16/84,p. C 8 X

U.S. Craftspeople. Furniture.

GILPIN, HANK
Born: 1946, Lincoln, RI

One of seventy-six artists participating in "Conservation By Design", an invitational and juried exhibition.

Description and photograph of piece.
"Writing Delight, 1993".
Description of piece: "Elm, spalted elm 29 1/8 x 35 1/8 x 17 3/4 inches." (p.99)

SEE ALSO: U.S. Craftspeople. General. Conservation...
REF: Conservation By Design.
N714.P7A53 1993

BOSTON. CRAFTSMAN. FURNITURE.
GLASS, PETER

Peter Glass, 1844 emigrant from the Palatinate. Settled in Leominster, MA and then moved to Sheboygan County, Wisconsin.

More on p. 115 of DECORATIVE ARTS AND HOUSEHOLD FURNISHINGS IN AMERICAN 1650-1920 (REF Z5956.D3D43 1989) which abstracts an article from Antiques Dec 1973, p.1096-1100

U.S. Craftsmen. Furniture. Gleason, Tim

Arts & Crafts furniture dealer and retorer; leather craftman

"Arts & Crafts Guru"

ref; ART & AUCTION Jan 1997
pp.38-39 N8602.A83

U.S. CRAFTSPEOPLE. FURNITURE. GOLDBERG, JENNA

Born: 1968 in Mt. Kisco, NY
Lives in Asheville, North Carolina, trying to set up a full time studio. Previously, she had been an artist in residence there. Attended University of the Arts, Philadelphia, PA and the Rhode Island School of Design, Providence, RI. Brief article in the Feb/March 1997 issue of American Craft, p. 75. Color photograph of "Vanity for Anxious Ancestors" (1995) included.

NK1.C73

U.S. Craftsmen. Furniture. GOULD, NATHANIEL

Exhibition: Three business ledgers, previously unstudied, for furniture maker Nathaniel Gould, from the Massachusetts Historical Society's collection. At the Massachusetts Historical Society, 1154 Boylston St., Boston, MA. On view beginning Feb. 12, 2009.

"Massachusetts Historical Society finds paper trail of Colonial craftsman."

Ref: ANTIQUES & THE ARTS WEEKLY, Dec. 19, 2008, p. 54. Illus.
(NK1125.A3126x Folio)

Boston. Craftsmen. Furniture. Gragg, Samuel.

"On August 31, 1808 the U.S Patent Office granted ... Gragg ... the exclusive right to manufacture an "elastic chair", a painted, bentwood form known today in several dozen examples.

Ref. Antiques, "The genesis of the Boston rocking chair", 1/1983, pp. 246-253

See also article on Gragg in Yale Univ. Art Gallery Bulletin vol 33, # 2 (1971), pp. 26-37.

Boston. Craftsmen. Furniture. Gragg, Samuel

1772-1855

Active in Boston 1803-1832

Late in life changed his name back to original spelling of Gregg.

Well known for his unusual bentwood chairs he patented in 1809; also known for bamboo and Windsor-type chairs.

Ref: Maine Antique Digest, 10-1986, p. 3-A.

Boston. Craftsman. Furniture Makers.
Gragg, Samuel (1722-1855)

Ref: Bentwood - exhibit at RISD, Jan. 13, —
Apr. 29, 1984
Catalog: NK2712.63
B37
1984
p. 8

Boston. Craftsmen. Furniture. Gragg, Samuel

Ref: Kane, Patricia E, "Samuel Gragg: His Bentwood Fancy Chairs" in Yale University Art Gallery Bulletin 33 (Autumn 1971), pp 26-37.

Boston. Craftsmen. Furniture.

Gragg, Samuel - chairmaker who on August 31, 1808 was granted a patent for an "elastic" chair

Chair by Samuel Gragg (1772-1855) illustrated and noted in Notable Acquisitions of the Metropolitan Museum of Art, 1980/81, p. 59.

U. S. Craftsmen. Furniture – Grands Rapids Bookcase & Chair Co.

"The Line of Early American Revivals" by Mildred Jailer-Chamberlain

Wallace Nutting – furniture, and other early American revival furniture (colonial, federal etc) – Makers / companies noted include: Nathan Margolis; Potthast of Baltimore; Sachs of Boston; Charak of Boston; Kindel Furniture Co.; Grand Rapids Bookcase & Chair Co.; Berkey & Gay; Baker; Kittinger Co.; Stickley
AM201.H6
ANTIQUES & COLLECTING March 2004 pp. 28 - 33

U.S. Craftsmen. Furniture. GRAND RAPIDS (General)

Grand Rapids furniture: the story of America's furniture city. (HD9773.U6G73 1998 A-Z Reserve Closet)

Includes a "Directory of Grand Rapids Area Furniture Makers and Marks," which is alphabetized by company name and includes details on history, personnel, products, and labels.

U.S. Craftsmen. Furniture. GRAND RAPIDS BOOKCASE AND CHAIR COMPANY, Hastings, MI.

Life-time furniture: the cloister styles. Reprint of original catalogue. (TS887.G73 1981 A-Z Reserve)

Boston. Craftsmen. Graves, George & Philip

Boston furniture makers
SEE: "Boston Empire Furniture", ANTIQUES May 1976

CRAFTSMEN. FURNITURE. GRANT, ERASTUS

of Westfield, MA. Desk and bookcase combination c.1795 given to Connecticut Historical Society. illus. MASS BAY ANTIQUES May 1992 p.38

U.S. Craftsmen. Furniture. GREEN, BERIAH.

Apprentice in the Tracy School, Lisbon, CT., Green relocated to Eastern Connecticut.

Illus. of chair by Green and his branded signature in adv. for Nathan Liverant & Son, Colchester, CT., in ANTIQUES & THE ARTS WEEKLY, June 19, 1992:13.

U.S. Craftsmen. Furniture. Greene, Jeffrey

"Learn about furniture making from Rhode Island craftsman... artisan to replicate furniture from Newport collection"

Greene's Newport showroom= Ball & Claw, 55 America's CUp Avenue

author of AMERICAN FURNITURE OF THE 18TH CENTURY: HISTORY, TECHNIQUE, STRUCTURE

MASSBAY ANTIQUE. Dec 1997 p.15

World, Craftsmen. Furniture. Grendy, Giles.

illus. of bureau with cabinet, London, 1735-1745 related to case pieces attributed to the shop of Giles Grendy London (Boston Museum of Fine Arts)

FURNITURE 1996
p.272 NK2405.A6

U.S. CRAFTSPEOPLE. FURNITURE. GREW-SHERIDAN, CAROLYN

Furniture maker, Carolyn Grew-Sheridan died of pancreatic cancer on 1 October 1996 at her home in San Francisco, California. She was born in 1948. Her husband and colleague, John Grew-Sheridan, and her parents, Dorathy and Ron Grew survive her. [Dorothy]?

REF: American Craft Dec 1996/Jan 1997, p. 20-21.

NK1.C73

World Craftsmen. Furniture. Haertling, Charles

"Modern Spaces: Charles Haertling's Modern Tribute to to Organic Design of the 1950s" by JordanGruener

ECHOES Summer 1997 pp.52-55,68

U.S. Craftsmen. HAGGETT, JOHN.

Maine. Furniture decorator.

Worked in Portland, 1818-1819; chairmaker, repairer, and painter.

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. Craftsmen. HAMBLIN, ALMERY.

Maine. Furniture decorator.

Worked in Portland, 1820s-1841+; house, sign, and ornamental painter in business with his four sons, JOSEPH G., NATHANIEL, ELI, and STURTEVANT J.; daughter Rosamond, married WILLIAM MATTHEW PRIOR in 1828. (See PRIOR, WILLIAM MATTHEW)

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850. . .
NK2435.M2 C5 1983x

U.S. Craftsmen. HAMBLIN, ELI.

Maine. Furniture decorator.

b. c.1804; worked in Portland, 1820s-1839; d.1839. Brother of JOSEPH G., NATHANIEL, and STURTEVANT J.; brother-in-law of WILLIAM MATTHEW PRIOR; in business with his father, ALMERY, and brothers as house, sign and ornamental painters. (See PRIOR, WILLIAM MATTHEW)

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. Craftsmen. HAMBLIN, GEORGE.

Maine. Furniture decorator.

Worked in Gorham, 1763+; painter and glazier; father of ALMERY; grandfather of ELI, JOSEPH G., NATHANIEL and STURTEVANT J.; moved to Maine from Barnstable, MA. in 1763.

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. Craftsmen. HAMBLIN, JOSEPH G.

Maine. Furniture decorator.

b. c.1817; worked in Portland, 1820s-1841+; brother of ELI, NATHANIEL and STURTEVANT J.; brother-in-law of WILLIAM MATTHEW PRIOR; moved to Boston, MA. in 1841 with his brothers, WILLIAM PRIOR and his family. (See HAMBLIN, ALMERY; HAMBLIN, ELI; PRIOR, WILLIAM MATTHEW)

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. Craftsmen. HAMBLIN, NATHANIEL.

Maine. Furniture decorator.

Worked in Portland, 1820s-1841+; brother of ELI, JOSEPH G., and STURTEVANT J.; brother-in-law of WILLIAM MATTHEW PRIOR; moved to Boston, MA. in 1841 with his brothers, WILLIAM PRIOR and his family. (See HAMBLIN, ALMERY; HAMBLIN, ELI; PRIOR, WILLIAM MATTHEW)

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. Craftsmen. HAMBLIN, STURTEVANT J.

Maine. Furniture decorator.

Worked in Portland, 1820s-1841+; brother of ELI, JOSEPH G. and NATHANIEL; brother-in-law of WILLIAM MATTHEW PRIOR; moved to Boston, MA. in 1841 with his brothers, WILLIAM PRIOR and his family where he began his career as a portrait painter. (See HAMBLIN, ALMERY; HAMBLIN, ELI; PRIOR, WILLIAM MATTHEW)

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. CRAFTSMEN. FURNITURE. HANCOCK, BELCHER

b. 1800 Brookline, MA; upholsterer, moved with brother John Hancock to Philadelpha - John Hancock and Company

p.39 of "The Stock-in-Trade of John Hancock and Company" AMERICAN FURNITURE, 1993, Periodical NK2405.A6 1993

(Other brothers: Henry and William)

U.S. CRAFTSMEN. FURNITURE. HANCOCK, HENRY

b. Roxbury MA 1788
chairmaker and cabinetmaker from 1816-1851
Brother of John Hancock and Belcher Hancock who founded John Hancock and Company in Philadelphia

p. 39 of "The Stock-in-Trade of John Hancock and Company" AMERICAN FURNITURE 1993
Periodical NK2405.A6 1993

Also brother to William

Boston. Craftsmen. Hancock, Holden and Adams

Boston Upholsters & furniture makers
SEE: "B ston Empire furniture" ANTIQUES May 1976

U.S. CRAFTSMEN. FURNITURE. HANCOCK, JOHN

"The Stock-in-Trade of John Hancock and Company"
AMERICAN FURNITURE 1993 Periodical NK2405.A6 1993
pp.38-54

opened in Philadelphia May 1830
John Hancock b. Brookline MA 1803 ; d.1835
Brothers: Henry, William , Belcher (more info. p.39)

Boston. Craftsmen. Hancock, William

Boston upholsterer & furniture maker
SEE: "Boston Empire Furniture", ANTIQUES May 1976

U.S. CRAFTSMEN. FURNITURE. HANCOCK, WILLIAM

b.1794 Roxbury
upholsterer from 1819-1849
brother to John Hancock, Belcher and Henry
p.39 of 1993 AMERICAN FURNITURE article:
Periodical NK2405.A6 1993

"The Stock-in-Trade of John Hancock and Company"
pp.38-54

U.S. Craftsmen. Furniture. HARDEN, FRANK S., COMPANY. Camden, NY

"The Arts and Crafts furniture companies of Camden, New York: J. M. Young and Sons Company and The Frank S. Harden Company," by Michael Clark and Jill Thomas-Clark. Arts & Crafts Quarterly, vol. 7, #3, 1994, pp.30-35. Illus. (part col.) (NK1.A865x)

U.S. Craftsmen. HARDY, JOHN.

Maine. Furniture decorator.

Worked in Bangor, 1850; age 33 in 1850; chair gilder.

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION
OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. Craftsman. Furniture maker.

~~Hart~~ Hartung, Dudley (b. 1930)

Collaborates w/ Ellen Mason. (b. 1943)
Studio in Somerville, MA
Biog. and illus. of work in:
American Craft, Oct/Nov 86
pp. 56-7.

U.S. Craftsmen. Furniture. HASKINS, ORREN

Exhibition: "Making his mark: the work of Shaker craftsman Orren Haskins," featuring "about 30 objects, ranging from a hat mold to looms and sewing desks. Eleven of the objects were made by Haskins....The other items are either attributed to him, were influenced by him or, in the case of hand tools, used by him." At the Shaker Museum and Library, Old Chatham, NY. Through Nov. 2, 1997.

"Making his mark." -- Antiques & the arts weekly, July 18, 1997, pp.1, 68-69. Illus. (NK1125.A3126x Folio)

U.S. Craftsmen. Furniture. HATCH, HOWARD
Conway, NH

Exhibition: "New Hampshire furniture masters millennium exhibition," featuring twenty pieces of handcrafted contemporary furniture by New Hampshire craftsmen. At the New Hampshire Historical Society, Tuck Library, 30 Park St., Concord, NH. June 13-July 1, 2000.

"New Hampshire furniture masters plan exhibit/auction."

Ref: ANTIQUES & THE ARTS WEEKLY, June 9, 2000, p.21.
Illus. of pair of banister back chairs by Jon Siegel.
(NK1125.A3126x Folio)

US. Craftsmen. Furniture. Hayden, Hosea

Indiana farmer and chairmaker, 1820-1897.

REF: "Hosea Hayden: Homilies to Sit Upon," by Angie Mills in FOLK ART, Fall 1994, pp. 44-47.

U.S. MA. Craftsmen. Furniture.

Hazen, Frederick Stedman
(1829-1908)
Springfield, MA marquetry furniture
maker, wood-worker, cabinetmaker

SEE: Antiques, September 1986, pp 476-481, illus.

U.S. Craftsmen. HEATH, (JOSHUA L.) & BEALE (CHANDLER)

Maine. Furniture decorators.

Worked in Augusta, 1846-1852(+); house, ship and sign painters; graining, papering and glazing; advertised on 3/9/1848 that they had employed a graining specialist who had "practice in Boston and Lowell."

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. Craftsmen. HEATH, JOSHUA L.

Maine. Furniture decorator.

b. 1810; worked in Augusta, 1833-1852(+?); age 40 in 1850; house, ship, and sign painter. (See HEATH & BEALE)

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. Craftsmen. Furniture. HERTER BROTHERS.

Exhibition: "Herter Brother: furniture and interiors for the Gilded Age." At Houston Museum of Fine Arts, Houston, TX. Through Oct. 22, 1994. Illus. article in ANTIQUES & THE ARTS WEEKLY, Sept. 23, 1994:1,68-70.

U.S. Craftsmen. Furniture. HERTER BROS.

New York furniture and design firm of the late 19th c.- early 20th c.

Winterthur acquires Herter Brothers Company records. ANTIQUES & THE ARTS WEEKLY, March 14, 1986: 66.

U.S. Craftsmen. Furniture. HERTER BROS.

Herter Brothers furniture returns to LMM [Lockwood-Mathews Mansion] Museum. ANTIQUES & THE ARTS WEEKLY, Sept. 6, 1985: 84. Illus.

U. S. Craftsmen. Furniture. Herter, Gustave

"The Jewel of Portland, Maine" by Esther & Franklin Schmidt

Architect Henry Austin; interiors by Gustave Herter,
Victoria Mansion,
also known as the Morse-Libby House
VICTORIAN HOMES Dec 1999, pp. 64 – 69, color photographs
NK2115.5 V53 V52

Massachusetts. Craftsmen. Furniture. Heywood-Wakefield

SEE ALSO: MA. Craftsmen. Furniture. Carr, Joseph.

U.S. Craftsmen. Furniture. Heywood-Wakefield

"Hears beat quicker for wicker" by Gene Utz

MASSBAY ANTIQUES Aug 1995
pp.14,20 illus
NK1125.A397x

U.S. Craftsmen. Furniture. Heywood-Wakefield

"The Heywood-Wakefield Story"

history of Gardner furniture co. founded by Heywood Brothers - Levi, Walter, Seth, Benjamin and William.

MASSBAY ANTIQUES Dept 1997

pp.28,42 NK1125.A397x

U.S. Craftsmen. Furniture. Heywood-Wakefield

"Born Again Blond: Repros Turning Heads in Miami"

Heywood-Wakefield closed 1979.
In Jan 1994 South Beach Furniture Co. (Leonard Riforgiato)acquired the Heywood-Wakefield name and logo; partner investment banker Andrew Capitman; founded Heywood-Wakefield of Miami to manufacture and market the new-old product

MASSBAY ANTIQUES Sept 1996
p.28 NK1125.A307x

U.S. CRAFTSMEN. FURNITURE. HEYWOOD-WAKEFIELD

"A young Miami firm, South Beach Furniture, has acquired the name and logo of highly collectible Heywood-Wakefield - the company known for their popular 50's mass-market contemporary designs. Except for a lighter wood finish, their replicas are precise in every detail."

METROPOLITAN HOME May/June 1994p.22 1 illus.

Tel. 305-576-4240 for new Heywood-Wakefield line

U.S. CRAFTSMEN. FURNITURE. HEYWOOD-WAKEFIELD

"Collectors seeking the birch furniture of Heywood-Wakefield."

Article; Mass Bay Antiques Apr. 1991 p.12, ~~B~~ 22

October 1982, p. 52

U.S. Craftsmen. HINCH, JAMES.

Maine. Furniture decorator.

Worked in Thomaston, 1857; "White enameling, graining, polishing and all kinds of gilding, ornamenting and fancy painting for ships' cabins. Also house and sign painting, marbling."

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U. S. Craftsmen. Furniture. Hitchcock Chair Co.

NK2439.H5 K4 1971 John Tarrant Kennedy. THE HITCHCOCK CHAIR: THE STORY OF A CONNECTICUT YANKEE (photographs)

8185.06-103 HITCHCOCK CHAIRS. Tercentenerary Commission of the State of Connecticut. Committee on Historical Publications. 1933 (12 pages, includes 2 pages of photographs)

U. S. Craftsmen. Furniture. Hitchcock Chair Co.

Stencils related to Hitchcock Chairs included in:

NK8650.W3 1968 Janet Waring. EARLY AMERICAN STENCILS ON WALLS & FURNITURE

8165.01-108 Esther Stevens Brazer. EARLY AMERICAN DECORATION

Trade catalogs not listed in WINTERTHUR or Romaine.

No patents found per Government Documents 2/13/06

U. S. Craftsmen. Furniture. Hitchcock Chair Co.

"The Hitchcock Chair", OLD-TIME NEW ENGLAND, Vol. 42, no.1, 1951, pp. 14 – 17 (8096A.17)

"A Passion for Industry", ART & ANTIQUES, May 1986, pp. 86 – 91, color photographs (N6505.A55)

"Hitchcock of Hitchcocks-ville", ANTIQUES, August 1923, pp. 74 -77 (NK1125.A3)

"The ABCs of Hitchcock Chairs", ANTIQUES, June 1942, pp. 369 – 370 (NK1125.A3)

U. S. Craftsmen. Furniture. Hitchcock Chair Co.

"Redecorating a Hitchcock Chair", ANTIQUES, August 1949, pp. 110 – 113 (NK1125.A3)

"ABCS of Hitchcock Chairs", ANTIQUES, March 1952, pp. 256 – 257 (NK1125.A3)

& see other periodical articles in ART FULL TEXT / ART INDEX RETROSPECTIVE electronic database

U.S. CRAFTSMEN. FURNITURE. HITCHCOCK

"The Gilded Age; Painted and Stencilled Furniture"

by Marion Grammer

NK1125.A1527x

ANTIQUE TRADER WEEKLY
Dec 30, 1998 pp.72-73

U.S. Craftsmen. Furniture. HITCHCOCK CHAIR

"Hitchcock Chair Co. sells for $4 million."
ANTIQUES & THE ARTS WEEKLY, Aug. 17,
1990 : 10.

U.S. Craftsmen. Furniture. HOLDEN, EDWARD.
(d. Jan. 24, 1993,
Thomaston, ME, at age 76)

Furniture restorer.

Obituary. ANTIQUES & THE ARTS WEEKLY, March 5, 1993: 53.

U.S. Craftsmen. HOLLAND, FRANCIS.

Maine. Furniture decorator.

Worked in Portland, 1848-1851; trained GEORGE LORD who came to COREY BROTHERS, Portland, in 1848; HOLLAND gave LORD his "best stencils"; returned to Boston in 1851.

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. Craftsmen. Furniture. HOLMAN, STEVEN.
Dorset, VT

"Insider sources: warrior woodworker." Design times, Nov/Dec. 1991, p.25. Col. illus. (NK1405.D47x)

U. S. CRAFTSMEN. FURNITURE MASSACHUSETTS. BOSTON
HOLMES, F. M. AND COMPANY
Warehouses on Hanover Street, 1870s.

A letter which discusses the "Holmes Patent Folding Chair" and its history.

REF: Douglas, Ed Polk. "Holmes Patents," *Maine Antiques Digest*, 29:9, September 2001, p. 4-5, sect. A (NK1125.A378)

Craftsmen. Furniture. Holmes, Frank M.

American Furniture Gazette

June 1, 1883
V. 5 p. 1

U.S. Craftsmen. HOLT (NELSON) & CO.

Maine. Furniture decorators.

Worked in Bangor, 1851; painters and manufacturers of furniture.

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. Craftsmen. HOLT, NELSON.

Maine. Furniture decorator.

Worked in Bangor, 1851; painter. (See HOLT & CO.)

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

CRAFTSMEN. FURNITURE. HOSKEN, FRAN

REF: Faverman, Mark. "Designing Woman," *Art New England*, 22:6, October/November 2001, p. 7, ill. (N510.5.N4A78)

Boston. Craftsman. Furniture maker.

Hucker, Thomas

b. 1955
Charlestown, MA

Ref: Bentwood - exhibit at RISD, Jan. 13, 1984 - Apr. 29, 1984. Catalog: NK2712.63 B37 1984 p.32

Includes biog., list of exhibitions, etc.

Boston. Craftsmen. Furniture. Hucker, Thomas.

A beefwood bench by Hucker was included in the exhibit "Boston Influence in Furniture Design" held at Pritman & Eames, 29 Race Lane, East Hampton, L.I. May - July 1 1985

Ref. N.Y.T. may 31,1984,p. C5 X

U.S. Craftsmen. HUDSON (JOHN BRADLEY) & BROOKS (JOHN L.)

Maine. Furniture decorators.

Worked in Portland, 1820-1823; JOHN BRADLEY HUDSON listed as chair painter in 1823 city directory; in partnership with JHON L. BROOKS, chair maker; dissolved in April 1823.

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. Craftsmen. HUDSON, JOHN BRADLEY.

Maine. Furniture decorator.

Worked in Portland, 1823-1834; fancy and sign painter in shop of GEORGE CLARK, cabinetmaker, in 1827. (See HUDSON & BROOKS)

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

Boston Craftsmen. Hunt, Timothy & Company

Boston furniture maker.
SEE: "Boston Empire Furniture", ANTIQUES May 1976

U.S. Craftsmen. Furniture. Hunzinger

" First Herter, Now Hunzinger"

.."The Brooklyn Museum of Art to Exhibit Era's Most Eccentric Furniture"

by Nancy A. Ruhling

VICTORIAN HOMES Oct 1997
pp. 70 - 75 illus
NK211.5 V53 V52

~~Boston~~ U.S. Craftsman. Furniture. Hunzinger, George

Mainly produced chairs and rockers.
Started in 1860's in NYC.
Ref: Victorian Homes, Winter 87, pp. 30-33
several illus.

Boston. Craftsmen. Furniture. Hurwitz, Michael

Painted brandy vault by Hurwitz was included in the exhibit "Boston Influence in Furniture Design" held at Pritman & Eames, 29 Race Lane, East Hampton, L.I. May - July 1,1984.

Ref. N.Y.T. May 31,1984,p. C5 X

U.S. Craftsmen. Furniture. INGERSOLL, IAN
West Cornwall, CT

Exhibition: "New traditionalist furniture," featuring works by furniture designer and woodworker Ian Ingersoll. At the Brookfield Craft Center, Lynn Tendler Bignell Gallery, Rte. 25, Brookfield, CT. March 16-May 4, 1997.

"Traditionalist furniture."

Ref: Antiques & the arts weekly, March 21, 1997, p.19. Illus. (NK1125.A3126x Folio)

Boston.Craftsmen. Furniture. Irving & Casson

Papers at the Archives of American Art representing records of all aspects of the business and that of A. H. Davenport Co.

Patron mentioned that additional papers are at Strong Museum in Rochester, NY

See also Craftsmen: ~~Scul Car~~ Sculptors / Carvers.

: Woodworkers

Boston. Craftsmen Furniture. Irving & Casson.

St. Lukes Home for Convalescents
Chancel of Chapel designed by
Cram, Goodhue + Ferguson —
executed by Irving & Casson.

Ref Illus. in The Church Militant
v. 8 (Dec. 1905) p. 15

See also: Sculptors

Boston. Craftsmen. Furniture. Irving & Casson

Reference letter 8/31/2006 in Gallery File. G.

Boston. Craftsmen. Furniture. Irving & Casson

Irving & Casson - A.H. Davenport Co. records, 1875-1974
Archives of American Art. See Finding Aid

See also Woodworkers. Irving + Casson
" " Sculptors/carvers " "

" " gallery cards

New York. New York. Craftsmen. Furniture.
J. and J.W. Meeks Co.

1797-1870.

SEE: ANTIQUE TRADER PRICE GUIDE TO ANTIQUES,
April 1991.

U.S. Craftsmen. Furniture. J. & J.W. Meeks.

Illustration of one of a pair of American Gothic Revival armchairs attributed to J & JW Meeks, ca. 1840-50.

ref: advertisement for The Chatelaine Shop in Art & Auction (June 1986) p. 67.

World Craftsmen. Furniture. Jacobsen, Arne

"design theft?" by Carol Berens

Jacobsen 3107 chair, reproductions, knock-offs

ECHOES Winter 1999 pp.48-51, 73 illus
N6480.E27x

World Craftsmen. Furniture. Jacobsen, Arne

"Scandinavian greats: three modern furniture masters 1914-1980" by Tom Shiner

ECHOES Winter 1998
pp.70-73, 95
N6480.E27x

US. Craftsmen. Furniture. John Jelliff and Company.

Newark, NJ., 1836-1890.

REF: "Edwin Van Antwerp's Jelliff furniture," in ANTIQUES, April 1990, pp. 906-913.

U.S. N.J. Craftsmen. Furniture

Jelliff, John

"A major new piece in the Jelliff puzzle,"

Antiques, May 1986, pp 1096 -

U.S. M.D. Baltimore. Craftsmen. Furniture

Henry W. Jenkins + Sons Co.

<u>Antiques</u>, 5/1986, pp 1078 – 1081

U.S. Craftsmen. Furniture. JENKINS, SCOTT
Francestown, NH

Exhibition: "New Hampshire furniture masters millennium exhibition," featuring twenty pieces of handcrafted contemporary furniture by New Hampshire craftsmen. At the New Hampshire Historical Society, Tuck Library, 30 Park St., Concord, NH. June 13-July 1, 2000.

"New Hampshire furniture masters plan exhibit/auction."

Ref: ANTIQUES & THE ARTS WEEKLY, June 9, 2000, p.21.
Illus. of pair of banister back chairs by Jon Siegel.
(NK1125.A3126x Folio)

Johnson, Thomas

Joiner / cabinetmaker

Employed by Nathaniel Holmes.

Reference: Lobe, Boston Furniture Industry, p. 16. (NK2438.B7J6 1977X)

& see Thomas Johnston. Furniture Painter.

U.S. Craftsmen. Furniture. Jordan, Donald Lewis

see Furniture. Thaden-Jordan Furniture Corp.

World Craftsmen. Furniture. Juhl, Finn

"F "Finn Juhl: Good design, Scandinavian style"

ECHOES Summer 1997 pp.40-43,60
N6480.E27x

Denmark. Craftsmen. Furniture / Interior designer. Juhl, Finn

Died June 1989 at age 77. Known for his strong sculptural style of furniture design, Juhl participated in 22 of the annual exhibitions of the Copenhagen Furniture Maker's Guild. Two of his best known commissions were for the Trust Territory meeting hall at the U.N. Bldg in NYC and the Finn Juhl room at the Nordenfieldske Museum of Industrial Arts in Trondheim, Norway

Obit: Interior Design* (Aug. 1989) p. 34.

*8116A.17

U.S. CRAFTSPEOPLE. FURNITURE. KAGAN, VLADIMIR

Born: 1927 (Germany?)
Migrated with his parents to the U.S.A. in 1938

Article in the Winter 1996 issue of Echoes, pp. 36-39; 52-53 discusses the designer's career.
Illustrated.

U.S. CRAFTSMEN. FURNITURE DESIGNER. KAGAN, VLADIMIR

"Kagan Classics" INTERIOR DESIGN July 1994 p.90

"Vladimir Kagan will be reintroducing some of his designs from the 50's and 60's through Dennis Miller.. .. many originals are now in museums and fetching good prices at auction..."

Furniture

Boston. Craftsman. Katz, Jeffrey

Staff member of Charles Hilgenhurst & Assoc.
Award winner in Progressive Architecture's Third Annual Intl. Furniture Competition for a conference or dining table built to the Boston office of Lloyd's Bank Intl. by the Boston Cabinetmaking Co.

ref: Progressive Architecture (May 1983) p. 174.

U. S. CRAFTSPERSONS. FURNITURE. KELLAR, JEFF
Falmouth, ME

The artist's work and how he has furnished his own home and studio with it.

REF: Binzen, Jonathan. "Jeff Kellar," *American Craft*, 62:4, August/September 2002, p. 46-51, col. ill., port. (NK1.C73)

U.S. Craftsmen. Furniture. KELZER, KIMBERLY.

"Art furniture: it's happening in New England." DESIGN TIMES, Jan/Feb. 1991, pp.26-29. Illus. (part col.); col. illus. of Kelzer's curio cabinet. (NK1405. D47x)

U.S. Craftsmen. Furniture. KELZER, KIMBERLY

"Art furniture." DESIGN TIMES, Jan/Feb. 1991:26-29. Illus. of Kelzer's curio cabinet of maple, latex, glass.

U.S. Craftsmen. Furniture. Kendall, David W.

1851-1910

See: Tiller, vol 2 #1 NK1135.T5X

U.S. Craftsmen. Furniture. KENNEDY, SHEILA.
Boston, MA.

P/A Furniture Awards: Honorable mention:
Sheila Kennedy. PROG. ARCH., May 1987:
120. Col. illus.

U.S. Craftsmen. Furniture. KENNEY, JOHN.

Cofounded the new Hitchcock Chair Co. on Connecticut.
Obituary: BOSTON GLOBE, not dated.

Filed in Artists Files. A

U.S. Craftsmen. Furniture. KENNEY, JOHN T.

Obituary. BOSTON HERALD, Oct. 22, 1984.

"... helped resurrect the Hitchcock Chair Co. in Connecticut. ... reproduc(ing) the armless, straight-backed chair that many consider an American furniture masterpiece."

Obituary notice filed under Kenney, John T. in New England Art Archives.

U.S. Craftsmen. Furniture. KEYSER, WILLIAM A., JR.
Amer. (b. 1936)

Exhibition: "The maker's hand: American studio furniture, 1940-1990." At the Boston Museum of Fine Arts, 465 Huntington Ave., Boston, MA. Nov. 12, 2003-Feb. 8, 2004.

"'The maker's hand.'"

Ref: ANTIQUES & THE ARTS WEEKLY, Oct. 31, 2003, p.78. Illus. of coffee table by Keyser. (NK1125.A3126x Folio)

U.S. Craftspeople. Furniture. Kiernan, David

David Kiernan was born in Springfield, Massachusetts in 1958. He lives in Scituate, Rhode Island where he maintains a studio full-time. He attended University of Lowell, Mass (B.S., plastics engineering, 1981) and Worcester Center for Crafts, Mass. (Wood Dept. certificate 1993). See the June/July 1997 issue of American Craft, p. 62. Illustration of wood cabinet by Kiernan.

NK1.C73

U. S. Craftsmen. Furniture – Kindel Furniture Co.

"The Line of Early American Revivals" by Mildred Jailer-Chamberlain

Wallace Nutting – furniture, and other early American revival furniture (colonial, federal etc) – Makers / companies noted include: Nathan Margolis; Potthast of Baltimore; Sachs of Boston; Charak of Boston; Kindel Furniture Co.; Grand Rapids Bookcase & Chair Co.; Berkey & Gay; Baker; Kittinger Co.; Stickley
AM201.H6
ANTIQUES & COLLECTING March 2004 pp. 28 - 33

U.S. Craftsmen. Furniture. KIPF, SILAS.

"Art furniture: it's happening in New England." DESIGN TIMES, Jan/Feb. 1991, pp.26-29. Illus. (part col.); illus. of Kopf's "School desk." (NK1405.D47x)

U. S. Craftsmen. Furniture – Kittinger Co.

"The Line of Early American Revivals" by Mildred Jailer-Chamberlain

Wallace Nutting – furniture, and other early American revival furniture (colonial, federal etc) – Makers / companies noted include: Nathan Margolis; Potthast of Baltimore; Sachs of Boston; Charak of Boston; Kindel Furniture Co.; Grand Rapids Bookcase & Chair Co.; Berkey & Gay; Baker; Kittinger Co.; Stickley
AM201.H6
ANTIQUES & COLLECTING March 2004 pp. 28 - 33

World Craftsmen. Furniture. Kjaerholm, Poul

"Scandinavian greats: three modern furniture masters 1914-1980" by Tom Shiner

ECHOES Winter 1998
pp.70-73, 95
N6480.E27x

WORLD CRAFTSMEN. FURNITURE. KLINT, KLAARE

" Scandinavian Greats: Three modern furniture masters 1914-1980" by Tom Shiner

ECHOES Winter 1998 pp.70-73,95
N6480.E27x

U.S. Craftsmen. Furniture. KNAUS MFG. CO.

"Knaus Brothers Manufacturing Company: unraveling the mystery of the Knaus furniture companies." STYLE 1900, vol. 11, #4, pp.21-25. Illus. (mostly col.), bibl. (NK1.A865x)
William Knaus founded the Knaus Mfg. Co. in Constantia, NY, in 1908 after fire destroyed the Knaus Bros. and Arwine company. William's partners were W. H. Stanfield and G. Howard Avery. "The first advertisements for the new factory appeared in the July 1, 1909, issue of *Furniture World.* That summer they exhibited their line under the title of 'Craftmaster' in Grand Rapids, Michigan...."
See also article "Gus meets L. & J. G.: Craftstyle" in STYLE 1900, vol. 10, #1, pp.16-18.

U.S. CRAFTSMEN. FURNITURE. KNEELAND, SAMUEL
(1755-1828)

Exhibition: "Connecticut masters, Connecticut treasures"
At the Wadsworth Atheneum, Hartford, CT April-May 1989

Kneeland represented by two side chairs, Hartford, CT
c.1792-1795. Attributed to Kneeland and Lemuel Adams.
Also block and shell carved chest of drawers, New
London County, CT attributed to Kneeland & Lemuel Adams

Ref: CONNECTICUT MASTERS, CONNECTICUT TREASURES
ND230.C6K767 1989x) (exhibition catalog) description,
no illus., p.106

U.S. CRAFTSMEN. FURNITURE. KNEELAND, SAMUEL
(1775-1828)

Exhibition: "Connecticut masters, Connecticut treasures"
At the Wadsworth Athenaeum, Hartford, CT April-May 1989

Kneeland represented by chest of drawers, Hartford, CT
c.1792-1795

Ref: CONNECTICUT MASTERS, CONNECTICUT TREASURES.
description, no illus., p.105 (ND230.C6K676 1989x)

(exhibition catalog)

U. S. CRAFTSPERSONS. FURNITURE. KNOWLTON, JOHN

REF: Mingen, Gerald C. and John B. Vander Sande. "Attributing a Vernacular Six-board Chest," *Magazine ANTIQUES*, 171:5, May 2007, pp. 136-137, col. ill., bibliog. notes (NK1125.A3)

U.S. Craftsmen. Furniture. KNOWLTON, JOHN A.
South Londonderry, VT

Exhibition: "In the tradition: contemporary Vermont furniture inspired by history," a variety of pieces by twenty Vermont furniture makers. At the Bennington Museum, West Main St., Bennington, VT. July 1-Oct. 31, 1996.

"In the tradition."

Ref: Antiques & the arts weekly, June 28, 1996, p.93. Illus. of inlaid tilt-top table by Knowlton. (NK1125.A3126x Folio)

U.S. Craftsmen. KNOWLTON, NATHANIEL.

Maine. Furniture decorator.

b. Eliot, 1791; worked in Eliot, 1815-1859; age 60 in 1850; d. 1863. Apprenticed with Benjamin Lamson, Boston cabinetmaker, in 1814; started in 1815 as his own cabinet and carriage maker and painter; later shifted to vehicle manufacturing and painting.

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. Craftsmen. Furniture. KOPF, SILAS

Exhibition: works by winners of the Society of Arts and Crafts, Boston, Artist Awards for 1996, including Kopf for furniture. At the Society. July 11-Aug. 24, 1996.

Ref: Design times, June/July 1996, p.84. (NK1405.D47x)

U.S. Craftsmen. Furniture. KOPF, SILAS.

"Insiders sources: getting antsy." Design times, Jan/Feb. 1993, pp.66-67. Col. illus. of his piece "Formication." (NK1405.D47x)

U.S. Craftspeople. Furniture.

KOPF, SILAS
Born: 1949, Northampton, MA

One of seventy-six artists participating in "Conservation by Design:, an invitational and juried exhibition.

Description and photograph of piece.
"Writing Desk, 1992".
Description of piece: "Walnut, maple, bog oak, EBON-X, tagua nut 30 x 64 x 26 inches." (p. 109)
SEE ALSO: U.S. Craftspeople. General. Conservation...

REF: Conservation By Design.
N714.P7A53 1993

U.S. Craftsmen. Furniture. KOPF, SILAS.
Northampton, MA

Illus. of his "Formication" piece, utilizing sciage conique, an old European marquetry technique, in DESIGN TIMES, Jan/Feb. 1993:66.

U.S. Craftsmen. Furniture. KOPF, SILAS.

"Art furniture." DESIGN TIMES, Jan/Feb. 1991:26-29. Illus. of Kopf's "School Desk" of curly maple, walnut, marquetry.

World. Craftsmen. Furniture. Kotzian, Henry

archives and catalogues of Austrian-born furniture maker; selection available from Chris Kennedy, American Decorative Arts, Northampton MA 1-800-366-3376

ARCHITECTURAL DIGEST
Mar 1997 p.26
NA730.C2A7

U.S. Craftsmen. Furniture. LAMB, DAVID

Exhibition: "Art unfolding: new works by New Hampshire furniture masters." On view at the New Hampshire Historical Society, 30 Park St., Concord, NH. Through Aug. 30, 2007.

"N.H. Furniture Masters will exhibit new works & preview fall auction."

Ref: ANTIQUES & THE ARTS WEEKLY, July 27, 2007, p. 118. Illus. of "Makore sunburst center table" by Tom McLaughlin and "Center table" by David Lamb. (NK1125.A3126x Folio)

U.S. Craftsmen. Furniture. LAMB, DAVID

Exhibition: "Art unfolding: new works by New Hampshire furniture masters." On view at the New Hampshire Historical Society, 30 Park St., Concord, NH. Through Aug. 30, 2007.

"N.H. Furniture Masters will exhibit new works & preview fall auction."

Ref: ANTIQUES & THE ARTS WEEKLY, July 27, 2007, p. 118. Illus. of "Makore sunburst center table" by Tom McLaughlin and "Center table" by David Lamb. (NK1125.A3126x Folio)

U.S. Craftsmen. Furniture. Lamb, David

Member of New Hampshire Furniture Masters Association. His clients include local patrons and Hollywood actors (like Harrison Ford). Studied at age 14 with Spanish furniture master Alejandro de la Cruz who settled in Canterbury, NH. Later studied at Boston University. Returned to NY and bought De La Cruz's home and studio.

Annual exhibition and auction; New Hampshire Historical Society, Concord, NH; August-September 1997.

Review of exhibition in Art and Antiques, January 1998, pp. 73-75. Brief mention of craftsman/illus of his tea table.

#N6505.A55

U. S. Craftsmen. Furniture. LAMB, DAVID

"Currier Gallery of Art [Manchester, NH] announces recent furniture acquisitions." ANTIQUES & THE ARTS WEEKLY, Feb. 23, 2001, p.40 Illus. of "True loves blue" by Jon Brooks. (NK1125.A3126x Folio)

In addition to the double settee by New Boston furniture maker Brooks, the Currier also acquired a demilune table by David Lamb, with stonework by Chance Anderson, both of Canterbury, NH.

U.S. Craftsmen. Furniture. LAMB, DAVID
Canterbury, NH

Exhibition: "New Hampshire furniture masters millennium exhibition," featuring twenty pieces of handcrafted contemporary furniture by New Hampshire craftsmen. At the New Hampshire Historical Society, Tuck Library, 30 Park St., Concord, NH. June 13-July 1, 2000.

"New Hampshire furniture masters plan exhibit/auction."

Ref: ANTIQUES & THE ARTS WEEKLY, June 9, 2000, p.21.
Illus. of pair of banister back chairs by Jon Siegel.
(NK1125.A3126x Folio)

U.S. CRAFTSMEN. FURNITURE. LARKIN

(A-Z) NK4207.B48 1980 p.57, etc.

Boston. Craftsmen. Learnard, Elisha

Furniture maker
SEE: "Boston Empire Furniture", ANTIQUES May 1975,
May 1976

BOSTON. CRAFTSMEN. FURNITURE. WILLIAM **LEAVENS** & COMPANY
ca. 1896 - 1947

Brief biography of the company.

REF: Cooke, Edward S., Jr. "The Aesthetics of Craftsmanship and the Prestige of the Past: Boston Furniture-Making and Wood-Carving," Inspiring Reform: Boston's Arts and Crafts Movement, Wellesley, MA: Davis Museum and Cultural Center, Wellesley College, 1997, p. 45 (46), 166 (167), **220** (Folio NK1141.I57 1997x)

U.S. Craftsmen. Furniture. LEDERMAN, ARTHUR (Abstractions in Wood, 11 Bancroft Ave., Beverly, MA)

"Insider sources: neo geo." DESIGN TIMES, Jan/Feb. 1991, p.51. Col. illus. (NK1405.D47x)

Brief description of Lederman's functional furnishings, constructed "with an eye for abstraction."

U.S. Craftsmen. Furniture. LE FORT, DAVID.
Hanover, MA

"Finely-crafted classics." DESIGN TIMES, Sept/Oct. 1990, p.39. Col. illus. of a New England bonnet-top secretary. (NK1405.D47x)

"LeFort and hist staff capture the spirit and techniques of 18th century New England craftsmen in fine limited-edition recreations of period furniture...."

U.S. Craftsmen. Furniture. Lehrecke, Chris

illustrations and review of his work by Thad Hsyes

Chris Lehrecke, 50 Douglass St. , Brooklyn, NY
11231 tel.718-783-9150

ARCHITECTURAL DIGEST
Sept. 1997 p.110
NA730.C2A7

U.S. Craftsmen. Furniture. LIMBERT, CHARLES P.

"The Limbert Factory, 1906-1990," by Don Marek.
ARTS & CRAFTS QUARTERLY, Vol. 3, #4, pp.16-17.
Illus.

U.S. Craftsmen. Furniture. LIMBERT, CHARLES P.

Exhibition: "Kindred styles: the Arts and Crafts furniture of Charles P. Limbert." At Robert A. DeFalco's Gallery 532, New York, NY. Through Nov. 19, 1995.

"Kindred styles: the Arts and Crafts of Charles P. Limbert."

Ref: Antiques & the arts weekly, Oct. 27, 1995, pp.1, 68-69. Illus.

(NK1125.A3126x Folio)

U.S. Craftsmen. Furniture. LIMBERT, CHARLES P.
Grand Rapids, MI

The Arts & Crafts Funiture of Charles P. Limbert. Two catalogues with an introduction by Robert L. Edwards. (TS853.C45 1982x)

U. S. CRAFTPERSONS. FURNITURE. LIPTON, GREG

The Cumberland, ME artist's statement about his work.

REF: The Crafts Report, 29:327, July 2003, p. 17, col. ill.
(HD2346.U5 C637)

U.S. CRAFTFSPEOPLE. FURNITURE. LIPTON, GREGG

Lipton was born in 1957 in St. Louis, Missouri. He lives in Cumberland, Maine where he is a full-time furniture maker. Lipton attended Arizona State University, Tempe and University of New Hampshire, Durham. He is a self-taught designer and woodworker. Illustration of "Gazelle Desk" included in brief article.
REF: AMERICAN CRAFT, April/May 1996, p. 64.
NK1.C73

England. Craftsmen. Furniture designer. Lofthouse, Nigel.

Designs furniture with an African influence.

ref: "Style makers" New York Times (8/27/89) p. 38
Photo of Lofthouse.

X

U.S. CRAFTSMEN. FURNITURE. LOOMIS, SAMUEL
(1748-1814)

Exhibition:"Connecticut masters, Connecticut treasures"
At the Wadsworth Atheneum, Hartford, CT. April-May 1989

Loomis represented by Highboy with Twist-Turned Columns,
Colchester, CT. c.1780.

Ref: CONNECTICUT MASTERS, CONNECTICUT TREASURES.
description, no illus. p.106
(ND230.C6K676 1989x)
(exhibition catalog)

U.S. Craftsmen. Furniture. LOPEZ, BRUNO
(La Chaise de France,
Florence, MA)

"The young masters." DESIGN TIMES, Jan./Feb. 1991, pp.18-24. Illus. (NK1405.D47x)

U.S. Craftsmen. Furniture. LOPEZ, BRUNO.
Florence, MA.

"The young masters: meet the custodians of New England's fine furniture making tradition." DESIGNTIMES, Jan/Feb. 1991:18-25. Port., illus. of an antique French Empire chaise lounge restored and upholstered by Lopez, chair designed by Bruce Volz and upholstered by Lopez.

U.S. Craftsmen. LORD, GEORGE.

Maine. Furniture decorator.

b. 1833; Worked in Portland, 1848-1925; d. 1928. Fancy painting, graining, striping, and stenciling of furniture; trained by FRANCIS HOLLAND; came to COREY BROTHERS in 1848; HOLLAND gave LORD his "best stencils."

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. Craftsmen. Furniture. LOWE, PHILIP
Beverly, MA

Exhibition: "Please be seated: fine furniture making in America," featuring "the work of fine furniture makers from Boston's North Shore...." At the Wenham Museum, 132 Main St., Wenham, MA. Jan. 21(opening reception)-April 16, 2000.

"Wenham Museum to present 'Fine furniture making in America' January 22 to April 16."

Ref: ANTIQUES & THE ARTS WEEKLY, JAn. 21, 2000, p.73. (NK1125.A3126x Folio)

World Craftsmen. Furniture. McArthur, Warren

"Warren McArthur" by Bonnie Schwartz; color illustration of 1930s tubular vanity and chair

born in Chicago in 1885; lived in Arizona; spent latter part of his life in New York where he died in 1961

ART & AUCTION Sept. 1997p.64
N8602.A83

U. S. CRAFTSPEOPLE. FURNITURE. MCKINLEY, DONALD LLOYD.

Obituary

Born in Oklahoma, 1933, d. January 13, 1998 in Oakville. Ontario, Canada. Furniture designer, maker and teacher as head of the Sheridan College of Applied Arts and Technology, School of Crafts and Design, Furniture Studio.

REFERENCE: (NK1.C73) American Craft, Vol. 58, No. 2, April/May 1998, p. 18 (portrait).

U.S. Craftsmen. McDOUGALL, HUGH.

Maine. Furniture decorator.

Worked in Hallowell, 1810; sign and ornamental painter and gilder; repainted and varnished old chaises; worked in connection with William Jordan, chaise maker.

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. Craftsmen. Furniture. McHugh, Joseph P.

1854-1916, NY City interior designer and furniture manufacturer.
His shop, the Popular Shop, was active 1882-1930.
His chief designer was Walter J.H. Dudley (1862-c. 1930).
His furniture was sold through Bailey Tables and the Paine Furniture Co.
Subject of research by Anna Tobin D'Ambrosio, Munson-Williams-Proctor Institute, Utica, NY.
REF: ANTIQUES, Sept. 1991, p. 344.

U.S. Craftsmen. Furniture. MC HUGH, JOSEPH P.

Exhibition: "The distinction of being different: Joseph P. McHugh and the American Arts and Crafts Movement," "the first comprehensive exhibition of the Arts and Crafts furniture by Joseph P. McHugh & co., is on view through January 30 at the Munson-Williams-Proctor Institute Museum of Art." Illus. article in ANTIQUES & THE ARTS WEEKLY, Jan. 14, 1994: 1,72-74.

U.S. Craftsmen. Furniture. McIntire, Samuel

Salem, Mass.

Illus. of mahogany card table, attributed to McIntire, c. 1798.

Sotheby's Preview No. 44

p. 53

U.S. MA Craftsmen. Furniture. McKie, Judy Kensley
b. Boston, MA 1944-
resides in Cambridge, MA

Elected a Fellow of the American Craft Council, 1998.

"American Craft Council Awards, 1998," American Craft, 58:5, October/November 1998, p. 68, port., illus.

U.S. Craftsmen. McKie, Judy Kensley.

Makes primitive style wooden furniture.

ref: "The furniture of Judy Kensley McKie"
the Christian Science Monitor (10/9/84) pp.
B14 B23. (Advertising supplement)

WORLD CRAFTSPERSONS. CANADA. FURNITURE DESIGN
MCKINLEY, DONALD LLOYD

Born in Oklahoma and died at the age of 65 on January 13, 1998 in Oakville, Ontario.

REF: Obituary, ," *American Craft,* 58:1, April/May 1998, p. 18, port. (NK1.C73)

U.S. Craftsmen. Furniture. MC LAUGHLIN, TOM

Exhibition: "Art unfolding: new works by New Hampshire furniture masters." On view at the New Hampshire Historical Society, 30 Park St., Concord, NH. Through Aug. 30, 2007.

"N.H. Furniture Masters will exhibit new works & preview fall auction."

Ref: ANTIQUES & THE ARTS WEEKLY, July 27, 2007, p. 118. Illus. of "Makore sunburst center table" by Tom McLaughlin and "Center table" by David Lamb. (NK1125.A3126x Folio)

U.S. Craftsmen. Furniture. MC LAUGHLIN, THOMAS
Canterbury, NH

Exhibition: "New Hampshire furniture masters millennium exhibition," featuring twenty pieces of handcrafted contemporary furniture by New Hampshire craftsmen. At the New Hampshire Historical Society, Tuck Library, 30 Park St., Concord, NH. June 13-July 1, 2000.

"New Hampshire furniture masters plan exhibit/auction."

Ref: ANTIQUES & THE ARTS WEEKLY, June 9, 2000, p.21.
Illus. of pair of banister back chairs by Jon Siegel.
(NK1125.A3126x Folio)

U. S. Craftsmen. Furniture. MC INTIRE, SAMUEL
(1780-1820)

Exhibition: "Samuel McIntire, carving an American style." At the Peabody Essex Museum, East India Sq., Salem, MA. Oct. 13, 2007-Feb. 24, 2008.

"'Carving an American style' will open at Peabody Essex Museum October 13."

Ref: ANTIQUES & THE ARTS WEEKLY, Oct. 5, 2007, p. 24. (NK1125.A3126x Folio)

U.S. Craftsmen. Furniture. MC INTIRE, SAMUEL

Exhibition: "Samuel McIntire, carving an American style." At the Peabody Essex Museum, East India Sq., Salem, MA. Oct. 13, 2007-Feb. 24, 2008.

"Samuel McIntyre, carving an American style."

Ref: ANTIQUES & THE ARTS WEEKLY, Oct. 19, 2007, pp. 1, 40-41. Illus. (NK1125.A3126x Folio)

U.S. Craftsmen. Furniture. MC INTIRE, SAMUEL

Exhibition: "Samuel McIntire, carving an American style." At the Peabody Essex Museum, East India Sq., Salem, MA. Oct. 13, 2007-Feb. 24, 2008.

"'Samuel McIntyre, carving an American style' opens October 13 at Peabody Essex Museum."

Ref: ANTIQUES & THE ARTS WEEKLY, Oct. 12, 2007, p. 28. Illus. (NK1125.A3126x Folio)

U.S. Craftsmen. Furniture. MC LAUGHLIN, TOM

Exhibition: "Art unfolding: new works by New Hampshire furniture masters." On view at the New Hampshire Historical Society, 30 Park St., Concord, NH. Through Aug. 30, 2007.

"N.H. Furniture Masters will exhibit new works & preview fall auction."

Ref: ANTIQUES & THE ARTS WEEKLY, July 27, 2007, p. 118. Illus. of "Makore sunburst center table" by Tom McLaughlin and "Center table" by David Lamb. (NK1125.A3126x Folio)

U.S. Craftsmen. FURNITURE. McPHAIL, BRUCE.

South Strafford, VT. woodworker. Winner, Tischler Design Award.

— League of NH Craftsmen Quarterly, Winter 1986: 4. Illus. of winning piece, "Side Chair."

U.S. Craftsmen. Furniture. MADSEN, KRISTINA.
Easthampton, MA

"Fiji reconfigured." Design times, Feb/Mar. 1996, pp.52-53. Col. illus. (NK1405.D47x)

Description of the South Pacific inspired furniture of furniture maker Madsen, who trained with British furniture maker David Powell at the Leeds Design Workshops. She established her own business in 1979 and her work is included in the collections of the Museum of Fine Arts, Boston and the Museum of Art of the Rhode Island School of Design.

U.S. Craftspeople. Furniture.

MADSEN, KRISTINA
Born: 1953, Easthampton, MA

One of seventy-six artists participating in "Conservation by Design", an invitational and juried exhibition.

Description and photograph of piece. "Bench, 1993".
Description of piece: "Maple, wenge, ebony 13 x 50 x 11 inches." (p.115)

SEE ALSO: U.S. Craftspeople. General. Conservation...
REF: Conservation By Design.
N714.P7A53 1993

World Craftsmen. Furniture (and Designer) Makepeace,John

"20/20 Vision"

INTERIOR DESIGN Aug 1997 pp.72-73
NK1700.D55

U.S. Craftsmen. Furniture. MARCH, ROBERT.
Worcester county, MA

Contemporary furniture at Worcester Museum.
ANTIQUES & THE ARTS WEEKLY, Oct. 3,
1986: 58. Illus.

U.S. Craftsman - Furniture. March, Robert

Solo exhibit at Worcester Art Museum
Sept. 2 - Nov. 16, 1986

Ref: American Craft, Dec 86/Jan 87, p. 76

U.S. Craftsmen. Furniture. MARCOUX, JOHN.

Providence, RI furniture designer.
"Triangular Sensibility" article by the artist focusing on his Tri-table design.

Fine Woodworking Sept/Oct 1984:
pp. 37-41. ill.

U.S. Craftspeople. Furniture.

MARCOUX, JOHN
Born: 1922, Providence, RI

One of seventy-six artists participating in "Conservation by Design", an invitational and juried exhibition.

Description and photograph of piece. "Made In The U.S.A., 1992".
Description of piece: "Basswood, stainless steel, glass shelves, lacquer, interior lighting 72 x 23 x 16 inches." (p.117)
SEE ALSO: U.S. Craftspeople. General. Conservation...
REF: Conservation By Design.

N714.P7A53 1993

U.S. Craftsmen. Furniture. Marcoux, Wayne

Member of New Hampshire Furniture Masters Association

Annual exhibition and auction; New Hampshire Historical Society, Concord, NH; August-September 1997.

Review of exhibition in Art and Antiques, January 1998, pp. 73-75. Brief mention of craftsman/illus of his Shaker-inspired, "Davis Hutch".

#N6505.A55

U.S. Craftsmen. Furniture. MARCOUX, WAYNE
Manchester, NH

Exhibition: "New Hampshire furniture masters millennium exhibition," featuring twenty pieces of handcrafted contemporary furniture by New Hampshire craftsmen. At the New Hampshire Historical Society, Tuck Library, 30 Park St., Concord, NH. June 13-July 1, 2000.

"New Hampshire furniture masters plan exhibit/auction."

Ref: ANTIQUES & THE ARTS WEEKLY, June 9, 2000, p.21.
Illus. of pair of banister back chairs by Jon Siegel.
(NK1125.A3126x Folio)

U. S. Craftsmen. Furniture – Margolis, Nathan

"The Line of Early American Revivals" by Mildred Jailer-Chamberlain

Wallace Nutting – furniture, and other early American revival furniture (colonial, federal etc) – Makers / companies noted include: Nathan Margolis; Potthast of Baltimore; Sachs of Boston; Charak of Boston; Kindel Furniture Co.; Grand Rapids Bookcase & Chair Co.; Berkey & Gay; Baker; Kittinger Co.; Stickley
AM201.H6
ANTIQUES & COLLECTING March 2004 pp. 28 - 33

U.S. Craftsmen. MARSTON, GIDEON.

Maine. Furniture decorator.

Worked in Bangor, 1841-1842; age 39 in 1850. (See NASH & MARSTON)

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. Craftsman. Furniture Maker.

Mason, Ellen (b. 1943)

Collaborates w/ Dudley Hartung. (b. 1930)
Studio in Somerville, MA.
Biog and illus. of work in:
American Craft, Oct/Nov 86
pp. 56-7.

U.S. Craftsmen. Furniture. Mason , George + Frank

Mason Manufacturing Company
"Monterey Furniture: Pieces that Recall Ranch Life and Hispanic Tradition"

REF: ARCHITECTURAL DIGEST June 1996
pp.170-175 illus
NA730.C2A7

U. S. CRAFTSPERSONS. FURNITURE. MATTIA, ALPHONSE
b. 1947, Philadelphia, PA, lives in Westport, MA

The artist is an associate professor of furniture design at the Rhode Island School of Design.

REF: "American Craft Council 2005 Aileen Osborn Webb Awards, Fellow," *American Craft*, 65:5, October/November 2005, p. 53, col. ill. port. (NK1.C73).

U.S. Craftspeople. Furniture.

Mattia, Alphonse
Lives and works in Westport, Massachusetts.
Shares a studio with Rosanne Somerson.

"Both are part of the generation of woodworkers who have redefined handmade furniture in the last decade."

"Alphonse Mattia Rosanne Somerson." by Mary Frakes

REF: American Craft
Dec 1993/Jan 1994,
pp. 38-43; 64-65.

NK1.C73

Boston. Craftsman. Furniture Maker.
Mattia, Alphonse

b. 1947

Ref: Bentwood - exhibit at RISD, Jan. 13, 1984 —
Apr. 29, 1984. Catalog: NK 2712.63 B37
1984
p. 40

Includes biog., list of exhibitions, artist's statement, etc.

Boston. Craftsmen. Furniture. Mattia, Alphonse

A brentwood valet by Mattia was included in the "Boston Influence in Furniture Design" exhibit held at Pritam & Eames, 29 Race Lane, East Hampton, L.I. May - July 1,1985. Ref.N.Y.T. Thurs. May 31,1984,p. C5 X

Boston. Craftsmen. Mellen, Moses

Boston furniture warehouser & possibly maker

SEE: "Boston Empire Furniture" ANTIQUES May 1976

Boston. Craftsmen. Furniture. Mellish, Byfield & Co.

"The firm of Mellish, Byfield &Co. of Boston received the contract for the furniture, consisting of tables, catalog cases, newspaper and periodical stands, desks, chairs, etc.; also the oak screens at either end of Bates Hall."

Wick. A HANDBOOK TO THE ART & ARCHITECTURE OF THE BPL, 1977 p.36

U.S. Craftsmen. MESERVEY, JOHN.

Maine. Furniture decorator.

Worked in Bangor, 1832-1884; sign and fancy painter; furniture (chairs) manufacturer.

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. Craftsmen. Furniture. MOLD, RICHARD.
Holmes, NY

Exhibition: art furniture and sculpture by Richard Mold of Holmes, NY. At Hugh A. Hill Gallery, Kent Town Center, Kent, CT. July 31-Aug. 29, 1993. Brief article in ANTIQUES & THE ARTS WEEKLY, July 30, 1993:50.

U.S. Craftsmen. Furniture. Molesworth, Thomas

"Molesworth Motifs"

New West, a Cody, Wyoming design workshop - J. Mike Patrick and cabinetmakers - copes of Molesworth Furniture

New West, 2811 Big Horn Ave., Cody, WY 82414
tel. 1-800-587-2839

ARCHITECTURAL DIGESTJune 2000
p.28 NA730.C2 A7

U.S. Craftsmen. Furniture. Molesworth, Thomas

"Westward Wyoming: Collecting Molesworth Treasures in a Family's Jackson Hole Lodge" by Elizabeth Clair Flood

ARCHITECTURAL DIGEST
June 2000 pp.256-261,276 color photos
NA730.C2 A7

U.S. Craftsmen. Furniture. Molesworthy, Thomas

"A Thomas Molesworthy Discover: Rustic Western Treasures" Fill A Forgotten Omaha Penthouse"
by Elizabeth Clair Flood

ARCHITECTURAL DIGEST
June 1999 NA730.C2 A7
pp.120,124, 126

U.S. Craftsmen. Furniture. MONACO, RICHARD
(Monaco & Perna, Ltd.,
Framingham, MA)

"The young masters." DESIGN TIMES, Jan/Feb. 1991, pp.18-24. Illus. (NK1405.D47x)

U.S. Craftsmen. Furniture. MONACO, RICHARD.
(Monaco (Richard) & Perna, Ltd., Framingham, MA)

"The young masters: meet the custodians of New England's fine furniture making tradition." DESIGN TIMES, Jan/Feb. 1991: 18-25. Port., illus. of French country-style bombe chest and a mahogany raised-panel entertainment center from the Monaco & Perna workrooms.

U.S. Craftsmen. Furniture. Monterey

"MOnterey Furniture: Pieces that Recall Ranch Life and Hispanic Tradition " includes Mason Manufacturing Company

REF: ARCHITECTURAL DIGEST June 1996
pp.170-175 NA730.C2A7

U.S. Craftsmen. Furniture. Monterey

"Monterey Magic"

produced in California between 1929 and 1943
(ARCH. DIGEST June 1996)

ARCHITECTURAL DIGEST
JUne 1999 p.32 NA730.C2 A7

U.S. Craftsmen. MOORE (AMAZIAH S.) & BEALE (HORATIO)

Maine. Furniture decorators.

Worked in Bangor, 1825-1828; painters and glaziers; chairmakers; used copal and Japan varnishes; 4/20/26 occupied a part of shop owned and occupied by Edmund Dole, cabinetmaker; partnership dissolved 12/1/1828.

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. Craftsmen. MOORE, AMAZIAH S.

Maine. Furniture decorator.

Worked in Augusta, 1824-1825; worked in Bangor, 1825-1829 (+?); painter and glazier. (See MOORE & BEALE)

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. Craftsmen. Furniture. Moore, Terry

Member of New Hampshire Furniture Masters Association

Annual exhibition and auction; New Hampshire Historical Society, Concord, NH; August-September 1997.

Review of exhibition in Art and Antiques, January 1998, pp. 73-75. Brief mention of craftsman/illus of his writing desk.

#N6505.A55

U.S. Craftsmen. Furniture. MOORE, TERRY
Newport, NH

Exhibition: "New Hampshire furniture masters millennium exhibition," featuring twenty pieces of handcrafted contemporary furniture by New Hampshire craftsmen. At the New Hampshire Historical Society, Tuck Library, 30 Park St., Concord, NH. June 13-July 1, 2000.

"New Hampshire furniture masters plan exhibit/auction."

Ref: ANTIQUES & THE ARTS WEEKLY, June 9, 2000, p.21.
Illus. of pair of banister back chairs by Jon Siegel.
(NK1125.A3126x Folio)

U.S. Craftsmen. Furniture. MOORE, TERRY

Exhibition: "Three centuries of New Hampshire furniture making," a traveling exhibition of handcrafted contemporary furniture. At the Wentworth-Coolidge Mansion, Portsmouth, NH; the Boston Architectural Center, Boston, MA; and closing at the New Hampshire Historical Society, Concord, NH.

"Three centuries of New Hampshire furniture will have several homes." -- ANTIQUES & THE ARTS WEEKLY, July 2, 1999, p.80. Illus. of book stand/podium/lecturn by Moore. (NK1125.A3126x Folio)

U.S. Craftsmen. Furniture, Moser, Thomas

"Handmade in Maine: Furniture Designer Thomas MOser's House on Dingley Island" by Nicholas van Hoffman

ARCHITECTURAL DIGEST June 1997

pp.209-215 illus NA730.C2A7

U.S. Craftsmen. Furniture. MOSER, THOMAS
Portland, ME

"Back to the past." Illus. feature on Moser in INTERIORS, Aug. 1990:44.

U.S. Craftsmen. Furniture. MOSER, THOMAS
New Gloucester, MA

"Furniture maker THomas Moser to open lecture series May 2." ANTIQUES & THE ARTS WEEKLY, April 30, 1993: 55.

Profile of Moser, who is speaking in a lecture series related to the exhibition "Portsmouth furniture: masterworks from the New Hampshire seacoast," organized by the Society for the Preservation of New England Antiquities, displayed at the Portland Museum of Art, Portland, ME, through May 11, 1993.

U.S. Craftsmen. Furniture. MOSER, THOMAS.

Thomas Moser. FINE WOODWORKING, Sept/Oct. 1986: 70-75. Col. illus.

U.S. Craftsmen. Furniture. MOSER, THOMAS:
Portland, Maine.

Thomas Moser. FINE WOODWORKING,
Sept/Oct 1986: 70 - 75. Col. illus.

U.S. Craftspeople. Furniture.

MURKETT, PETER
Born: 1946, Monterey, MA

One of seventy-six artists participating in "Conservation by Design", an invitational and juried exhibition.

Description and photograph of piece. "Salvage Chair, 1993"
Description of piece: "Recycled red maple and red oak, steel strapping 42 1/2 x 22 1/2 x 18 1/2 inches." (p.120)
SEE ALSO: U.S. Craftspeople. General. Conservation...
REF: Conservation By Design.
N 714.P7A53 1993

U. S. Craftsmen. Furniture. Murphy, Hermann Dudley

"Byrdcliffe 2005"

"auction of highly important original furnishings from White Pines, the home Ralph and Jane Whitehead built at the Byrdcliffe Arts and Crafts Colony which they founded near Woodstock, NY."
Includes "the unique Hermann Dudley Murphy chiffonier, considered to be a masterpiece of the American Arts & Crafts movement..."

October 27, 2005, James R. Bakker Antiques Inc. at the Old Mill in Rose Valley, PA www.bakkerart.com; tel 508-487-9081

ART & AUCTION October 2005, p. 112, full page advertisement, N8602.A83

U. S. CRAFTSPERSONS. FURNITURE. NAKASHIMA, GEORGE 1905-1990

How the craftsman's daughter Mira is carrying on her father's legacy.

REF: Micucci, Dana. "Family Dynamic," *House Beautiful*, May 2004, p. 61-63, col. ill. port. (NK7100.H65)

U.S. Craftsmen. NASH (SIMON H.) & MARSTON (GIDEON)

Maine. Furniture decorators.

Worked in Bangor, 1841-1842; house, ship, sign and fancy painters; chair manufacturers, painters, and glaziers; new establishment, 5/17/1841, formerly occupied by Longfellow & Nash.

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. Craftsmen. NASH, SIMON H.

Maine. Furniture decorator.

Worked in Bangor, 1841-1842. (See NASH & MARSTON)

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

World Craftsmen. Furniture. Nauny

See Metalwork. Nauny

U.S. Craftspeople. Furniture.

NEANDER. CHRISTOPHER
Born: 1959, Providence, RI

One of seventy-six artists participating in "Conservation by Design", an invitational and juried exhibition."

Description and photograph of piece. "Soothing The Blues, 1993."
Description of piece: Eastern white pine(affected by fungus), maple, cedar, acrylic paint, fabric, pastel chalk, beeswax 21 1/2 x 42 x 20 inches." (p.121)
SEE ALSO: U.S. Craftspeople. General. Conservation...
REF: Conservation By Design.
N714.P7A53 1993

U.S. Craftsmen. NEWHALL (SAMUEL C.) & BLANCHARD (SAMUEL)

Maine. Furniture decorators.

Worked in Bangor, 1830s; painters, glaziers, and chair manufacturers; partnership dissolved 6/9/1836; business carried on by BLANCHARD. (See BLANCHARD, SAMUEL)

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. Craftsmen. NEWHALL, SAMUEL C.

Maine. Furniture decorator.

Worked in Bangor, 1830s. (See NEWHALL & BLANCHARD)

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. Craftsmen. Furniture.

New Hampshire Furniture Masters Association

Annual exhibition and auction; New Hampshire Historical Society, Concord, NH; August-September 1997.

Review in Art and Antiques, January 1998, pp. 73-75.

#N6505.A55

U. S. Craftsmen. Furniture – Nutting, Wallace

"The Line of Early American Revivals" by Mildred Jailer-Chamberlain

Wallace Nutting – furniture, and other early American revival furniture (colonial, federal etc) – Makers / companies noted include: Nathan Margolis; Potthast of Baltimore; Sachs of Boston; Charak of Boston; Kindel Furniture Co.; Grand Rapids Bookcase & Chair Co.; Berkey & Gay; Baker; Kittinger Co.; Stickley
AM201.H6
ANTIQUES & COLLECTING March 2004 pp. 28 - 33

U. S. Craftsmen. Furniture. Nutting, Wallace

"Sometimes You Feel Like a Nutting"

on Nutting furniture

ANTIQUE TRADER Aug. 29, 2001 NK1125.A1427
p. 12

U. S. Craftsmen. Furniture. Nutting, Wallace

"Wallace Nutting: Retired Preacher's Ministry Inspires Colonial Revival Movement" by Susan Eberman

ANTIQUE TRADER April 2, 2003 pp. 27, 30 NK1125.A1427, illus., values

U.S. Craftsmen. Furniture. OCKENGA, JOHN
Hamilton, MA

Exhibition: "Please be seated: fine furniture making in America," featuring "the work of fine furniture makers from Boston's North Shore...." At the Wenham Museum, 132 Main St., Wenham, MA. Jan. 21(opening reception)-April 16, 2000.

"Wenham Museum to present 'Fine furniture making in America' January 22 to April 16."

Ref: ANTIQUES & THE ARTS WEEKLY, Jan. 21, 2000, p.73. (NK1125.A3126x Folio)

World Craftsmen. Furniture. Old, Maxime

"Maxime Old: new interest in a midcentury furniture master" by Mitchell Owens

ARCHITECTURAL DIGEST Sept 2000
pp.144,146,148.150 illus
NA730.C2 A7

U.S. Craftspeople. Furniture.

O'NEAL, ROBERT
Born: 1939, Rehoboth, MA

One of seventy-six artists participating in "Conservation by Design", an invitational and juried exhibition.

Description and photograph of piece. "Foresthope, 1993". Description of piece: "Wood, paper, paper pulp with glass beads, rattan, recycled vacuum-cleaner brush 50 x 42 x 32 inches." (p.122)
SEE ALSO: U.S. Craftspeople. General. Conservation...
REF: Conservation By Design.
N714.P7A53 1993

U.S. Craftsman. Furniture maker.

Osgood, Jere

b. 1936
Wilton, New Hampshire

Ref: Bentwood - exhibit at RISD, Jan. 13, 1984 - Apr. 29, 1984. Catalog: NK 2712.63 B37 1984 p. 42

Includes biog., list of exhibitions, etc.

U.S. Craftsmen. Furniture. OSGOOD, JERE

Exhibition: "Three centuries of New Hampshire furniture making," a traveling exhibition of handcrafted contemporary furniture. At the Wentworth-Coolidge Mansion, Portsmouth, NH; the Boston Architectural Center, Boston, MA; and closing at the New Hampshire Historical Society, Concord, NH.

"Three centuries of New Hamphsire furniture will have several homes."

Ref: ANTIQUES & THE ARTS WEEKLY, July 2, 1999, p.80. Illus. of "wave table" by Osgood. (NK1125.A3126x Folio)

Boston. Craftsmen. Furniture. Osgood, Jere.

Chest of drawers in padauk & ebony by Osgood was exhibited in the "Boston Influence in Furniture Design" held at Pritman & Eames Gallery,29 Race Lane, East Hampton, L.I. May - July 1,1984

Ref. The N.Y.T. Thurs. May 31,1984, p. C5 X

U.S. Craftsmen. Furniture. OSGOOD, JERE
Wilton, NH

Exhibition: "New Hampshire furniture masters millennium exhibition," featuring twenty pieces of handcrafted contemporary furniture by New Hampshire craftsmen. At the New Hampshire Historical Society, Tuck Library, 30 Park St., Concord, NH. June 13-July 1, 2000.

"New Hampshire furniture masters plan exhibit/auction."

Ref: ANTIQUES & THE ARTS WEEKLY, June 9, 2000, p.21.
Illus. of pair of banister back chairs by Jon Siegel.
(NK1125.A3126x Folio)

Boston. Craftsmen. Furniture. Paine Furniture

9338.426A17 Paine Furniture Co. ONE HUNDRED YEARS AT PAINE'S 1835-1935 (RL - 2c)

8098.4 Paine Furniture Co. Illustrated Catalogue of Furniture with Prices (BRC - No photocopy)

RBD: SCH.T895 P16M Paine Furniture Co. A MANTEL BOOK 1895

RBD: SCH.T900 P16C PAine Furniture Co. A CATALOGUE OF ARTISTIC FURNITURE AT PAINE'S c. 1890

8053.1560 Paine's Furn. Co. CHRISTMAS CARDS 1883? (RL?)

See Spectrum + Trade Catalog Indexes

+ BLC. CBD Report

Boston. Craftsmen. Furniture . Paine's Furniture Co.

BRC: 8098.4 Paine's Furniture Co. (Illustrated Catalogue - Boston, 1889?)

World Craftsmen. Furniture. Panton, Verner

"Verner Panton, experimental joy"

Danish designer, 1926 – 1998

"Panton Chair, the first single unit cantilevered chair made of moulded plastic.."

ECHOES August 2000 pp. 82 – 83, N6480.E27x

Boston. Craftsmen. Furniture. Paine Furniture Co.

BOSTON CITY DIRECTORY SEARCH: 9/96 PARTIAL SEARCH

began checking 1870 at random ; not a comprehensive search...

1870 J.S. Paine 137 Friend and 44 Canal
1875 J.S. Paine began listings at 48 Canal and 141 Friend
1880 name became Paine's Furniture Manufactory
1885 listing became Paine's Furniture Co.
1895 listing became Paine Furniture Co.
1914 address changed to Arlington St and St. James

later editions not checked - checked for reference to earlier address for reference letter

U.S. Craftsmen. PARK, E. L.

Maine. Furniture decorator.

Worked in Bangor, 1825. (See PARK, I.R. & E.L.)

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. Craftsmen. PARK, I. R. (ISAAC) & E. L.

Maine. Furniture decorators.

Worked in Bangor, 1825; house, sign and ornamental painters and glaziers; partners from 3/17/1825-7/4/1825.

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. Craftsmen. PARK, ISAAC.

Maine. Furniture decorator.

Worked in Bangor, 1825-1829; house, sign and ornamental painter and glazier; partner of E.L. PARK from 3/17/1825 -7/4/1825; left his shop by mid-1827, and was roofing by 3/25/1839; returned to painting and glazing 11/17/ 1829; moved to Dixfield and listed as a carpenter in 1850 census. (See PARK, I.R. & E.L.; WATERMAN, HENRY P. & CO.; WOOD, ORLANDO T.)

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. Craftsmen. PARKER, ORIN.

Maine. Furniture decorator.

Worked in Augusta, 1850; chair trimmer.

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U. S. Craftsmen. Furniture. Parzinger Originals

"Don Cameron: Designer behind the designer" by Judith Gura

of Parzinger Originals (Tommi Parzinger)

Palumbo 20th Century Furniture Gallery is reissuing these designs

ECHOES Spring 2000, pp. 97 98 (N6480.E27x), b&w portrait,

U.S. Craftsmen. Furniture. Pearsee, Jonathan and Willett, Martinus

NY card tables makers
Active 1763-c. 1775

See: Antiques, May 1993, pp. 756-763.

U.S. Craftsmen. Furniture. PERNA, LARRY
(Monaco & Perna, Ltd.,
Framingham, MA)

"The young masters." DESIGN TIMES, Jan/Feb. 1991, pp.18-24. Illus. (NK1405.D47x)

U.S. Craftsmen. Furniture. PERNA, LARRY.
(Monaco (Richard) & Perna, Ltd., Framingham, MA)

"The young masters: meet the custodians of New England's fine furniture making tradition." DESIGN TIMES, Jan/Feb. 1991:18-25. Port., illus. of French country-style bombe chest and a mahogany raised-panel entertainment center from the Monaco & Perna workrooms.

World. Craftsmen. Furniture. Perriand, Charlotte

French designer and architect
Died in Paris on Oct 27 at age 96
obituary / small b&w photo

REF: *ART IN AMERICA* Feb 2000 p.150 (N1.A43)

World Craftsmen. Furniture. Perriand, Charlotte

"French designer who created influential furniture in the 1920s and 30s died in October at age 96.."

brief obituary ARCHITECTURAL RECORD
Dec 1999 p.68
NA1.A6

World Craftsmen. Furniture. Perriand, Charlotte

"Charlotte's Web"

Charlotte Perriand, age 94

originally collaborated with Le Corbusier

INTERIOR DESIGN Jan 1998
pp.36-39 NK1700.D55

World Craftsmen. Furniture. Perriand, Charlotte

"Charlotte Perriand" , French modernist designer

REF: ART & AUCTION
Jan 1997 pp.54-56, illus
N8602.A83

U.S. Craftsmen. PERRY, LEONARD.

Maine. Furniture decorator.

Worked in Portland, 1806; coach, chaise, and sign painter and gilder in the loft of Babcock & Child, who were coach and chaise makers; used copal varnish and Japan.

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

US. Craftsmen. Furniture. Person, Leroy

African-American chairmaker/artist from eastern North Carolina.
d. 1985.

REF: "The Thrones and Chairs Leroy Person Made," by Everett Mayo Adelman in FOLK ART, Fall 1994, pp. 48-52, illus.

U.S. Craftsmen. Furniture. Philbrick, Timothy

Brief biog, artists statement, and illus. of work in: American Craft, Dec. 1986, pp. 56-7.

U.S. Craftspeople. Furniture.

PHILBRICK, TIMOTHY
Born: 1952, Narragansett, RI

One of seventy-six artists participating in "Conservation by Design", an invitational and juried exhibition.

Description and photograph of piece. "Lamp Stand, 1993."
Description of piece: "Pau ferro, marble 32 x 17 x 12 inches." (p.123)
SEE ALSO: U.S. Craftspeople. General. Conservation...
REF: Conservation By Design.
N 714.P7A53 1993

U.S. Craftsmen. PHILLIPS (NICHOLAS) & FLAGNER (THOMAS)

Maine. Furniture decorators.

Worked in Belfast, 1823; house, ship, and sign painters; also painted masonic flooring and aprons, tablets for looking glasses, and other painting on glass, and chair painting.

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. Craftsmen. PHILLIPS, NICHOLAS.

Maine. Furniture decorator.

Worked in Belfast, 1823. (See PHILLIPS & FLAGNER)

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. Craftsmen. PHILLIPS, WARREN.

Maine. Furniture decorator.

Worked in Portland, 1850; age 37 in 1850; chair painter.

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. Craftsmen. Furniture. Phoenix Furniture Co.

Grand Rapids, MI

See: Tiller, vol 2, #1 NK1135.T5x

U.S. CRAFTSMEN. FURNITURE. PHYFE, DUNCAN

"Duncan Phyfe Furniture and Reproductions"
by Joseph J. Devanney

ANTIQUE TRADER WEEKLY May 5, 1999
pp.82,83 NK1125.A1427

Boston. Craftsmen. Pierce, Rufus

Boston Furniture maker & warehouse
17 Market Street
SEE: "Boston Empire Furniture" ANTIQUES May 1976

U.S. CRAFTSMEN. FURNITURE. PILE, JOHN

"John Pile: Architect, furniture designer, teacher, author" by Judith B. Gura

ECHOES Fall 1998 pp.82-83,109
N6480.E27x

U.S. Craftsmen. Furniture. PLAIL BROTHERS CHAIR CO.
Wayland, NY

"The Plail Brothers Chair Company: design and gender," by Michael Clark and Jill Thomas-Clark. Style 1900, v.9, #1, pp.35-39. Illus. (part col.) (NK1.A865x)

U.S. Craftsmen. PORTER, RUFUS.

Maine. Furniture decorator.

b. W. Boxford, MA 1792; worked in Portland, 1810-1812; worked in Denmark, 1813; d. 1884. House and sign painter; painted sleighs and drums in Denmark; possibly he painted some furniture during these years.

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U. S. Craftsmen. Furniture – Potthast

"The Line of Early American Revivals" by Mildred Jailer-Chamberlain

Wallace Nutting – furniture, and other early American revival furniture (colonial, federal etc) – Makers / companies noted include: Nathan Margolis; Potthast of Baltimore; Sachs of Boston; Charak of Boston; Kindel Furniture Co.; Grand Rapids Bookcase & Chair Co.; Berkey & Gay; Baker; Kittinger Co.; Stickley
AM201.H6
ANTIQUES & COLLECTING March 2004 pp. 28 - 33

U. S. Craftsmen. Furniture. Potthast Brothers of Baltimore

"'The True Antiques of Tomorrow': Furniture by the Potthast Brothers of Baltimore, 1892 – 1975" by Catherine Rogers Arthur

AMERICAN FURNITURE 2000, pp. 31 – 58
NK2405.A6 2000

U. S. Craftsmen. Furniture. Pottier & Stymus

"Label Conscious" by Nancy A Ruhling

VICTORIAN HOMES Feb 2002, pp. 16 – 19 , color photos
NK2115.5 V53 V52

U. S. Craftsmen. Furniture. Pottier & Stymus

"Tracing the History of A Famous Piece" by Nancy A. Ruhling

Fernside parlor cabinet, c. 1872 – 1877 made for Alfred Andrew Cohen, Alameda, CA.

VICTORIAN HOMES February 2000, pp. 22 - 27, illus.
NK2115.5 V53 V52

U.S. Craftsmen. Furniture. Pottier + Stymus Manufacturing Co.

1859 — 1918/19 New York City

Article in <u>Art and Antiques</u>, 9-10/1982, pp 84-91.

U.S. Craftsmen. Furniture. PREMIER MFG. CO. (Knaus, Norman L. and William A.), Fayetteville, NY

"Gus meets L. & J. G.: Craftstyle." STYLE 1900, vol. 10, #1, pp.16-18. Illus. (NK1.A865x)

"The Premier Manufacturing Company was incorporated by Norman L. and William A. Knaus in Fayetteville, New York, on January 1, 1905.... In April of 1907, Fred A. Arwine and Joseph A. Knaus joined the company....The new corporation was renamed The Knaus Bros. & Arwine Company and the word 'Craftstyle' was registered as their trademark....By February of 1911, Knaus & Arwine filed for bankruptcy, and by the end of the year, the company's assets had been sold at auction...."

See also "Knaus Brothers Manufacturing Company...." in STYLE 1900, vol. 11, #4, pp.21-25.

U. S. Craftsmen. Furniture. Priestley, Edward

"A New Suspect: Baltimore Cabinet-maker Edward Priestly" by Alexandra Alevizatos Kirtley

AMERICAN FURNITURE 2000, pp. 100 -151
NK2405.A6 2000

U.S. Craftsmen. PRIOR, WILLIAM MATTHEW

Maine. Furniture decorator.

Worked in Bath, 1827; fancy, sign, and ornamental painter; Prior is famous as a folk painter; worked with HAMBLIN family.

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

World. Craftsmen. Furniture. Probber, Harvey

"Harvey Probber: Master of Modulars" by Judith Gura

ECHOES January 2002 pp.60-65, 89, 91
(N6480.E27x)

U.S. Craftsmen. RACKLIFF, JOSEPH J.

Maine. Furniture decorator.

Worked in Bath, 1833; coach, chaise, house, ship and sign painter.

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. Craftsmen. Furniture. RAPAPORT, MASON
Northampton, MA

Exhibition: handcrafted furniture by Rapaport. At the Brookfield/SoNo Craft Center, 127 Washington St., S. Norwalk, CT. Through Sept. 25, 1993. Brief descriptive notice in ANTIQUES & THE ARTS WEEKLY, Sept. 10, 1993:47.

U.S. Craftsmen. Furniture. Reber, Wally

Assistant Director of the Buffalo Bill Historical Center, Cody, WY by day and avid artist/furniture maker by night, illus. of "Cabriole Colt Desk and Chair"

REF: Southwest Artist Dec 1994
p.26 illus

BOSTON. CRAFTSMEN. FURNITURE. REED, ELBRIDGE GERRY

Sterling , MA
CHRONICLE OF THE EARLY AMERICAN INDUSTRIES
Dec. 1991 p.114-115

World Craftsmen. Furniture. Richard, Alain

illus of oak sideboard priced at $7,500 at New York's 1950 gallery; Richards furniture sells from $2,000 - $11,000. Alain Richard created "very slick, practical, geometric furniture with very clean lines"

ART & AUCTION
Sept. 1997 p.17

(more affordable than big name French designers of the period liks Charlotte Perriand, Jean Royere, or Jean Prouve)

U.S. Craftsmen. Furniture. ROBERTSON, JAMIE

"Art furniture: it's happening in New England." DESIGN TIMES, Jan/Feb. 1991, pp.26-29. Illus. (part col.); illus. of Robertson's collector's shelves. (NK1405.D47x)

U.S. Craftsmen. Furniture. ROBERTSON, JAMIE.

"Art furniture." DESIGN TIMES, Jan/Feb. 1991:26-29. Illus. of his "Collector's shelves" of pau amarello, Makassar ebony, Gabon ebony.

U.S. Craftsmen. ROBINSON, A.

Maine. Furniture decorator.

Worked in Belfast, 1823-1825; moved to Hallowell, 1825; house, ship, chaise and sign painter; "Masonic Flooring, Aprons, &c.; Japanning, Lackering, Gilting, Bronzing and Varnishing"; other types of plain and ornamental painting; worked in Hallowell loft over Samuel W. Drew's chaise maker shop; originally of A. & Z. Robinson; may be ALVAN ROBINSON, Portland, Nov. 19, 1822.

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...(NK2435.M2 C5 1983x

U.S. Craftsmen. ROBINSON, ALVAN.

Maine. Furniture decorator.

Worked in Portland, 1822; sign painter and ornamental work of all kinds; possibly A. ROBINSON, Belfast, 1823-1825.

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U. S. CRAFTSPERSONS. FURNITURE.
ROHLFS, CHARLES
1853-1936

Acquisition of a table by the artist for the Huntington Library, Art Collections and Botanical Gardens, San Marino, California

REF: Luhrs, Kathleen. Museum Accessions." Magazine Antiques, 173:2, February 2008, pp. 36, col. ill. (NK1125.A3)

BOSTON. CRAFTSMEN. FURNITURE. "ROMAN GUSTO"

"Roman Gusto in New England: an Eighteenth Century Boston Furniture Designer and His Shop"
pp.160-200

a now anonymous Boston cabinet shop fl.1735-1755
The furniture from this shop represents the collaborative efforts of several talented artisans..
embraced the new classical interpretations, or Roman "gusto" of Lord Burlington and his proteges..."

AMERICAN FURNITURE(periodical)NK2405.A6 1993

U.S. CRAFTSMEN. FURNITURE. RORIMER, LOUIS

"Louis Rorimer: the quiet modernist" by
Leslie Pina

ECHOES Fall 1998 pp.54-57,80,84
N6480.E27x

(Born Louis Rohrheimer in Cleveland Ohio in 1872

Died in 1939)

U.S. Craftsmen. Furniture Rose Valley Shops

Founded by Wm. L. Price, Philadelphia architect.

See: "The Constructional Theory of Furniture Making: More Honored in the Breach Than in the Observance," in Tiller, v.1 #1.

Boston. Craftsmen. Furniture. Ross, William F.

Reference letter 8/31/2006 in Artist File. A.

Reference letter 4/11/2012 in Artist File. A

U.S. Craftsmen. Furniture. ROSSON, MARTHA RISING
Amer. (b. 1954)

Exhibition: "The maker's hand: American studio furniture, 1940-1990." At the Boston Museum of Fine Arts, 465 Huntington Ave., Boston, MA. Nov. 12, 2003-Feb. 8, 2004.

"'The maker's hand.'"

Ref: ANTIQUES & THE ARTS WEEKLY, Oct. 31, 2003, p.78. Illus. of "Delight rocking chair" by Rosson. (NK1125.A3126x Folio)

U.S. Craftsmen. Furniture. Roycroft

"The Roycroft Mark: Dating Old and Identifying New"

REF: ANTIQUE & REPRODUCTION NEWS Aug 1995
pp.94-96
No #

U.S. Craftsmen. Furniture. Roycroft

"Currier Gallery to exhibit works of Roycroft community"
Currier Gallery of Art, Manchester NH

MASSBAY ANTIQUES Apr 1996
p.49 NK1125.A397x

U.S. Craftsmen. Furniture. ROYCROFT FURNITURE SHOP

"Roycroft furniture: at the roots of Arts-and-Crafts." Illus. article in FINE WOODWORKING, May/June 1991: 90-93. Included details of construction of a ladies' writing desk; bibl.

U.S. Craftsmen. Furniture. Belle Mead, NJ.
ROYER, TODD.

Illus. of his "Charlotte's buffet" in DESIGN TIMES, Sept/Oct. 1991:34.

World Craftsmen: Furniture. Royere, Jean

"Jean Royere: Extraordinary Pieces", May 4 - June 16 at Galerie de Beyrie, NY

"Master furniture maker, based in Paris." Brief review and description of Royere's work; color photo of oak upholstered armchair, 1945
REF: *ART & AUCTION*, May 1, 2000 p.99 (N8602.A83)

World Craftsmen. Furniture. Royere, Jean

"Jean Royere Rediscovered" by Ginger Moro

ECHOES January 2002 pp.52, 53, 82,83,84,87
(N6480.E27x)

U. S. CRAFTSPEOPLE. FURNITURE. RYERSON, MITCH

Cambridge, MA resident and furniture maker.

REF: Parcellin, Paul. "Wit and Widgets: The Furniture of Mitch Ryerson," *American Craft*, 60:1, February/March 2000, p. 70-73, col. ill. (NK1.C73)

U.S. Craftspeople. Furniture.

RYERSON, MITCH
Born: 1955, Cambridge, MA

One of seventy-six artists participating in "Conservation by Design", an invitational and juried exhibition.

Description and photograph of piece.
"Milk Crate Table, 1993"
Description of piece: "Plastic milk crate, wood, glass, milk cartons, milk-jug caps 29 1/2 x 14 x 14 inches." (p.126)
SEE ALSO: U.S. Craftspeople. General. Conservation...
REF: Conservation By Design.
N714.P7A53 1993

U. S. Craftsmen. Furniture – Sachs

"The Line of Early American Revivals" by Mildred Jailer-Chamberlain

Wallace Nutting – furniture, and other early American revival furniture (colonial, federal etc) – Makers / companies noted include: Nathan Margolis; Potthast of Baltimore; Sachs of Boston; Charak of Boston; Kindel Furniture Co.; Grand Rapids Bookcase & Chair Co.; Berkey & Gay; Baker; Kittinger Co.; Stickley
AM201.H6
ANTIQUES & COLLECTING March 2004 pp. 28 - 33

U.S. Craftsmen. SAFFORD, HIRAM.

Maine. Furniture decorator.

Worked in Augusta, 1831-1832. (See SAFFORD, M & H)

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. Craftsmen. SAFFORD, M (MICAH) & H (HIRAM)

Maine. Furniture decorators.

Worked in Augusta, 1831-1832; chairmakers, painters and glaziers; took over shop of MOSES SAFFORD, Jr., cabinet-maker; partnership dissolved 7/3/1832.

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. Craftsmen. SAFFORD, MICAH.

Maine. Furniture decorator.

Worked in Augusta, 1832; continued as chairmaker, painter, and glazier after partnership with HIRAM SAFFORD ended 7/3/1832. (See SAFFORD, M & H)

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. Craftsmen. SAFFORD, MOSES, Jr.

Maine. Furniture decorator.

Worked in Augusta, 1825-1831; age 56 in 1850; cabinet and chairmaker; sold copal and Japan varnishes;MICAH & HIRAM SAFFORD took over his shop in 1831.

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. CRAFTSMEN. FURNITURE. SALTERINI, JOHN B.

NYPL Artist File Fiche S59 has NYT obit.
and Interiors Jan. 1953 p.138 obit

American Art Deco. (N6512.A7D86 1986) pp.74, 102 re lighting

American-Manufactured Furniture (Ref) listed

New York. b.1887 Italy; d.1952 NY.
Cast iron furniture, also lighting. Patron had a 'bronze planter stand ' also.

8/94

U.S. Craftsmen. Furniture. SAMOILOFF, NINA

"Art furniture: it's happening in New England." DESIGN TIMES, Jan/Feb. 1991, pp.26-29. Illus. (part col.); illus. of stainless steel and cement chair by Samoiloff. (NK1405.D47x)

U.S. Craftsmen. Furniture. SAMOILOFF, NINA.

"Art furniture." DESIGN TIMES, Jan/Feb. 1991:26-29. Illus. of her Chari of stainless steel and cement.

U.S. Craftsmen. SARGENT, LEWIS.

Maine. Furniture decorator.

Worked in Hallowell, 1814; chaise, sign and ornamental painter; worked in shop of Levi Chadbourn, carriage and chairmaker.

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. Craftsmen. Furniture. Savell Shop

"Seventeenth-Century Joinery from Braintree, Massachusetts: The Savell Shop Tradition"

FURNITURE 1996 NK2405.A6
pp.81-104 illus

U.S Craftspeople. Furniture.

SCHERDELL, KENNETH
Born: 1957, Worcester, MA

One of seventy-six artists participating in "Conservation by Design", an invitational and juried exhibition.

Description and a photograph of piece. "Barnborn, 1993".
Description of piece: "Weathered, recycled oak
19 x 46 1/4 x 17 inches." (p.128)
SEE ALSO: U.S. Craftspeople. General. Conservation...
REF: Conservation By Design.
N714.p7A53 1993

World Craftsmen. Furniture. Schmieg, Karl

archives and catalogues of Austrian born furniture maker - selection available through Chris Kennedy American Decorative Arts Northampton, MA 1-800-366-3376

ARCHITECTURAL DIGEST
Mar 1997 p.26
NA730.C2A7

U.S. Craftspeople. Furniture.

SCHUETTE, LEE
Born: 1951, Kittery Point, ME

One of seventy-six artists participating in "Conservation by Design", an invitational and juried exhibition.

Description and a photograph of piece. "Hi-Tech Shaker Chair: Mama, 1993".
Description of piece: "Plantation-grown teak, salvaged aluminum, black chrome bolts, cotton tape 42 x 20 x 18 inches." (p. 129)
SEE ALSO: U.S. Craftspeople. General. Conservation...
REF: Conservation By Design.

N714.P7A53 1993

Boston. Craftsmen. Furniture. Sewall, Samuel

Furniture joiner, architect, bridge builder

REF: "The furniture of Samuel Sewall, " in ANTIQUES, Aug. 1985, pp. 272-284.

NK1125.A3

U.S. Craftsmen. Furniture. SEWALL, SAMUEL
York, ME (1724-1814)

"Maine State Museum acquires Samuel Sewall High Chest." Illus. article in ANTIQUES & THE ARTS WEEKLY, Aug. 3, 1990: 57.

U.S. Craftsmen. Furniture. SEYMOUR, JOHN (1738-1818)

Exhibition: "Luxury and innovation: furniture masterworks by John and Thomas Seymour." At Peabody Essex Museum, East India Sq., Salem, MA. Through Feb. 15, 2004.

"The furniture masterworks of John and Thomas Seymour."

Ref: ANTIQUES & THE ARTS WEEKLY, Nov. 21, 2003, pp. 1, 40-41. Illus. (NK1125.A3126x Folio)

Boston. Craftsmen. Furniture. Seymour, John

Federal mahogany inlaid desk attributed to Seymour, c. 1790 sold at Robert W. Skinner's Bolton Gallery for $160,000 on 6/1/84.

Ref The Mass BAY ANTIQUES 5 (July 1984) p. 12
illus

U.S. Craftsmen. Furniture. SEYMOUR, THOMAS (1771-1849)

Exhibition: "Luxury and innovation: furniture masterworks by John and Thomas Seymour." At Peabody Essex Museum, East India Sq., Salem, MA. Through Feb. 15, 2004.

"The furniture masterworks of John and Thomas Seymour."

Ref: ANTIQUES & THE ARTS WEEKLY, Nov. 21, 2003, pp. 1, 40-41. Illus. (NK1125.A3126x Folio)

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U.S. Craftsmen. Furniture. Shakers.

"Insight into Shaker Chairs" by Charles R. Muller

ANTIQUE TRADER WEEKLY
May 31, 2000 NK1125.A1427
pp.61-62 illus.

U.S. Craftsmen. Furniture. SHUTAN, ANNE.
Newfane, VT

"Insider sources: benchmark." Deisgn times, Jan/Feb. 1993, p.67. Illus. of her sculptural furniture piece "Healing bench." (NK1405.D47x)

U.S. Craftsmen. Furniture. SHUTAN, ANNE
Newfane, VT

Illus. of her "Healing bench" in DESIGN TIMES, Jan/Feb. 1993:67.

Charlestown.
Massachusetts. Craftsman. Skolos, Nancy A.

Skolos, Wedell & Raynor of Charlestown, Mass. Award winner in Progressive Architecture's third annual International Furniture Competition for "the Crystal Chair".

ref: Progressive Architecture (May 1983) p.172

U.S. Craftsmen. Furniture. SIEGEL, JON
Franklin, NH

Exhibition: "New Hampshire furniture masters millennium exhibition," featuring twenty pieces of handcrafted contemporary furniture by New Hampshire craftsmen. At the New Hampshire Historical Society, Tuck Library, 30 Park St., Concord, NH. June 13-July 1, 2000.

"New Hampshire furniture masters plan exhibit/auction."

Ref: ANTIQUES & THE ARTS WEEKLY, June 9, 2000, p.21.
Illus. of pair of banister back chairs by Jon Siegel.
(NK1125.A3126x Folio)

U.S. Craftsmen. SIMONDS, JOSEPH.

Maine. Furniture decorator.

Worked in Waterville, 1844-1845; age 37 in 1850; furniture manufacturer; painter and repairer of old furniture at the sign of the BIG CHAIR.

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. Craftsmen. SMILEY, DEAN.

Maine. Furniture decorator.

Worked in Hallowell, 1822-1823; house and ship painter; chair manufacturer.

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

Boston. Craftsmen. Smith, George & Jacob

Boston furniture makers
SEE: "Boston Empire Furniture" ANTIQUES, May 1976

U.S. Craftsmen. Furniture. SMITH, LORAN
New Durham, NH

Exhibition: "New Hampshire furniture masters millennium exhibition," featuring twenty pieces of handcrafted contemporary furniture by New Hampshire craftsmen. At the New Hampshire Historical Society, Tuck Library, 30 Park St., Concord, NH. June 13-July 1, 2000.

"New Hampshire furniture masters plan exhibit/auction."

Ref: ANTIQUES & THE ARTS WEEKLY, June 9, 2000, p.21.
Illus. of pair of banister back chairs by Jon Siegel.
(NK1125.A3126x Folio)

U.S. Craftsmen. SMITH, J. B.

Maine. Furniture decorator.

Worked in Bath, 1833; house, ship and sign painter, glazier.

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. Craftsmen. Furniture. SMITH, LORAN

Exhibition: "Three centuries of New Hampshire furniture making," a traveling exhibition of handcrafted contemporary furniture. At the Wentworth-Coolidge Mansion, Portsmouth, NH; the Boston Architectural Center, Boston, MA; and closing at the New Hampshire Historical Society, Concord, NH.

"Three centuries of New Hampshire furniture will have several homes."

Ref: ANTIQUES & THE ARTS WEEKLY, July 2, 1999, p. 80. Illus. of ovolo-cornered Federal sideboard by Smith. (NK1125.A3126x Folio)

U.S. Craftsmen. SMITH, SAMUEL.

Maine. Furniture decorator.

Worked in Augusta, 1829-1832; cabinet furniture manufacturer; mahogany and painted parlor, kitchen, and chamber furniture.

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. Craftspeople. Furniture.

SMITH, RON
Born: 1950, Falmouth, MA

One of seventy-six artists participating in "Conservation by Design", an invitational and juried exhibition.

Description and a photograph of piece. "The Essentials Of Good Grooming, 1993".
Description of piece: "Painted poplar, found objects, woven cotton tape 54 x 32 x 28 inches." (p. 134)
SEE ALSO: U.S. Craftspeople. General. Conservation...
REF: Conservation By Design.
N714.P7A53 1993

U. S. Craftsmen. Furniture. Soap Hollow.

"Pennsylvania museum adds Soap Hollow piece to regional collection"

Attributed to Jeremiah Stahl. Soap Hollow chests produced in a small valley in Somerset County (Western Pennsylvania) 1834 until at least 1882. …decorated blanket chests produced in Soap Hollow until 1998 ANTIQUE TRADER April 2, 2003, p. 10 (NK1125.A1427)

U.S. Craftspeople. Furniture.

Somerson, Rosanne
Lives and works in Westport, Massachusetts.
Shares a studio with Alphonse Mattia.

"Both are part of the generation of woodworkers who have redefined handmade furniture in the last decade."

Article about the artists. Photographs included.
"Alphonse Mattia Rosanne Somerson." by Mary Frakes

REF: American Craft
Dec 1993/Jan 1994,
pp. 38-43;64-65.

NK1.C73

U.S. Craftspeople. Furniture.

SOMERSON, ROSANNE
Born: 1954, Westport, MA

One of seventy-six artists participating in "Conservation by Design", an invitational and juried exhibition.

Description and photograph of piece. "Earthly Delight, 1992."
Description of piece: "Cherry, tinted maple 17 x 70 x 28 inches." (p. 135)
SEE ALSO: U.S. Craftspeople. General. Conservation...
REF: Conservation By Design.
N714.P7A53 1993

U.S. Craftspeople. Furniture.

SPADONE, PETER
Born: 1955, Kennebunk, ME

One of seventy-six artists participating in "Conservation by Design", an invitational and juried exhibition.

Description and photograph of piece. "Guardian, 1993."
Description of piece: " Birch veneer, redwood root burl, pearwood, basswood, silver leaf, acrylic paint, lacquer 48 x 26 x 13 inches." (p. 136)
SEE ALSO: U.S. Craftspeople. General. Conservation...
REF: Conservation By Design.
N714.P7A53 1993

U. S. Craftsmen. Furniture. Stahl, Jeremiah.

"Pennsylvania museum adds Soap Hollow piece to regional collection"

Attributed to Jeremiah Stahl. Soap Hollow chests produced in a small valley in Somerset County (Western Pennsylvania) 1834 until at least 1882. …decorated blanket chests produced in Soap Hollow until 1998
ANTIQUE TRADER April 2, 2003, p. 10 (NK1125.A1427)

U.S. Craftsmen. Furniture. STANGER, JAY

"Art furniture: it's happpening in New England." DESIGN TIMES, Jan/Feb. 1991, pp.26-29. Illus. (part col.); col. illus. of Stanger's "Apple not included" wardrobe. (NK1405.D47x)

U.S. Craftsmen. Furniture. STANGER, JAY.

"Art furniture." DESIGN TIMES, Jan/Feb. 1991:26-29. Illus. of Stanger's "Apple Not Inlcuded" wardrobe of acrylic paint, analine dye, ash, maple, lacquer finish.

U.S. Craftsman. Furniture Maker.

Stem, Seth Lawrence

~~b. 1942~~

b. 1947

Marblehead, MA

Ref: Bentwood - exhibit at RISD, Jan. 13, 1984 - Apr. 29, 1984. Catalog: NK 2712.63 B37 1984

p. 46

Includes biog, list of exh. & illus.

U.S. Craftsmen. Furniture. STEUCKE, JONATHAN

Exhibition: reproduction furniture by Connecticut cabinetmaker Jonathan Steucek. At the Greene Gallery, 29 Whitfield St., Guilford, CT. Through July 1996.

"Reproduction furniture at Greene Gallery."

Ref: Antiques & the arts weekly, June 28, 1996, p.94. Illus. (NK1125.A3126x Folio)

U.S. Craftsmen. STEWART, DANIEL.

Maine. Furniture decorator.

b. Mass., 1786; worked in Backus Corner, Farmington, 1812-1827; d. 1827. Cabinet and chairmaker and painter.

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U. S. Craftsmen. Furniture. Stickley, Gustav.

"Wood Assessment and Repair of Gustav Stickley's Log House at Craftsman Farms, New Jersey" by Annabelle Radcliffe-Trenner et al

APT BULLETIN, Vol. XXXVI, No. 2-3, 2005
'TH3401.A87a

U.S. Craftsmen. Furniture. STICKLEY, GUSTAV.

"Gustav Stickley's early furniture: was it his best?" by Thomas K. Maher. Illus. article in ARTS & CRAFTS QUARTERLY, Spring 1988:7-10.

U. S. Craftsmen. Furniture – Stickley

"The Line of Early American Revivals" by Mildred Jailer-Chamberlain

Wallace Nutting – furniture, and other early American revival furniture (colonial, federal etc) – Makers / companies noted include: Nathan Margolis; Potthast of Baltimore; Sachs of Boston; Charak of Boston; Kindel Furniture Co.; Grand Rapids Bookcase & Chair Co.; Berkey & Gay; Baker; Kittinger Co.; Stickley
AM201.H6
ANTIQUES & COLLECTING March 2004 pp. 28 - 33

U.S. Craftsmen. Furniture. Stickley,
John George

Primary material in Edison Institute
Library, Henry Ford Museum + Greenfield
Village, Dearborn, MI

Ref: Tiller, V. 1 #5, p. 54

U.S. Craftsmen. Furniture. Stickley, Leopold

Primary material in Edison Institute, Library, Henry Ford Museum & Greenfield Village, Dearborn, MI

Ref: Tiller, V. 1 #5, p. 54

U.S. Craftsmen. Furniture. Stickley-Brandt

Series of articles on Stickley-Brandt furniture appeared in Spinning Wheel, 1980/81.
(Part 5 in October 1981)

U.S. Craftsmen, Furniture. Stickley-Brandt Furniture Company

Article on the company's folding beds and oak dining chairs in Spinning Wheel, Sept./Oct. 1980.

U.S. Furniture. Stickley-Brandt Co.

Article about the company in <u>Spinning Wheel</u>, July/August 1980, p. 42.

U.S. Craftsmen. Furniture. Stowe, Ernest

Rustic Furniture of Ernest Stowe

Antiques, September 1987, pp 550 -557,
illus article.

NK1125.A3

U.S. Craftspeople. Furniture.

SWANSON, CHARLES
Born: 1953, New Bedford, MA

One of seventy-six artists participating in " Conservation by Design", an invitational and juried exhibition.

Description and photograph of piece. "Open-Ended Series #9, 1993".
Description of piece: "Plaster with acrylic, steel 20 x 84 x 15 inches." (p.140)
SEE ALSO: U.S. Craftspeople. General. Conservation...
REF: Conservation By Design.
N714.P7A53 1993

US. Craftsmen. Furniture. TAYLOR, NICOLA.

New Boston, NH woodworker

Winner of the Craftworks/Artworks Mixed Media Award for "Zebra Chair" and the Brookstone Wood Award for "Artichoke Plate."
League of NH Craftsmen Quarterly, Winter 1986: 1, 4. Illus. of "Zebra Chair" and "Artichoke Plate."

U. S. Craftsmen. Furniture. Symonds Shops.

"Patronage in Early Salem: The Symonds Shops and Their Customers" by Martha H. Willoughby

AMERICAN FURNITURE 2000, pp. 169 - 184
NK2405.A6 2000

U.S. Craftsmen. Furniture. Thaden-Jordan Furniture Corp

"Thaden-Jordan Furniture" by Tran Turner

of Roanoke, CA
Herbert Von Thaden (1898-1969) and Donald Lewis Jordan (1896-1979)

1946 organized as partnership; partnership dissolved in 1952

ECHOES Spring 1998 pp.50-53,90 N6480.E27x

U.S. Craftsmen. Furniture. THAYER, JOHN. (John Thayer Cabinetmakers, Herring Creek Rd., Vineyard Haven, MA)

"Insider sources: worth writing about." DESIGN TIMES, Jan/Feb. 1991, pp.56-57. Illus. (NK1405.D47x)

Brief description of a writing desk by Thayer, winner of the 1990 ASID Industry Fdn. Newcomer Award.

U.S. Craftspeople. Furniture.

THIBEAULT, PETER R.

Born: 1947, Boston, MA

One of seventy-six artists participatin in "Conservation by Design", an invitational and juried exhibition.

Description and photograph of piece. "Mother's Little Helper, 1993"
Description of piece: "Medium-density fiberboard, aromatic cedar flakeboard, oriented-strand board, parallel-strand lumber, particleboard, Masonite, water-based adhesives, fillers, finishes 84 x 67 x 18 inches." (p.144)

U.S. CRAFTSPEOPLE. FURNITURE. THIBAULT, SUSANNE

Illustration of Thibault's tip-top table, "But Pleasures Are Like Poppies Spread" in the June 1996 issue of A-PLUS, p. 17.

U.S. Craftsmen. Furniture. Thomas, William

Hillsborough, New Hampshire craftsmen was commissioned to re-create a circa-1790 Maryland Federal cylinder-fall desk and bookcase in the collection of the Winterthur Museum.
Trained at the North Bennet Street School, Boston.

"Woodworking Wonder," in Art and Antiques, November 1998, pp. 109-114.

#N6505.A55

U.S. Craftsmen. Furniture. THOMAS, WILLIAM
Rindge, NH

Exhibition: "New Hampshire furniture masters millennium exhibition," featuring twenty pieces of handcrafted contemporary furniture by New Hampshire craftsmen. At the New Hampshire Historical Society, Tuck Library, 30 Park St., Concord, NH. June 13-July 1, 2000.

"New Hampshire furniture masters plan exhibit/auction."

Ref: ANTIQUES & THE ARTS WEEKLY, June 9, 2000, p.21.
Illus. of pair of banister back chairs by Jon Siegel.
(NK1125.A3126x Folio)

U.S. Craftsmen. TILTON, J. R.

Maine. Furniture decorator.

Worked in Portland, 1849; banner, sign, and ornamental painter.

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. Craftsmen. TODD (JAMES) & BECKETTS (SAMUEL S.)

Maine. Furniture decorators.

Worked in Portland, 1834-1848; furniture (especially chairs) makers, painters, and burnish gilders.

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. Craftsmen. TODD, JAMES.

Maine. Furniture decorator.

Worked in Portland, 1823-1856; age 55 in 1850; chamber furniture painter and maker; chairs repaired and painted; burnish gilder; looking glass maker; father of JAMES T. and WILLIAM TODD; worked with son, James T. (Todd & Son) from 1850-1856. (See TODD & BECKETT)

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. Craftsmen. TODD, JAMES T.

Maine. Furniture decorator.

Worked in Portland, 1847-1856; age 25 in 1850; gilder; son of JAMES TODD; brother of WILLIAM TODD; working with father (Todd & Son) from 1850-1856.

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. Craftsmen. TODD, WILLIAM.

Maine. Furniture decorator.

Worked in Portland, 1852-1856; age 20 in 1850; burnish gilder; son of JAMES TODD; brother of JAMES T. TODD.

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. Craftsmen. Furniture. Torto, Arthur A.

born Abruzzi Italy . Died Lynn, MA 2001, age 91

obituary filed in Artist File. A.

U.S. Craftsmen. TOWNLEY, DAVIS & CO.

Maine. Furniture decorators.

Worked in Portland, 1849; house, ship, sign and fancy painters; every branch of painting and graining; imitations of woods, marbles, graining; successors of BELL & TOWNLEY. (See BELL & TOWNLEY)

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. Craftsmen. TOWNLEY, SAMUEL.

Maine. Furniture decorator.

b. England; worked in Portland; age 38 in 1850.
(See BELL & TOWNLEY; TOWNLEY, DAVIS & CO.)

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF
MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U. S. Craftsmen. Furniture. Townsend, Christopher and Job.

"The Early Furniture of Christopher and Job Townsend" by Luke Beckerdite

Rhode Island

AMERICAN FURNITURE 2000, pp. 1 - 30
NK2405.A6 2000

U.S. Craftsmen. Furniture. Townsend-Goddard Family of Newport

"Townsend-Goddard Family of Newport" by Mildred Jailer-Chamberlain

REF: ANTIQUES & COLLECTING MAGAZINE
Oct 1995 pp.20-22
AM201.H6

U.S. Craftsmen. Furniture. Tracy chairmaker

New London (CT) County

Article in Maine Antique Digest, March 1982, pp 32-A – 34-A

U.S. Craftsmen. Furniture. TRACY, EBENEZER, Col.
Lisbon, CT.

"The Tracy School of Windsor Chairmaking." ANTIQUES & THE ARTS WEEKLY, June 19, 1992:13. Illus. adv. for Nathan Liverant & Son, Colchester, CT. provides illus. of chairs by Tracy, his branded signature.

U.S. Craftsmen. Furniture. TRACY, ELIJAH.
Lisbon, CT

"The Tracy School of Windsor Chairmaking." ANTIQUES & THE ARTS WEEKLY, June 19, 1992:13. Illus. adv. for Nathan Liverant & Son, Colchester, CT. provides illus. of chair by Tracy, his branded signature.

U.S. Craftsmen. TRASK, JOHN.

Maine. Furniture decorator.

Worked in Portland, 1850; age 44 in 1850; painter and cabinetmaker.

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. Craftsmen. TREWORTHY (JOHN) & CHAMBERLAIN (CHARLES E.P.)

Maine. Furniture decorators.

Worked in Ellsworth, 1835; cabinet and chairmakers; carriage painters and repairers; successors of WILLIAM BENNETT & CO., which dissolved 8/21/1835. (See BENNETT, WILLIAM & CO.)

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. Craftsmen. TREWORTHY, JOHN.

Maine. Furniture decorator.

Worked in Ellsworth, 1835. (See WILLIAM BENNETT & CO.; TREWORTHY & CHAMBERLAIN)

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. Craftsmen. TUFTS, SAMUEL P.

Maine. Furniture decorator.

Worked in Portland, 1797; painter and repairer of all kinds of chairs.

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. Craftsmen. Furniture. TULLER, PAUL.
New Hampshire

Illus. of his Kotatsu table illus. in DESIGN TIMES, Jan/Feb. 1993:66.

U.S. Craftsmen. VERY (JOSEPH) & HAGGET (JOHN)

Maine. Furniture decorators.

Worked in Portland, 1818; chairmakers; painters and repairers of old chairs.

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. Craftsmen. VERY, JOSEPH.

Maine. Furniture decorator.

Worked in Portland, 1813-1818; chairmaker, painter, and repairer of old chairs; originally of Grant & Very which dissolved July, 1813.

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

England. CRaftsmen. Furniture. Vile and Cobb

William Vile
John Cobb

REF: "Vile and Cobb, 18th-century London furniture makers," in ANTIQUES, June 1990, pp. 1394-1405.

Boston. Craftsmen. Vose, Isaac & Son

Furniture makers
SEE: "Boston Empire Furniture", ANTIQUES May 1975, May 1976

Boston. Craftsmen. Furniture.

Isaac Vose + Son.

Photo of table, ca. 1820., in Worcester Art Museum Journal, 1982/83, p. 73.

Boston. Craftsmen. Furniture. Vose, Issac + Son.

Illus. of table attributed to Issac Vose + Son of Boston, ca. 1820. Now in the Salisbury Mansion, Worcester, Mass.

Ref Worcester Art Museum Journal v. 6 (1982-83) p. 73.

X.

MA. Craftsmen. Furniture. Wakefield Rattan Co.

SEE: article by Jeremy Elwell Adamson in ANTIQUES, August 1992, pp. 214-221.

U.S. Craftsmen. WARDELL, GEORGE J.

Maine. Furniture decorator.

Worked in Hanover, 1850; age 24 in 1850; painter and cabinetmaker.

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. Craftsmen. Furniture. WARNER, LA MONT A.

"The Craftsman designs of LaMont A. Warner, Part I: Find L.A.W." by David M. Cathers. Style 1900, v.9, #3, pp.38-41. Illus. (NK1.A865x)

"The Craftsman designs of LaMont A. Warner, Part II: In LaMont Warner's studio," by David M. Cahters. Style 1900, v.9,#4, pp.44-47. Col. illus. (NK1.A865x)

U.S. Crafstmen. Furniture. WARNER, LA MONT A.

"The Craftsman designs of LaMont A. Warner, Part I: Finding L.A.W.," by David M. Cathers. Style 1900, v.9, #3, pp.38-41. Illus. (NK1.A865x)

"The Craftsman designs of LaMont A. Warner, Part II: In LaMont Warner's Studio," by David M. Cathers. Style 1900, v.9, #4, pp.44-47. Col. illus. (NK1.A865x)

U.S. Craftsmen. WATERMAN, HENRY P. & CO.

Maine. Furniture decorators.

Worked in Bangor, 1827; painter and glazier; took over shop occupied by ISAA R. PARK, 8/8/1827. (See PARK, ISAAC; WOOD, ORLANDO T.)

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. Craftsmen. Furniture. WEATHEREND ESTATE FURNITURE
Rockland, ME

"Supply side: shipping out for Euro Disneland."
Design times, April 1993, pp.10-15. Col. illus.

U.S. Craftsmen. Furniture. WEATHEREND ESTATE FURNITURE. Rockland, ME

"Supply side: shipping out for Euro Disneyland." Design times, April 1993, pp.10-15. Illus. (NK1405. D47x)

Boston. Craftsmen. Furniture. Welch, John

illus of chair attributed to John Welch, Boston,
c. 1735 p. 266; also pp.278,279 etc
pp.276 ,277 illus. of card tables etc

FURNITURE 1996
~~p.259~~ NK2405.A6

U.S. Craftsmen. WELLS (MOSES) & HASKELL (WILLIAM S.)

Maine. Furniture decorators.

Worked in Augusta, 1842-1843; partnership between WELLS, cabinet/furniture maker, and HASKELL, gilder.

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. Craftsmen. Furniture. WEATHEREND ESTATE FURNITURE. Rockland, ME.

History of firm, partial client list, illus. of various pieces included in Interior Designers of the United States of America (NK1705.I58 1991x: pp.102-105). Desk Ref

U.S. Craftsmen. Furniture. Wendover Woodworks

See Furniture. FOx, Henry

U.S. Craftspeople. Furniture.

WESSINGER, MARK
Born: 1957, New Bedford, MA

One of seventy-six artists participating in " Conservation by Design", an invitational and juried exhibition.

Description and photograph of piece. "Pedestal Table, 1993".
Description of piece: "Poplar, glass, acrylic paint 34 x 16 x 16 inches." (p.146)
SEE ALSO: U.S. Craftspeople. General. Conservation...
REF: Conservation By Design.
N714.P7A53 1993

Boston. Craftsmen. Furniture. (L.) White Chair Co

Article, "Chairs for the Masses, A Brief History of the L. White Chair Company, Boston, Mass.," by Mary Ellen Yehia in OLD-TIME NEW ENGLAND, January/June 1977.

U.S. Craftsmen. WHITE, DAVID.

Maine. Furniture decorator.

Worked in Portland, 1850; age 23 in 1850; chair painter.

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. Craftsmen. Furniture. WHITE FURNITURE CO.
Mebane, NC

"Yale exhibit of Bamberger photos documents the closing of an American furniture factory." ANTIQUES & THE ARTS WEEKLY, Feb. 19, 1999, p.77. (NK1125. A3126x Folio)

Article describes the exhibition that resulted from Bamberger's desire to document the last months of operation by the White Furniture Company, known for the high quality of its reproduction furniture.

U.S. Craftsmen. WHITE, SAMUEL.

Maine. Furniture decorator.

Worked in Fairfield, Dexter, Exeter, 1830s-1849; d.1849. Chairmaker and painter; chair dating from 1820s made in Fairfield, and chair dating from 1840s made in Exeter have very similar decorating, suggesting same individual painted the two items.

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

Mass. Crafts. Furniture. Whittlesey, Stephen

b. 1938, Norwood, MA

Makes furniture from salvaged wood.

Article: American Craft, Dec. 1986, pp. 30-37

several colored illus.

World. Craftsmen. Wiener Werkstatte

"Wiener Werkstatte Furniture" (Antiques column monthly feature)

ARCHITECTURAL DIGEST
May 1997 pp.182,185, 204 illus.
NA730.C2A7

U. S. CRAFTPERSONS. FURNITURE. WHITTLESEY, STEPHEN

An article about the West Barnstable, MA artist's work.

REF: Holloway, Monique. " Ten Years Later with Furniture Artist Stephen Whittlesey," *The Crafts Report*, 29:327, July 2003, p. 20-21, port. col. ill. (HD2346.U5 C637)

U.S. Craftsmen Furniture. Willemsen, Andrew

Gee Furniture . Wendover Woodworks or Furniture

Fox, Henry

U.S. Craftsmen. Furniture. Willett, Martinus and Pearsee, Jonathan

NY card tables makers
Active 1763-c. 1775

See: Antiques, May 1993, pp. 756-763.

U.S. Craftsmen. Furniture. Willett, Martinus and Pearsee, Jonathan

NY card tables makers
Active 1763-c. 1775

See: Antiques, May 1993, pp. 756-763.

U.S. Craftsmen. WILLIAMS, JOHN.

Maine. Furniture decorator.

b. Chesterville, Maine, Jan. 6, 1801; worked in Chesterville, 1827, Mount Vernon, 1827-1885; d. June 18, 1888. Cabinetmaker and possibly painter; son of Thomas Williams, a joiner.

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. CRAFTSMEN. FURNITURE. WILLIS, JOHN A. (1753-1838)
(Shop of Aaron Chapin)

Exhibition:"Connecticut masters, Connecticut treasures"
At the Wadsworth Atheneum, Hartford, CT. April-May 1989

Willis represented by Sideboard, Hartford, CT. 1804.

Ref: CONNECTICUT MASTERS, CONNECTICUT TREASURES.
description, no illus. p 105
(ND230.C6K676 1989x)
(exhibition catalog)

U.S. Craftsmen. WOOD, ORLANDO T.

Maine. Furniture decorator.

Worked in Bangor, 1828; age 44 in 1850; house, ship and sign ornamental painter and glazier; shop formerly occupied by I.R. PARK and later by HENRY P. WATERMAN & CO. (See PARK, ISAAC; WATERMAN, HENRY P. & CO.)

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

U.S. Mass. Craftsman Furniture. Wooton (Desk)

Illustrated in advertisement for Richard & Eileen Dubrow Antiques in Art & Auction (February 1986) p. 52

for more info. on Wooton Desks, see references in Quick Reference File.

U.S. CRAFTSPEOPLE. FURNITURE. WORMLEY, EDWARD

Born in 1907 in Oswego, IL

An article discussing the work of Wormley in the Summer 1995 issue of The Echoes Report, pp. 26,38. Illustration of Wormley's "Listen To Me" chaise, designed in 1947.

N6480.E27X

U.S. Craftsmen. Furniture. Wormley, Edward J.

"Rediscovering Wormley: the late Dunbar designer is gaining a new following"

INTERIOR DESIGN Feb 1997
NK1700.D55 pp.22,25

U.S. CRAFTSMEN. FURNITURE. WRIGHT, FRANK LLOYD

"Frank LLoyd Wright Furniture Affordable"
MASS BAY ANTIQUES Sept. 1992 p.18,24

Mass. Craftsman. Furniture.

Wrigley, Rick

= Holyoke, MA

Ref: American Craft, June/July '88, pp. 60-61+.

Port., biog., illus.

Holyoke, Mass. Craftsman. Furniture. Wrigley, Rick.

Mentioned in article on today's Crafts Movement.

ref: "Crafts hit the big time" Metropolitan Home (September 1987) p. 57.

Color photo of table.

U.S. Craftsmen. Furniture. J. M. YOUNG AND SONS, COMPANY. Camden, NY

"The Arts and Crafts furniture companies of Camden, New York: J. M. Young and Sons Company and The Frank S. Harden Company," by Michael Clark and Jill Thomas-Clark. Arts & Crafts Quarterly, vol. 7, #3, 1994, pp.30-35. Illus. (part col.) (NK1.A865x)

U.S. Craftsmen. Furniture. Zimmermann, Marie (card 1 of 2)

"Marie Zimmermann: From Tiaras to Tombstones" by David Cole (spelled with two nn's in the article)

"...by 1935, at the age of 56, was at the pinnacle of her career and considered one of the greatest craftspersons in America...." ..."The press hailed her as a 'master of a dozen crafts..perhaps the most versatile in this country' and the 'last of the great metal craftsmen...the modern Benvenuto Cellini' "Zimmermann's body of work contains outstanding examples of the Belle Epoque, the Aesthetic Movement, the Arts and Crafts Movement, Greek and Egyptian Revival, Art Deco and Modernism."

. U. S. Craftsmen. Furniture. Zimmermann, Marie (card 2 of 2)

"She usually signed her work with a stamp bearing the legend 'M. Zimmermann, maker' or a superimposed 'M' and 'Z' in a circle, but sometimes these marks were small and subtle. Many unsigned examples exist, and their provenance can only be established with exhibition photographs and inventories' "But at the height of her career, her personal life began to etch away at the force that had so strongly driven her to work. Within five years of the death of her mother in 1933, her father an all three siblings also ied. Zimmermann was overcome by deep depression and bitterness.
"In 1972, at the age of 93, on her birthday, she died.
METALSMITH, Winter 2005, pp. 26 - 35, NK6400.M43

U. S. Craftsmen. Furniture. Zimmerman, Marie card 1 of 2

"Marie Zimmerman: Art and Craft in Metal," by Kathleen Nugent Mangan, review of the exhibition at The Metropolitan Museum of Art, NY, July 2 - Sept 8, 1985

Born in Brookyn, NY in 1879. "Studied metalwork, painting and sculpture at the Art students League (1897 - 1901) and Pratt Institute (1901 - 1903). In 1901, she became a member of the National Arts Club, Gramercy Park, where she later opened a studio. Zimmerman pursued an active career into the 1930s, producing a range of objects from jewelry, flatware and tea sets to furniture an

U. S. Craftsmen. Furniture. Zimmerman, Marie (card 2 of 2)

architectural ornaments. Her works were exhibited nationally and one of her pieces was acquired by the Metropolitan in 1922....
"Widely exhibited and recognized in her own time, Marie Zimmerman is largely unfamiliar to contemporary audiences..." (continues with review of exhibition)

METALSMITH, Winter 1986, p. 48
NK6400.M43

U. S. Craftsmen. Furniture. Zographos, Nicos

"The Design Art of Nicos Zographos" by Peter Bradford

article on new book by the same title
Monacelli Press, 2000

GRAPHIS 331 January / February 2001 pp. 74 - 79 (N8.G73)

U.S. Craftsmen. Furniture. ZUCCA, ED.

"Art furniture: it's happening in New England." DESIGN TIMES, Jan/Feb. 1991, pp.26-29. Illus. (part col.); illus. of Zucca's "Adam and Eve" table. (NK1405.D47x)

U.S. Craftsmen. Furniture. ZUCCA, ED.

"Art Furniture." DESIGN TIMES, Jan/Feb. 1991:26-29. Illus. of Zucca's "Adam and Eve Table" of curly red maple, poplar, ebony, stained walnut, paint.

U.S. Craftspeople. Furniture.

ZUCCA, ED
Born: 1946, Woodstock, CT

One of seventy-six artists participating in "Conservation by Design", an invitational and juried exhibition.

Description and photograph of piece. "Barkalounger, 1993".
Description of piece: "Poplar, fir plywood, bark, logs 24 x 84 x 19." (p.147)
SEE ALSO: U.S. Craftspeople. General. Conservation...
REF: Conservation By Design.
N714.P7A53 1993

U.S. Craftsmen. Furniture, Zucca, Edward

Zucca of Putnam Conn. is best known for the mixture of Art Deco motifs and post modern elements in his furntiure . His work has been exhibited at the Work Bench, N.Y .C. , Pritam & Eames, East Hampton, L.I. and Ten Arrow Street in Cambridge, Mass.

Ref. The N.Y.T. 2/16/84 p. C8 X
illus.

FURNITURE PAINTERS

+ ORNAMENTORS

World Craftsmen. Furniture. Lloyd Looms

"Lloyd Loom Nostalgia"

TOWN & COUNTRY PLANNING
June 1997 p.167
NA9000.T5

Boston. Craftsmen. Furniture Painters. General.

Japanners:

Nehemiah Partridge d. ca 1776; Joshua Roberts d.1719; Robert Davis d. 1739; William Randle; Thomas Johnston; Thomas Johnston, Jr. 1731-ca.1776; Daniel Rea ac.1767-1800

cited in "Jean Berger's Design Book: Huguenot Tradesmen & the Dissemination of the French Baroque Style"
REF: American Furniture 1994
pp.136-161; bibliography

NK2405.A6

BOSTON. CRAFTSMEN. FURNITURE PAINTERS.
GENERAL.

Antiques May 1943 p. 208-211
"The Early Boston Japanners"
and p. 211-213 "The Johnstons + the Reas - Japanners"

Boston. Craftsmen. Furniture Painters & Ornamentors
Berger, Jean

fl.ca 1718-1732, a Boston Huguenot painter-stainer (ornamental painting, graining, marbleizing, gilding, japanning and varnishing)

"Jean Berger's Design Book: Huguenot Tradesmen and the Dissemination of the French Baroque Style"
REF: American Furniture 1994
pp.136-161 illus.

NK2405.A6

Boston. Craftsmen. Furniture Painters. Browne, Frederick

of Boston. included in " AD Travels: Boston Prospects; William Hodgins Shares a Few of His Favorite Sources"

REF: Arch. Digest May 1995
pp.66-86+

NA730.C2A7

Boston. Craftsmen. Furniture Painters. Bullard, Charles

"Charles Bullard, ornamental painter of Boston"

reprint from ANTIQUES Jan 1994

REF: NAWCC BULLETIN
Oct 1995 pp.623-626

NK 4780.N37
Born 1794; died 1871

U.S. Craftsmen. Furniture-- Painters & Ornamentors.

Cahoon, Ralph E.

Cahoon's work is included in Heritage Plantations's "Plain & Fancy: New England Painted Furniture 1825-1940" on view through Oct. 1987.

Ref. Mass. Bay Antiques 7/87: 56

BOSTON. CRAFTSMEN. FURNITURE PAINTERS.

Davis, Robert d. 1739

In "The Early Boston Japanners"
Antiques, May 1943 p. 208-211

U.S. Craftsmen. DOE, HOWARD D.

Maine. Furniture decorator.

Worked in Augusta, 1848; age 35 in 1850; painter, glazier, and grainer;shop in building known as the "Old Castle."

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

Provincetown, MA. Furniture painter. Hunt, Peter.

Folk artist who decorated furniture. BPL Fine Arts Dept. has a number of his books, published in the 1940s, 50s. (see card catalogue).

BOSTON. CRAFTSMEN. FURNITURE PAINTERS.

JOHNSTON, BENJAMIN. (1740-1818

Antiques May 1943

p. 211-213 "The Johnstons + the Reas - Japanners"

Japanner + painter; lived in Newbury Ma.

BOSTON. CRAFTSMEN. FURNITURE PAINTERS

JOHNSTON, JOHN (b. about 1753)

Son of Thomas Johnston (1708-1767, Japanner)
Partner of Daniel Rea II

April 1775 - Oct 1777 Artillery Company
resumed work w/ Daniel Rea II till 1789,
then established himself as portrait painter in
Boston + is so listed until 1809

Antiques May 1943 p. 211-213.

BOSTON. CRAFTSMEN. FURNITURE. PAINTERS
JOHNSTON, THOMAS b. 1731

Son of Thomas Johnston (1708-1767), Japanner

<u>Antiques</u> May 1943 p. 211-213
"The Johnstons + the Reas - Japanners"

BOSTON CRAFTSMEN. FURNITURE PAINTERS.

Johnston, Thomas b. Boston 1708 - d. Boston May 8, 1767

In Antiques May 1943 p. 208-211

"The Early Boston Japanners"

& p. 211 - 213 "The Johnstons + the Reas - Japanners"

Four of his sons: Thomas, William, Benjamin + John were Painters

(Father of Thomas Johnston b. 1731)

BOSTON. CRAFTSMEN. FURNITURE PAINTERS

Mason, David.

In Antiques, May 1943 p. 208-211

"The Early Boston Japanners"

BOSTON. CRAFTSMEN. FURNITURE PAINTERS.

Partridge, Nehemiah.

In Antiques May 1943 p. 208 - 211

"The Early Boston Japanners"

BOSTON. CRAFTSMEN. FURNITURE PAINTERS

Randle, William

In "The Early Boston Japanners"
Antiques, May 1943 p. 208-21

BOSTON. CRAFTSMEN. FURNITURE PAINTERS.

REA, DANIEL II

1764 married Rachel Johnston, John Johnston's older sister, daughter of Thomas Johnston (1708-1767), painter + Japanner.

BOSTON. CRAFTSMEN. FURNITURE PAINTERS
Rea, Daniel III

In Antiques, May 1943 p. 211-213
"The Johnstons + the Reas - Japanners"

BOSTON. CRAFTSMEN. FURNITURE. PAINTERS.

Roberts, Joshua d. 1719

In "The Early Boston Japanners"
Antiques May 1943 p. 208-211

BOSTON. CRAFTSMEN. FURNITURE PAINTERS

Waghorne, John

In Antiques, May 1943 p. 208-211

"The Early Boston Japanners"

BOSTON. CRAFTSMEN. FURNITURE PAINTERS
Whiting, Stephen.

In Antiques May 1943 p. 208-211

"The Early Boston Japanners"

U.S. Craftsmen. Furniture-Painters & Ornamentors

Wing, Samuel.

Samuel Wing's works are included in Heritage Plantation's exhibition on "Plain & Fancy: New England Painted Furniture 1825-1940." On view thru. Oct. 1987

Reviewed in:

Mass Bay Antiques. July 1987, P. 56.

U.S. Craftsmen. Furniture--Painters & Ornamentors.

White, Lyman

White's work is included in Heritage Plantation's exhibition" Plain & Fancy: New England's Painted Furniture 1825-1940." ON view Through Oct. 1987.

Reviewed in :

Mass Bay Antiques July 1987, p. 56.

U.S. Craftsmen. Furniture --Painters & Ornamentors.

Wall, William

Wall's work included in Heritage Plantation's "Plain & Fancy: New England Painted Furniture 1825-1940." On view through Oct. 1987.

Reviewed in : Mass Bay Antiques. 7/87, p. 56.

U.S. IL. Craftsmen. General

Illinois Artists and Craftsmen: A Guide, Resource, Reference, v. 1. (1983-1984).
TT24.I3B37

A-Z Reserve

Gilders

U.S. Craftsmen. Gilders. BALCH, WILLIAM Y.
Boston, c. 1847

Given as owner of a painting, Great Blue Hill, Milton, Mass., by Thomas Hewes Hinckley. Painting illus. in ANTIQUES & THE ARTS WEEKLY, June 8, 1990:49

Boston . Craftsmen. Gilders. Cabot, Joseph F. & Bros.

See Craftsmen. Picture Framers

Chaplin, Ernest
Goldbeater(maker of gold leaf)

Born: Birmingham, England
Died: Randolph, Massachusetts, 6 February, 1995 aged 107 years.

Mr. Chaplin was a hand-maker of gold leaf for 75 years In 1924 he and a partner fonded Horton and Chaplin in Hyde Park, MA. He was the last person in the area to practice the now extinct craft of goldbeating. He was was responsible for re-gilding the State House dome after WW II and the grasshopper at Faneuil Hall. When he retired at 80(1967) he gave his goldbeaters tools to the Heritage Plantation in Sandwich.

Obituary: Boston Herald, 8 February, 1995, Pg. 53

Filed B/NEAA

U.S. Craftsmen. Gilders. Cornelius and Co., Philadelphia

See: Antiques 12-1983.

Ireland. Craftsmen. Gilders

List of Dublin trade labels in FURNITURE HISTORY, 1985, pp. 258-282.

Boston. Craftsmen. Gilders. Skylight Studios.

Woburn, MA

Regilded tower and dome of Fanueil Hall in copper and copper in gilded cupola and decorative filigree around the clock in the Old State House as part of the restoration funded by the National Park Service.

REF: "Copper Highlighted in Restoration at Boston's Old STate House," in APT COMMUNIQUE, 1993/#3, p. 8.

U.S. Craftsmen. Gilder. Wiswell, William

Sitter for portrait by Martin Johnson Heade c. 1849
Biographical information from Social Science reference letter filed in artist file under Heade. (April 24, 1998)

See also: Stained Glass

World Craftsmen. Glass. Aalto, Alvar

"Swelling Interest in Modern Finnish Design" by Simon Andrews

Christie's London March 7, 2001 99-lot sale of a private collection of Finnish design

ECHOES September 2001, pp. 45-46
(N6480.E27x)

U.S. Craftsmen. Glass. Abels, Wasserberg & Co.

"Charleton by Abels, Wasserberg & Co." by Helen Klemko

REF:GLASS COLLECTORS DIGEST
Aug.Sept. 1996 pp.35-39
NK5100.G56

U.S. Craftsmen. Glass. Adams and Co.

"Heavenly Glass: Collectible Moon and Star"

REF: GLASS COLLECTOR'S DIGEST
Feb/Mar 1996 pp.42-47
NK5100.G56

U.S. Craftsmen. Glass. Albany Glassworks

"The Albany Glassworks from 1790-1800: A Study of American Industry During the Federal Period," by Paul R. Huey in JOURNAL OF GLASS STUDIES, v. 22 (1980).

U. S. CRAFTSPERSONS. GLASS. ALBERT, SEAN
b. 1975 in Woolwich, ME – lives in Seattle, WA

Artist's statement

REF: "Portfolio: Sean Albert," *American Craft*, 62:5, October/November 2002, p. 93, col. ill. (NK1.C73)

U. S. CRAFTPERSONS. GLASS. ALLEN, RIK
b. 1967, Providence, RI, lives in Sedro Woolley, WA

REF: "Portfolio: Rik Allen," *American Craft*, 61:3, June/July 2001, p. 76, col. ill. (NK1.C73)

U.S. Craftsmen. Glass. ANGUS, MARY
Readsboro, VT

"Harrison Gallery [39 Spring St., Williamstown, MA] adds American crafts."

Ref: ANTIQUES & THE ARTS WEEKLY, June 6, 2008, p. 12. (NK1125.A3126x Folio)

U.S. Craftsmen. Glass. Ayiote, Rick

Cited in article "Glass Novelties in the Paperweight Tradition" on p.50

of Mantua, NJ (or elsewhere in same issued cited as Rick Ayiotte of Nashua NH???)

REF: ANTIQUES & COLLECTING
October 1994

U.S. Craftsmen. Glass. Ayotte, Roland "Rick"

15 Coleridge Rd.
Nashua , NH 03062-2426

illus of "Anticipation" (A Yellow Flower Spider Waits for a Housefly on a Marsh Marigold) Item #5, Page 12

NEW GLASS REVIEW 18
p.12 NK5110.N48

U.S. Craftsmen. Glass. Ayotte, Rick

pp.64-68 Collector's Paperweights Price Guide & Catalog NK5440.P3 S445 1986bx

U.S. Craftsmen. Glass. Backstrom, M. & M.

"The Abstract Paperweight Creations of M.& M. Backstrom"

REF GLASS COLLECTORS DIGEST
Dec.Jan 1997 pp.54-60 illus
NK5100.G56

Backstroms c/o Crystal Creations (Mike and Margie)
9712 Kenesaw Court Santee, CA 02071 tel. 619-449-3921
e-mail MargieBl15@aol.com

World Craftsmen. Glass. Barovier, Ercole

"Ercole Barovier: the fused glass of the post-War years"
by Howard J. Lockwood

ECHOES Fall 1997 pp.26-28 illus
N6480.E27x

World . Craftsmen. Glass. Barovier, Ercole

"ErcoleBarovier: The Non-Murine WOrk of the Post-War Years" by Howard J. Lockwood

ECHOES SUMMER 1997
pp.24,26,80

U.S. Craftsmen. Glass. Beaumont

"Ferlux: Beaumont's Mystery Glass" by Cynthia Ash

REF: GLASS COLLECTOR'S DIGEST
Apr/May 1997
pp.50-55 illus NK5100.G56

U. S. CRAFTSPERSONS. GLASS. BERGAMINI, LUCY
Weston, VT Glass Vessel, Bead and Jewelry Maker

An article about the artist's work

REF: Holloway, Monique. "Crafts Insight Gained: Ten Years Later with Artist Lucy Bergamini," *The Crafts Report*, 30:337, May 2004, p. 26-7, col. ill. port. (HD2346.U5C637)

U.S. CRAFTSMEN. GLASS. BLASCHKA , LEOPOLD AND RUDOLF.

Exhibition at Corning Museum of Glass "Nature's Wonders in Glass: The Art of the Blaschkas" more than 100 works by father and son team of lampworkers from Bohemia April 20 - October 20, 1991.

Between 1863 and 1936, the Blaschkas supplied museums and colleges around the world with glass replicas so accurate - used for teaching natural history ... includes some from Harvard's Ware Collection of Glass Models of Plants.. Antiques & Collecting Apr.91 p.12

U.S. CRAFTSMEN. GLASS. BLOMDAHL, SONJA

included in article "Heating it Up" by Margery Aronson in SOUTHWEST ART Nov 1997 N6525.S58 (p.65...) illus

U.S. Craftsmen. Glass. Bonnell, Jennings

"Jennings Bonnell: Weston Paperweight Maker"

REF: GLASS COLLECTORS DIGEST
Feb/Mar 1996 pp.83-85
NK5100.G56

Boston. Craftsmen. Glass. Boston and Sandwich Glass Co.

Article, "New evidence from Sandwich glass fragments" in Antiques, 10/1982, pp 818-823.

U. S. Craftsmen. Glass. Boston & Sandwich Glass Company.

Founded in 1825 on Cape Cod
Pressed, Cut & Engraved Glass Products
Closed 1888.

Ref MASS BAY ANTIQUES 3/85 pp 1, 10, 14. 1 illus

U.S. Craftsmen. Glass. Briard, Georges

included in 50s and 60s GLASS, CERAMICS AND ENAMEL WARES: DESIGNED AND SIGNED NK5112.P475 1996

U.S. CRAFTSMEN. GLASS. BRYCE, JAMES

"James Bryce, the man and his companies" by
Frances A. Taylor

"THe Bryce Family Companies" p.12
Bryce, McKee & Co; Bryce, Richards & Co; Bryce, Walker & Co.; Bryce, Higbee & Homestead Glass Works; Bryce Brothers Co.; Factory B - U.S. Glass Co.; Bryce Brothers Co.; Bryce Brothers Co., Inc.

GLASS CLUB BULLETIN Fall/Winter 1997
pp.5-12 (no call # yet)

U.S. Craftsmen. Glass. Burning River Glassworks

"Burning River Glassworks" by D. THomas O'Connor

GLASS COLLECTOR'S DIGEST
March 1998 pp.10-13 illus
NK5100.G56

Copley, Ohio
Craig Grag (age 27) and Mike Levinsky (age 29) , former students of glass artist Henry Halem at Kent State Univ.
tel. 330-668-8959

U.S. Craftsmen. Glass. Cambridge

"Warehouse Lot of Cambridge Reissues Sold Off"

re Cambridge Glass reissues, lady flower holders sold by MI, Mirror Images, a Michigan based gift ware business (figures made by Imperial Glass in 1980!

s

REF: ANTIQUE & COLLECTORS REPRODUCTION NEWS Aug 1995 p.90

No #

U.S. CRAFTSMEN. GLASS. CARDER, FREDERICK

"Frederick Carder: master of colored glass" by Mildred Jailer-Chamberlain

ANTIQUES & COLLECTING
Dec 1999 pp.38-43, 47 illus.
AM201.H6

See also Steuben

U.S. Craftsmen. Glass. CARDER, FREDERICK

Frederick Carder: portrait of a glassmaker. ANTIQUES & THE ARTS WEEKLY, Sept. 27, 1985: 1, 60-61. Illus., port.

Boston. Craftsmen. Glass. Boston and Sandwich Glass. Co.

TP868. B66 1968x 1874 catalog

Boston Reserve.

U.S. CRAFTSMEN. GLASS. BOSTON & SANDWICH GLASS CO.

" Dolphin Candlesticks -a Fishy Subject"

p.28 MASS BAY ANTIQUES Oct. 1992

brief article re reproductions

U.S. Craftsmen. Glass. Bryce Brothers

"Information sought on Bryce Brothers Stemware"

by Replacements Lrd. 1089 Knox Rd. PO Box 26029
Greensboro, NC 27420 1-800-REPLACE

Bryce Brothers founded in Pittsburgh PA in 1841 by James Bryce a native of Scotland who came to America as an indentured servant at the age of ten. Bryce Brothers became one of the largest businesses in the U.S. specializing in hand blown lead crystal

MASSBAY ANTIQUES April 1996
p.48 NK1125.A397x

Craftsmen, Glass. Carder, Frederick
(1863-1963)

English born craftsman, who later settled in Corning, N.Y., founded Steuben Glass.
Brief bio sketch & illus. of his work.
Exhibit of 170 pieces of glass & other objects designed or made by Carder at the Corning Museum of Glass. April 20 - Oct 20, 1985
Ref MASS BAY ANTIQUES MAY 1985 p. 24

U.S. CRAFTSMEN. GLASS. CATHAY

See Glass. Imperial Glass.

World Craftsmen. Glass. Ceska

"Ceska: Post-War Importer of Moser Glassware" by Gary Baldwin

June 1978 , Robert Raiken established Ceska Art Glass Inc at 212 Fifth Ave. in NYC, to import glass from Czech factories including MOser. In 1980, Tom Pierce of Tradewinds Furniture & Crystal purchased Ceska's entire stock of MOser... on display Ellicott City, Maryland tel. 410-203-0999

GLASS COLLECTORS DIGEST Dec 97/Jan 98
pp.56-63 photos NK5100.G56

World. Glass. Charder

"Look Harder if it says 'Charder' " by Mark Chervenka

re reproductions of this Le Verre glass line issued by Schneider Glass formed by the beginning and ending letters of CHARles SchneiDER.

ANTIQUE TRADER August 15, 2001 p. 10
NK1125.A1427

U.S. Craftsmen. Glass. Chardiet, José

"African Ritual Still Life" by the Conn. craftsmen appears in

NEW GLASS REVIEW 7 (1986): 13

illus. 18.

NK5110. N48(1986)

U.S. Craftsmen. Glass. Charleton

See Glass. Abels, Wasserberg & Co

U.S. Craftsmen . Glass. Chihuly, Dale

included in "American Glass: Masters of the Art"
Smithsonian Institution traveling exhibit
at the George Walter Vincent Smith Art Museum,
Springfield, MA March 6 - May 16

SOUTHWEST ART March 1999 p.112
N6525.S58

U.S. CRAFTSPEOPLE. GLASS. CHIHULY, DALE

"In 1971, Chihuly celebrated the opening of the Pilchuck Glass School by sailing several glass "floats" across the surface of a pond. Inspired by his earlier work, Chihuly and friends have created a serials of glass aerials to commemorate the 25th anniversary of the school near Seattle." Short article has color photograph of the aerials. For more details, see the January 1997 issue of House Beautiful, p. 28. Or, call (206) 621-8422.

NA7100.H65

U.S. Craftsmen. Glass. Chihuly, Dale

a founder of the Pilchuck Glass School, Stanwood, Washington near Seattle

REF: ANTIQUES & COLLECTING
June 1994 pp.13-15
AM201.H6

U.S. Craftsmen. Glass. Clarke, Samuel

"Clarke's Fairy Lamps "

GLASS COLLECTORS DIGEST
Nov 1996 pp.60-66 illus
NK5100.G56

U. S. CRAFTSPERSONS. GLASS. CLAYMAN, DANIEL
b. 1957 -

Exhibition at the Fuller Craft Museum in Brockton, MA, "Line, Form, Shadow," May 21 - October 1, 2006.

REF: "Daniel Clayman: the Ethereal Substance of Light," *American Craft*, 66:4, August/September 2006, p. 54-55, col. ill., port. (NK1.C73)

U.S. Craftsmen. Glass. COMEAU, DENNIS

Brookfield glass artist Dennis Comeau is one of 40 contemporary designers of Kaleidoscopes featured in a new book "Through the Kaleidoscope" by Cozy Baker... Comeau's work will be part of an exhibit of other Kaleidoscope makers featured in the book in Washington, D.C. this September. LEAGUE OF NH CRAFTSMEN QTRLY NEWSLETTER, Fall '85.

U.S. Craftsmen. Glass. Consolidatd Glass

"Santa Maria: Flagship of Consolidated Glass"
by Roy D. Ash

REF: GLASS COLLECTOR'S DIGEST
Aug Sept. 1995 pp.90-95
NK5100.G56

U.S. Craftsmen. Glass. Couroc

included in NK5112.P475 1996 '50s AND '60s GLASS, CERAMICS AND ENAMEL WARES: DESIGNED AND SIGNED NK5112. P475 1996

U.S. Craftsmen. Glass. Crabtree, Gene

"A Travelling Flint's Influence on Glass Paperweights"
by Ellen M. and Boyd A. England

Gene Crabtree, one of the early gaffers (glass blowers) at Wheaton Village in Millville NJ and maker of an occasional paperweight..

GLASS COLLECTORS DIGEST
Feb Mar 1997 pp.54-59
illus. NK5100.G56

U.S. Craftsmen. Glass. Dailey, Dan

"Herding A Beast" by this Mass. craftsman appears in

NEW GLASS REVIEW 7 (1986): 14

illus #25

NK 5110 .N48

World Craftsmen. Glass. Darni, Ulla

"Fire Forms: Glass and Metal"

GLASS CLUB BULLETIN
Winter 1995 pp.26-27
No # yet

U.S. Craftsmen. Glass. Dithridge.

"Dithridge Princess Swirl" by Esther O. Keller

GLASS COLLECTORS DIGEST
Feb/Mar 1997 pp.85-86
photo NK5100.G56

U. S. Craftsmen. Glass. Dorflinger.

"Dorflinger Glass " by Marlyn Irvin Margulies

ANTIQUES & COLLECTING July 2001, pp. 26 – 29 illus, values
AM201.H6

U.S. Craftsmen. Glass. Dorflinger

"Kalana Art Glass" by Richard V. Simpson

GLASS COLLECTOR'S DIGEST
Feb/Mar 1997
pp.63-68
NK5100.G56

U.S. CRAFTSMEN. GLASS. DORFLINGER, CHRISTIAN

" Kalana Art Glass" (Christian Dorflinger's LIttle Known and Highly Sought...)

Antiques and Collecting, Feb 1991 p.23-25

U. S. Craftsmen. Glass. Drobnis, Neal

"Ring" by this Rhode Island craftsman appears in NEW GLASS REVIEW
VOL 7 (1986): 15
illus # 28

NK 5110. N48

U.S. CRAFTSMEN. GLASS. DUGAN GLASS CO.

"Christmas in January" by Dr. James S. Measell

rare carnival glass - the Christmas compote
origins have been uncertain for years
mould discovered with characteristic Dugan Glass Co.
mark = D-in diamond

GLASS COLLECTORS DIGEST
Oct/Nov 1997 pp.18-22
NK5100.G56

U.S. CRAFTSMEN. GLASS. DUGAN GLASS CO. of Indiana,PA

"Dugan's Pompeian, Japanese & Venetian Glass"

ANTIQUES AND COLLECTING Jan 1993 p.26-27,32+

US. Craftsmen. Glass. Dugan-Diamond Glass

REF: "The Colorful Story of Dugan-Diamond Glass," in ANTIQUE TRADER PRICE GUIDE TO ANTIQUES, June and July 1993.

U.S. Craftsmen. Glass. Durand

"Durand: the man and his glass" by Edward J. Meschi

GLASS COLLECTORS DIGEST
NK5100.G56 Oct/Nov 1998 pp.35-47
illus.

U.S. CRAFTSMEN. GLASS. DURAND

"Durand and Iridescent Glass" ANTIQUES & COLLECTING
Dec 1993 pp.38-41 illus

U.S. CRAFTSMEN. GLASS. EAGLE GLASS WORKS

See Glass. Keota Glass

U.S. Craftsmen. Glass. Fad, Gay

founded by Fran Taylor
included in 50s and 60s CERAMIC, GLASS AND ENAMEL
WARES: DESIGNED AND SIGNED NK5112.P475 1996

U.S. Craftsmen. Glass

Fenn, William Bennett

"... Clock Glasses," Bulletin of NAWCC, Feb 1986, pp 8-21

U.S. Craftsmen. Glass. FENTON, FRANK M.
(b. Dec. 1, 1915-d. Aug. 9, 2005, age 89)

"Frank Fenton of Fenton Art Glass dies."

Ref: ANTIQUES & THE ARTS WEEKLY, Aug. 19, 2005, p. 67.
(NK1125.A3126x Folio)

"Frank M. Fenton, the longtime president of Fenton Art Glass and son of its founder, died August 9. He was 89....He began working for the family company while in college....For nearly four decades, Frank along with his brother Bill headed Fenton Art Glass...."

U.S. Craftsmen. Glass. FENTON, FRANK M.
(b. Dec. 1, 1915-d. Aug. 9, 2005, age 89)

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U.S. Craftsmen. Glass. Fenton - Katja

"Katja Fenton USA"

ANTIQUES & COLLECTING Jan 1997
pp.23-26 AM201.H6

U.S. Craftsmen. Glass. Ferlux

"Ferlux: Beaumont's Mystery Glass" by Cynthia Ash

GLASS COLLECTORS DIGEST
Apr/May 1997 pp.50-55 illus NK5100.G56

U.S. CRAFTSMEN. GLASS. FENTON

"Heart Optic by Fenton" by Dr. James S. Measell

GLASS COLLECTORS DIGEST
Feb/Mar 1999 pp.51-54 illus.
NK5100.G56

U.S. Craftsmen. Glass. FENTON, FRANK M.
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World Craftsmen. Glass. Finland

"Swelling Interest in Modern Finnish Design" by Simon Andrews

Christie's London March 7, 2001 99-lot sale of a private collection of Finnish design

ECHOES September 2001, pp. 45-46
(N6480.E27x)

U. S. CRAFTSPEOPLE. GLASS. FITZEL, SCOTT
b. 1968 in Long Beach, CA - lives in Seattle, WA

Brief résumé of artist's work with color illustrations.

REF: "Portfolio: K. C. Grennan and Scott Fitzel," *American Craft*, 59:6, December 1999/January 2000, p. 58, col. ill. (NK1.C73)

U.S. Craftsmen. Glass. Fostoria

"Jenny Lind by Fostoria" by Milbra Long

REF: GLASS COLLECTOR'S DIGEST
June July 1995 pp.66-72
NK5100.G54

U. S. CRAFTPERSONS. GLASS. FOWLE MELENEY, KATE
Narragansett, RI glass bead maker and jeweler

Life and work

REF: Liu, Robert K. "Finding Her Voice, Kate Fowle Meleney," *Ornament*, 28:1, Autumn 2004, p. 36-39, port. col. ill. bibliog. (NK7300.B42)

Boston. Craftsmen. Glass. French, Hazel Blake

COLORS IN NATURE: THE GLASS JEWELRY OF HAZEL BLAKE FRENCH, Sandwich Glass Museum, May 3 -December 31, 2003

(exhibition catalog: per First Search at Boston MFA Library)

U.S. Craftsmen. Glass. Fry

"Fry Threaded Glass" by Chris Vizvarie

GLASS COLLECTOR'S DIGEST Feb-Mar 1998
NK5100.G56

World Craftsmen. Glass. Fujita, Kyohei

"Glass and Sensitivity: Following a Trail of Forty Years"
by Atshushi Takeda

GLASS CLUB BULLETIN Fall/Winter
1996 pp.9-14 illus

World Craftsmen. Glass. Galle

"A Closer Look at New 'Mold-Blown' Galle"

ANTIQUE & COLLECTORS REPRODUCTION
NEWS May 1997 pp.58-60 no # yet

Boston Craftsmen. Glass. General.

"Mass. Art Glass" - 19th c Mass. factories and their products in <u>Toothpick Bulletin</u> v. 9 #1, Jan 1983, p 3+.

U.S. Craftsmen. Glass. General

AMERICANS IN GLASS. Exhibition at the Leigh Yawkey Woodson Art Museum, May 26-July 8, 1984. (NK5112.L5 1984x)

Includes Boston and New England artists working in glass; artists indexed for one-man file.

CRAFTSMEN. GLASS. GIANNINI & BILGERT

Ovoid form lamps $15,400 at Skinner's sale of artglass and lamps May 17, 1991

Designer Orlando Giannini.

MassBay Antiques Jul 1991 p.47

U.S. Craftsmen. Glass. Gillinder

"The Gillinders and Glass: A Familiy Tradition"
by Dan Desmarais

GLASS COLLECTORS DIGEST
August / Sept. 1977 pp.22-26
illus NK5100.G56

U.S. Craftsmen. Glass. Glass Elite

"Glass Elite - Art, Vision and Effort"

REF: GLASS COLLECTORS DIGEST
Dec/Jan 1996 pp.50-55
NK5100.G56

Glass Elite PO Box 189 Toano, VA 23168
tel. 804-565-0921

U. S. Craftsmen. Glass. Goofus Glass

"Going Goofus" by Karen Childress

ANTIQUE TRADER, August 7, 2002 pp. 46 – 47 illus., values
NK1125.A1427

U.S. CRAFTSMEN. GLASS. GRAF, CRAIG

SEE Glass. BURNING RIVER GLASSWORKS

U. S. CRAFTSMEN. GLASS. GREAT MOUNT WASHINGTON GLASS COMPANY. NEW BEDFORD

REF: Reed, Robert. "The Great Mount Washington Glass Story," *Collector Magazine & Price Guide*, 9:2, February 2002, p. 4-6, col. ill. (NK1133.P74)

World. Craftsmen. Glass. Greener, Henry & Co.

"Henry Greener & Company: English Pressed Glass Manufacturer" by Albert Christian Revi

GLASS COLLECTOR"S DIGEST
August/ September 1998 pp.21-24
illus. NK5100.G56

U. S. CRAFTSPEOPLE. GLASS. GRENNAN, KATHLEEN
b. 1970 in Northampton, MA - lives in Seattle, WA

Brief résumé of artist's work with color illustrations.

REF: "Portfolio: K. C. Grennan and Scott Fitzel," *American Craft*, 59:6, December 1999/January 2000, p. 58, col. ill. (NK1.C73)

U.S. Craftsmen. Glass. Grubb, Randall

"The Creation of a Feeling in Glass"
by Randall Grubb

REF: GLASS COLLECTORS DIGEST
April/May 1996 pp.31-35
NK5100.G56

Gundersen Glass Works — New Bedford

Gundersen Glass Works 1939-1952

In 1939, the business was again sold and came under the management of Robert M. Gundersen who had once been in charge of the blowing room.

Reference: brochure about New Bedford Glass Museum.

Gundersen-Pairpoint — New Bedford

Gundersen-Pairpoint 1952-1957

Once again in 1952, the name was changed, but finally imports and high labor costs forced its closing in 1957 and a fire destroyed the building in 1965.

Reference: brochure about New Bedford Glass Museum.

U.S. Craftsmen. Glass. Hamon, Robert L. and Donald

"The Hamon Brothers" by Richard E. Hamon II

REF: GLASS COLLECTOR'S DIGEST
Aug/Sep 1995 pp.37-44
NK5100.G56

U.S. Craftsmen. Glass. Handel Lamps

"Handel Lamps" by Nadja Maril

VICTORIAN HOMES
Feb 1999 pp.82-83 , illus, values
NK2115.5 V53V52

BOSTON. CRAFTSMEN. GLASS. HAWKES

"Soaring High: Hawkes Collection at Lightner Museum"

ANTIQUES & COLLECTING July 1993 p.37-40

U.S. Craftsmen. Glass. Hazel Atlas

"Whatever Happened to Hazel Atlas? Part II"

REF: GLASS COLLECTORS DIGEST
Dec /Jan 1997 pp.62-71 illus
NK5100.G56

Whatever Happened to Hazel Atlas" Part I
Nov 1996 pp.68-76 illus

U.S. Craftsmen. Glass. Hazlegrove, Page

17 Babcock Place Dedham, MA 02026

illus of "Bottle Flight" item #30, page 17

NEW GLASS REVIEW 18;NK5110.N48
p.17

U.S. Craftsmen. Glass. Heisey

"Heisey and the Decorating Companies" Part 1
by Tom Felt

REF: GLASS COLLECTOR'S DIGEST
June/July 1995 pp.17-26
NK5100.G56

Hazlegrove, Page
glass artist
Born:
Died: Norwood, MA, September 15, 1997, aged 41 years

Ms. Hazlegrove was a glass artist. She graduated from Connecticut College and Rhode Island School of Design. S exhibited at the Society of Arts and Crafts and the Compt Gallery in Cambridge, and her work is part of permanent collections in the Boston MFA and the Wheaton American Glass Museum in Milville, NJ. She received fellowships from the Mass. Artists Foundation and the Creative Glass Center of America. She taught at MIT and designed the "h shop" for the material science department there. Her wor was reviewed by the Boston Globe and the New Glass Review
Obituary: Boston Globe, September 19, 1997, p.B7

U.S. Craftsmen. Glass. Heisey, A.H. & Co.

"A.H. Heisey and Company: a family tradition of glassmaking" by Tom Felt

GLASS CLUB BULLETIN
Summer 1996 pp.5-15
No # yet

U.S. Craftsmen. Glass. Heisey

"Heisey and Its Competitors:

REF GLASS COLLECTORS DIGEST
June. July 1996
pp.17-24
NK5100.G56

U.S. Craftsmen. Glass. Heisey

"Heisey Turns 100!" by Neila and Tom Bredehoft

REF: GLASS COLLECTORS DIGEST
June/july 1996
pp.73-80
NK5100.G56

U.S. Craftsmen. Glass. Heisey

"Heisey and the Decorating Companies" Part 2

REF: GLASS COLLECTOR'S DIGEST
Aug - Sept 1995 pp.18-29
NK5100.G56

U.S. Craftsmen. Glass. Higer, Brian

" 'Sing through your fingers': the glass art of Brian Higer" by James D. Coe

REF: GLASS COLLECTORS DIGEST
Feb/Mar 1996 pp.66-70
NK5100.G56

U. S. CRAFTSPERSONS. GLASS. HIGGINS, FRANCES
b. Haddock, GA, 1913 - d. Riverside, IL, February 12, 2004

Obituary

REF: Johnson, Donald-Brian. *American Craft*, 64:3, June/July 2004, p. 25 (NK1.C73)

U.S. Craftsmen. Glass. Higgins, Frances

see also Glass. Higgins, Michael

Higgins, Michael
glass designer
Born: London, England, September 29, 1908
Died: Riverside, IL, February 13, 1999, aged 90 years

Mr. Higgins, in collaboration with his wife Frances, was a pioneering glass designer. He came to the U.S. in 194 and the couple sold pieces at fairs and to department stores. In 1957 they worked for the Dearborn Glass Co., in 1965 they worked for Haeger Potteries. They were par of the exhibition "Glass 1959," organized by the Corning Musuem of Glass. Their studio-made pieces can be found the American Craft Museum, The MET in NYC, and the Victo and Albert Museum in London.

U.S. Craftsmen. Glass. Higgins, Michael and Frances

"The Higgins Touch: Artistry in Modern Glass"
by Donald-Brian Johnson

Michael - born London 1908, to U.S. late 1930s

ECHOES Fall 1997
pp.34-37 color illus.
N6480.E27x

U. S. Craftsmen. Glass. Higgins, Michael
1908 (London)-1999 (Riverside, IL)

Obituary: American Craft, 59:3, June/July 1999, p. 24, port.
(NK1.C73)

U.S. Craftsmen. Glass. Higgins, Michael

"Frances and Michael Higgins: Fused Talent, Enduring Appeal" by Donald-Brian Johnson

GLASS COLLECTORS DIGEST
June/Jul 1997 pp.38-47 illus
NK5100.G56

U.S. Craftsmen. Glass. Higgins, Michael (and Frances)

included in 50s and 60s GLASS, CERAMICS AND ENAMEL WARES: DESIGNED AND SIGNED (NK5112.P475 1996)

U.S. CRAFTSPEOPLE. GLASS. HILTON, ERIC

A color photograph of "Northstar" in the Feb/March 1997 issue of American Craft, p. 29. "Northstar is one of two works commissioned to the artist by the Royal Caribbean Line and installed March 1996.

NK1.C73

U.S. Craftsmen. Glass. Hobbs, John H.

"Centennial and Goat's Head"

REF: GLASS CLUB BULLETIN
Summer 1991 pp.5-15 illus.
No # yet

Hobbs, Brockunier and Company
Wheeling, West Virginia

U.S CRAFTSPEOPLE. GLASS. HOUSBERG, PAUL

"Alaskan Glass Project Created in Memory of Artist's Brother". The article discusses this Providence, Rhode Island glass artist's recently completed project at Alpenglow Elementary School in Eagle River, Alaska.

REF: THE CRAFTS REPORT, August 1996, pp. 20-21.
HD2346.U5C637

U. S. CRAFTSPERSONS. GLASS. HOUSTON, JAMES
d. 2005 in Stonington, CT

Obituary

REF: "James Houseton, 83," *American Craft*, 65:4, August/September 2005, p. 19 (NK1.C73)

U.S. Craftsmen. Glass. Imperial Glass Corporation

"The Imperial Glass Corporation" by Myrna & Bob Garrison

ANTIQUE TRADER Feb 28, 2001
pp.54, 57, 58 illus
NK1125.A1427

U.S. Craftsmen. Glass. Imperial Glass Company

"Imperial Free Hand"

about Free Hand Ware by IMperial

GLASS COLLECTORS DIGEST
NK5100.G56
AUg/Sept 1997 pp.34-38
illus.

U.S. CRAFTSMEN. GLASS. IMPERIAL GLASS

"Imperial's Cathay" by Dr. Jams S. Measell

ANTIQUES & COLLECTING Dec 1999
pp.18-21 illus. AM201.H6

U.S. Craftsmen. Glass. Imperial Glass

"Warehouse Lot of Cambridge Reissues Sold Off"

re Cambridge glass reissues, lady flower holders sold by MI, Mirror Images, a Michigan based gift ware busi ness (figures made by Imperial Glass in 1980;s)

REF: ANTIQUE & COLLECTORS REPRODUCTION NEWS Aug 1995 p.90 no #

World Craftsmen. Glass. Iwata Glass Co. Ltd.

"Glass and Sensitivity - Following a Trail of Forty Years" by Atsushi Takeda

Tohichi Iwata; person and company mentioned in relation to glass artist Kyohei Fujita

GLASS CLUB BULLETIN
Fall/Winter 1996 pp.9-14

U. S. CRAFTSPERSONS. GLASS. JAGER, EILEEN
Easthampton, MA

Artist's statement

REF: "Eileen Jager, Easthampton, Massachusetts," *The Crafts Report*, 31:352, August 2005, p.24`, col. ill. (HD2346.U5 C637)

Boston. Craftsmen. Glass. Jarves, Demming (1790-1869)

Boston glass merchant who founded his glass manufactory in Sandwich, Mass. in 1825. In 1826 this wasincorporated as the Boston & Sandwich Glass Co.

Ref. "History of Glassmaking defined at Sandwich," Ref. Mass Bay Antiques Sept. 1987, p. 50-51.

BOSTON. CRAFTSMAN. GLASS. JARVES, DEMING

New England Glass Co., East Cambridge, flourished under Jarves' leadership. He founded Boston & Sandwich Glass Co. He established the Mt. Washington Glass Works at South Boston in 1837. In 1839 he transferred the operation to son George D. Jarves. In 1858 he started the Cape Cod Glass Works.

"Mt. Washington to Pairpoint" ANTIQUES & COLLECTING Dec 1991 p.18-22,34+

U.S. Craftsmen. Glass. Jersey Glass Company

Incorp. 1824 - ca. 1860.

REF: "The Dummer glass and ceramic factories in Jersey City, New Jersey," ANTIQUES, March 1990, pp. 708-717.

U.S. Craftspeople. Glass, Jolley, Richard

Richard Jolley was born in 1952 (in Tennessee?). He was a student at Tusculum College in Greenville, Tennessee and received his BFA at George Peabody College in Nashville. Today, Jolley works out of his studio which he built in 1975, located on the outskirts of Knoxville. See the article in the June/Juy 1997 issue of American Craft, pp. 56-59 which discusses his work as a sculptor of glass. Illustrated.

NK1.C73

U.S. Craftsmen. Glass. Jory Glass Studios

"Jory Glass Studios: In Frederick Carder's Footsteps"

Dr. James R. Jory, b. 1940 (Orthodontist)
Albuquerque, NM

Jory Glass Studio, 12824 Lillian Place N.E.,
Albuquerque, NM 87112 tel. 505-294-5812

" 'cire perdue' (lost wax) cast glass in a diatreta style"

GLASS COLLECTORS DIGEST
Feb/Mar 1997 pp.10-15
NK5100.G56

World Craftsmen- Glass. Katja

See Glass. Fenton - Katja

U.S. Craftsmen. Glass. Kaziun, Charles

pp.64-68 Collector's Paperweights Price Guide & Catalog NK5440.P3S445 1986bx

U.S. Craftsmen. Glass. Kaziun, Charles

Brockton, MA

cited in Antiques and Collecting Oct 1994
p.50 + also refers to more on Kaziun in
Antiques & Collecting Oct. 1992 pp.42-45.

AM201.H6

U.S. CRAFTSMEN. GLASS. KAZIUN, CHARLES d. 1992

Died Jan. 13, 1992, a "New England original" from Brockton MA. Article on his paperweights in ANTIQUES & COLLECTING Oct. 1992 p. 42-45

U.S. Craftsmen. Glass. Keota Glass

"Keota Glass" by Marg Iwen

Eagle Glass Works of Keota, Iowa ; James Harvey Leighton building opened June 1879 ± ; by July 19, 1879 "getting up some very beautiful designs for glass ware"; Jan 1880 closed to repair furnace ; factory closed Feb. 1880 Leighton moved to Iowa City to build another factory in April 1880

GLASS COLLECTORS DIGEST Feb Mar 1998
pp.62-66, 74-80illus NK5100.G56

U.S. Craftsmen. Glass. Kemple

"Kemple's Glass Menagerie" by Tarez Samra Graban

GLASS COLLECTORS DIGEST NK5100.G56
June/July 1997 pp.98-105

KEMPLE GLASS 1945-1970 by John R. Burkholder
has been published by Antique Publications
Marietta, OH tel. 1-800-533-3433

U.S. Craftsmen. Glass. Kipp, Jenny

39 Clifton Avenue , Marblehead, MA 01945

illus. of "Ball"

NEW GLASS REVIEW 18 p.20,
item #41 NK5110.N48

U.S. CRAFTSMEN. GLASS. KIRKPATRICK, JOEY

included in article "Heating It Up" by Margery Aronson p.66.. illus) SOUTHWEST ART Nov 1997 p.66 N6525.S58

U. S. CRAFTSPERSONS. GLASS. KOCHANEK, PAULA WILLIAMS
Sherborn, MA

Artist's statement

REF: *The Crafts Report*, 32:362, June 2006, p. 16, col. ill.
(HD2346.U5C637)

U.S. CRAFTSMEN. GLASS. KONTES BROTHERS

"Kontes Brothers Paperweights: South Jersey Masterpieces"

by Richard V. Simpson

ANTIQUES & COLLECTING
January 1998 pp.35-37,58 - 59
AM201.H6

World Craftsmen. Glass. Kosta

"Mid-Century Swedish Glass" by Hal M. Meltzer

ECHOES Spring 1998 pp.46--49,72
N6480.E27x

U.S. Craftsmen. Glass. Labino, Dominic

1921-1987
glass craftsmen, researcher, teacher
Obituary in STAINED GLASS, Summer 1987, p. 99.

U. S. CRAFTSPERSONS. GLASS. KRAMER, LAURA
b. 1970, Albany, NY.

Lives in Providence, RI where she and Chris Taylor collaborate under the name LBK Studios.

REF: "Portfolio: Laura Kramer & Chris Taylor," *American Craft*, 61:5, Nov/Dec 2001, p. 81, col. ill. (NK1.C73).

U.S. Craftsmen. Glass. Labino, Dominick

"Reconsidering Dominick Labino" by Tran Turner

was 55 in 1965; died 1987 (1910-1987)

ECHOES Summer 1997 pp.56-58,68
N6480.E27x

U.S. Crafts. Glass. Labino, ~~Domick~~ Dominick

1910-1987

Ref: American Craft, April/May 1987.

pp. 40-41

U.S. Craftspeople. Glass. Lahaie, Therese

Therese Lahaie was born in 1958 in Joliet, Illinois. She now livs in Port Richmond, California and maintains a studio in Emeryville, California. She attended Emmanuel College in Boston (B.A., Fine Art, 1980) and Mass. College of Art (B.F.A., Glass, 1985). See the profile of the artist's career in the June/July 1997 issue of American Craft, p. 63. Color illustration of "Breathing Lessons: Ellipse" included.

Nk1.C73

U.S. CRAFTSPEOPLE. GLASS. LAMONTE, KAREN

Born: 1967, New York, NY
Lives in Brooklyn, NY where she is director of education at UrbanGlass. She attended Brown University (1987-90) and the Rhode Island School of Design (B.F.A. glass 1990)
Brief profile of artist and two examples of her work: "Murini Queen" and "Pony".

REF: AMERICAN CRAFT, Feb/Mar 1996: 56.
(NK1.C73)

U.S. CRAFTSMEN. GLASS. LEIGHTON, JAMES HARVEY

See Glass. Keota Glass

U.S. Craftsmen. Glass. Levinsky, Mike

See Glass. Burning River Glassworks

U.S. Craftsmen. Glass. Libbey.

"Libbey Glass Co.: from Boston to Toledo"

REF: ANTIQUES & COLLECTING
Aug 1993 pp.19-25
AM201.H6

U.S. Craftsmen. Glass. Libbey

"Libbey Bells from the Columbian Expostion"
by A.A. Trinidad, Jr.

REF: GLASS COLLECTORS DIGEST
Dec/ Jan 1996
pp.22-26 NK5100.G56

U.S. Craftsman. Glass.

Libbey Glass Co.,
Toledo, OH

- longest cut glass company in USA.
- Reprint of 1896 catalog - TP861
.L522
1968x
(A-Z Res. Clos.)

U.S. CRAFTSMEN. GLASS. LIBBEY, WILLIAM L.

William L. Libbey with his wife & son Edward Drummond Libbey left home in Portsmouth NH in 1858 to begin as clerk at Jarves & Comerais' importing entity; later transferred to Jarves' Mt. Washington Glass Works in South Boston to work as a bookkeeper. After Mt. Wash. closed in 1861 Libbey and Howe bought out the assets of the glass house. When Howe died Libbey gained control of the company. By 1869, the South Boston plant was run down.. he purchased the facilities of the New Bedford Glass Co. and the New Bedford-Mt. Washington love affair began - lasted until 1957. ANTIQUES & COLLECTING Dec 1991 p.19
(Libbey and son founded Libbey-Owens-Ford later)

U.S. Craftsmen. Glass. Libbey-Owens

"Michael J. Owens: the Man and His Machines"
by Marg Iwen

REF: GLASS COLLECTORS DIGEST
April/May 1996
pp.75-82 illus
NK5100.G56

World, Craftsperson. Glass. Lindstrand, Vicke

"Is Vicke Lindstrand the most underrated designer of glass?" by Howard Lockwood

ECHOES Winter 1998
pp.42-43, 108-110 illus
N6480.E27x

born Sweden 1904 (Vicke = a male)
died 1983

U. S. CRAFTSPERSONS. GLASS. LIPMAN, BETH
b. 1973, Philadelphia, PA – lives in Rindge, NH and Brooklyn, NY

Artist's statement, brief biography, color illustration of "*Still Life with Fruit (after John F. Francis)*", 2001

REF: "Portfolio", American Craft, 62:2, April/May 2002, p. 85, col. ill. (NK1.C73)

World. Craftsmen. Loetz

"Loetz Marmorierte Glass" by Robert and Deborah Truitt

REF: GLASS COLLECTOR'S DIGEST
Aug/Sep 1995 pp.67-70
NK5100.G56

U.S. Craftsmen. Glass. Loetz

"Loetz Marmorierte Glass"

REF: GLASS COLLECTOR'S DIGEST
Aug/Sep 1995 pp.67-70
NK5100.G56

. U.S. CRAFTSMEN. GLASS. MACE, FLORA

included in article "Heating it Up" by Margery Aronson
(p.66... illus) in SOUTHWEST ART Nov 1997 N6525.S58

U.S. Craftsmen. Glass. Magdanz, Andrew

Illus. of this Mass. craftsman's work entitled "Series Avery" appears in NEW GLASS REVIEW
VOL 7 (1986): 20
Illus 52

NK5110. N48

U. S. CRAFTSPEOPLE. GLASS. McELHENY, JOSIAH
b. Boston, MA

A review of a one person exhibition at the Isabella Stewart Gardner Museum, January 22-April 25, 1999, by the museum's artist-in-residence, Josiah McElheny.

REF: Bamberger, Joan. "Josiah McElheny," *American Craft*, 59:4, August/September 1999, p. 72-73, col. ill. (NK1.C73)

U. S. Craftsmen. Glass. McIlheny, Josiah

"An Infinity of Objects" by Gregory Volk

Undergraduate degree from RISD; studied with glassblowers in Sweden

ARTNEWS June 2005, pp. 166 – 169 illus.
N1.A6

World Craftsmen. Glass. Marcolin

"Glass Animals by Marcolin"

GLASS COLLECTORS DIGEST
Oct/Nov 1996 pp.91-95 illus
NK5100.G56

World Craftsmen. Glass. Marmorierte

See Glass. Loetz.

U.S. Craftsmen. Glass. Martele

Consolidated Lamp and Glass Co. Fostoria, Ohio
named its Art Deco line Martele

per "Santa Maria: Flagship of COnsolidated
Glass" p.90

REF: GLASS COLLECTOR'S DIGEST Aug/Sept.1995
pp.90-95
NK5100.G56

U.S. Craftsmen. Glass. Matthews, Mark

"Mark Matthews' Marbles; a symphony in glass"

REF: GLASS COLLECTORS DIGEST
Dec/Jan 1996 pp.28-34
NK5100.G56

U.S.CRAFTSMEN. GLASS. MAXWELL, WILLIAM H.

.."registered a patent for making..glass paperweight on Sept. 5, 1882. It was a simple technique which required that designs be painted on a glass plate with enamel pigments or vitrifiable colors.." of Rochester, PA more info. and small illus. in ANTIQUES & COLLECTING April 1993 p.16

U.S. Craftsmen. Glass, McKee

"Milk Glass Repors Marked "McKee" " by Mark Chervenka

ANTIQUE TRADER WEEKLY June 2, 1999
p.85 NK1125.A1427

U. S. CRAFTSPERSONS. GLASS. MEGNA, MARIANN AND MARTIN
Sag Harbor, NY

REF: McGee, Lisa. "Glass Act," *House Beautiful*, December 2005, p. 76-79, col. ill. port. (NA7100.H65)

U.S. CRAFTSMEN. GLASS. MILLER, CATHERINE

"Touched by an Angel" by David E. Richardson

GLASS COLLECTOR"S DIGEST
Feb/Mar 1998 pp.41-47 illus
NK5100.G56

Address: 2 WBUC Rd. Buckhannon, WV 26201-8875
tel or fax: 304-472-6664

Bron 1956, in Somerville, NJ

U.S. Craftsmen. Glass. Moje, Klaus

"Klaus Moje Glass: A Retrospective at American Craft Museum" by Ursula Ilse-Neuman

REF: GLASS CLUB BULLETIN
Summer 1996 pp.28-30
No # yet

[1]World Craftsmen. Glass. Moncrieff, John & Sons

included in "Perthshire Paperweights Ltd. 1969-1994
The First Quarter Century" by Richard V. Simpson

REF: ANTIQUES & COLLECTING
July 1995 pp.38-41, 49
AM201. H6

U.S. Craftsmen. Glass. Morgantown Baskets

"Economy/ Morgantown Baskets: the Transition Years"

REF: GLASS COLLECTOR'S DIGEST
Dec/Jan 1997
pp.34-41 illus
NK5100.G56

World Craftsmen. Glass. Moser

See also Craftsmen. Glass. Ceska
(importer of Moser)

U.S. Craftsmen. Glass. Mount Washington Glass Company

Owned by Glass Inventor Frederick Shirley who invented Burmese Glass. Merged with the Pairpoint Silver Co. in 1894.

Ref Mass Bay Antiques (Sept. 1985) p. 10

U.S. CRAFTSMEN . GLASS. MT. WASHINGTON

"Mt. Washington Glass" by Mildred Jailer-Chamberlain

REF: ANTIQUES & COLLECTING
Oct 1996 pp.16-19
AM201.H6

U.S. CRAFTSPERSON. GLASS. MOUNT WASHINGTON GLASS

"The Mt. Washington Art Glass Society Inc. held its first annual convention Oct 2-4 at the Whaling Museum in New Bedford... (more info. on convention and activities - address not provided)

MASS BAY ANTIQUES Nov 1992 p.6

U.S. CRAFTSMEN. GLASS. MT. WASHINGTON GLASS CO.

"Mt. Washington to Pairpoint" ANTIQUES & COLLECTING
Dec 1991 p.18-22, 34+

Boston Craftsmen. Glass Mount Washington Glass Company.

Founded in So. Boston 1837 & moved to New Bedford in 1869

Produced Cut, Engraved, Pressed & Molded Glass.

1894 merged w the Fairport Mfr. Co.

Ref Mass Bay Antiques. 3/85 pp 1, 10, 14

Boston Craftsman - Glass. Mount Washington Glass Co.

"In 1885 Frederick Shirley patented his formula for a colored glass called "Burmese"... made with small ~~amounts~~ quantities of uranium and gold by the Mt. Washington Glass Co. of New Bedford, Mass.

illus. in "Your Collectibles" House Beautiful (June 1984) p. 105.

WORLD . CRAFTSMEN. GLASS. MURANO GLASS

"Murano Glass at Mid-Century, Part 2" by Leslie Pina

GLASS COLLECTORS DIGEST
Aug/Sept. 1998 pp.51-58 NK5100.G56

U.S. CRAFTSPEOPLE. GLASS. NELSON, STEPHEN RICH

Born: 1956 in Washington, D.C.
Lives in Shillington, Pennsylvania where he maintains a studio full time. He attended the Tyler School of Art, Temple University, Elkins Park, PA and the Rhode Island School of Design in Providence, RI. Brief article in the "Portfolio" section of the Feb/March 1997 issue of American Craft, p. 73 . Color illustration of "Transparent Teal Neoclassic" (1995) included.

NK1.C73

Mount Washington Glass Works - New Bedford

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Mount Washington Glass Works
1870-1894

In 1870, William L. Libbey purchased the factory and moved his Mount Washington Glass Works from South Boston to New Bedford.

During this period, under the guidance of Frederick Shirley, many new forms of art glass were developed and patented, including Burmese, Peachblow, Royal Flemish, Crown Milano, Amberina, Lava, Satin Ware, Napoli and Verona.

Reference: brochure about New Bedford Glass Museum

US. Craftsman. Glass.

Myer, Joel Philip.

Full page review of exhibit at Holsten Galleries, in Stockbridge, MA - July 1-31, 1988

Ref: American Craft, Oct/Nov. 1988, pp. 72-3.

U.S. CRAFTSPEOPLE. GLASS. MYERS, JOEL PHILIP

Color photograph of blown glass piece from the "Contiguous Fragment Series" (1981). Piece located at the Charles A. Wustum Museum of Fine Arts in Racine, WI.

NK1.C73

U. S. CRAFTSPERSONS. GLASS. NELSON, ERIC T.
Eye and I Glass
Colchester, VT

Artist's statement

REF: "Artist to Artist: Glass, Eric T. Nelson, Colchester, VT." *The Crafts Report*, 31:350, June 2005, p. 23, col. ill. (HD2346.U5C637)

U.S. Craftsmen. Glass. NEW BEDFORD GLASS COMPANY

"The New Bedford Whaling Museum opens new long-term glass exhibit." Antiques & the arts weekly, Jan. 5, 1996, p.31. (NK1125.A3126x Folio)

Article includes history of the company.

New Bedford Glass Works

New Bedford Glass Works 1866-1869

The first plant produced bottles, blown glass and early pressed glass.

Reference: brochure about New Bedford Glass Museum

BOSTON. CRAFTSMAN. NEW ENGLAND GLASS CO.

East Cambridge, founded by Deming Jarves.

"Mt. Washington to Pairpoint" ANTIQUES & COLLECTING Dec 1991 p.18-22, 34+

U. S. Craftsmen. Glass. New England Glass Company

"New England Glass Company's Blown Fruit: Peachblow or Not?"
by Richard V. Simpson

ANTIQUE & COLLECTING June 2007, pp. 54 - 58 illus
AM201.H6

Boston. Craftsmen. Glass. New England Glass Co.

punch bowl, probably by the New England Glass Co. Cambridge, MA 1835-1855 accessioned at the Sterling and Francine Clark Art Institute, Williamstown, MA

color illustration and description

ANTIQUES Oct 1997
p.430
NK1125.A3

New England Glass Company, East Cambridge, Mass.

Old-Time N.E.(8096A.17)Jan.1929;vol.XIX, no.3:117 Exterior. 1851.

New England Glass Company, East Cambridge, Mass.

Old-Time N.E.(8096A.17)Jan.1929;vol.XIX, no.3:118 Interior. Show room. 1855.

New England Glass Company, East Cambridge, Mass.

Old-Time N.E.(8096A.17)Jan.1929;vol.XIX, no.3:119 Interior. Ware room. c.1875.

U. S. Craftsmen. Glass New England Glass Co.
1818 - 1888

Founded in Cambridge in 1818.

1824 and 1837 the company won prizes for cut glass at exhibitions in Philadelphia and Boston

1818 } Exhibited Cut Glass at the Brighton Cattle
1819 } Show

Cut Glass URN presented to President Monroe

Ref MASS BAY ANTIQUES 3/85 p. 1 ff. 1 illus.

U.S. Craftsmen. Glass. Northwood

"Fakes & Reproductions: 'N' Mark Doesn't Guarantee Age: by Mark Chervenka

ANTIQUE TRADER WEEKLY
Oct 27, 1999 p.78
NK1125.A1427

U.S. Craftsmen. Glass. Northwood.

"Northwood's 'Mikado' " by Dr. James S. Measell

REF: GLASS COLLECTORS DIGEST
Feb/Mar 1996 pp.20-22
NK5100.G56

U.S. CRAFTSMEN. GLASS. NORTHWOOD GLASS CO.
Martin's Ferry Ohio

"The Northwood Glass Co. of Martin's Ferry Ohio"
by Dr. James S. Measell

ANTIQUES & COLLECTING Dec. 1991 p.46-47, 51

U.S. Craftsmen. Glass. Northwood, Harry

active 1881 - 1919
best known for Carnival glass made at
Wheeling, WV

SEE: ANTIQUE TRADER PRICE GUIDE TO ANTIQUES,
FEB. 1992.

World. Craftsmen. Glass. Orrefors

"Mid-Century Swedish Glass" by Hal M. Meltzer

ECHOES Spring 1998 pp.46-49,72
N6480.E27x

World Craftsmen. Glass. Orrefors

" Northern Lights of Swedish Glass" By Paul Hollister

GLASS CLUB BULLETIN no # yet
Fall/winter 1996 pp 17-19

U.S. Craftsmen. Glass. Owens, Michael J.

"Michael J. Owens: the Man and His Machines"
(Libbey-Owens) by Marg Iwen

REF: GLASS COLLECTORS DIGEST
April/May 1996
NK5100.G56

U.S. CRAFTSMEN. GLASS. PADEN CITY GLASS

"Paden City Glass" by Melissa Bratkovich

GLASS COLLECTORS DIGEST
Aug Sept 1998 pp.34-39 illus
NK5100.G56

Pairpoint Corporation – New Bedford

The Pairpoint Corporation 1894-1939

In 1894, the Pairpoint Silver Company merged with Mount Washington Glass. The glass and silver pieces produced during this period have become collectors items.

Reference: brochure about New Bedford Glass Museum.

U.S. Craftsmen. Glass. Pairpoint

"The Legacy of Pairpoint Glass" by Richard V. Simpson

ANTIQUES & COLLECTING
March 1997 pp.36-37,57-59
illus. AM201.H6

U.S. Craftsmen. Glass. PAIRPOINT MANUFACTURING CO.

"The New Bedford Whaling Museum opens new long-term glass exhibit." Antiques & the arts weekly, Jan. 5, 1996, p.31. (NK1125.A3126x Folio)

Article includes history of the company.

U.S. CRAFTSMEN. GLASS.
PAIRPOINT CORP.

"Formed by merger in 1894 of Pairpoint Mfg. Co., a New Bedford metalworks specializing in coffin fittings and the nearby Mt. Washington Glass Co. In its prime, from late 1890's to 1930's, art nouveau influenced mold-blown glass, hand decorated lamps called "Electroliers" were a salient feature of Pairpoint's output. Three main types: "Puffy" blown out reverse-painted shades often with floral designs; "Ribbed" also reverse painted ; "Scenics" landscapes and seascapes usually on smooth surface. More in Antiques & Collecting June1991 p. p.17

U.S. Craftsmen - Glass. Pairpoint Silver Co.

The Mount Washington Glass Co. of New Bedford, owned by Frederick Shirley, merged w the Pairpoint Silver Co. in 1894. The company dominated the American Art Glass market until 1910.

Ref Mass Bay Antiques (Sept. 1985) p.10

U.S. CRAFTSMEN. GLASS. PAIRPOINT MANUFACTURING CO.

"Mt. Washington to Pairpoint" ANTIQUES & COLLECTING Dec 1991 p.18-22, 34+

Parsons, Betty

1900 - July 23, 1982

Obituary in Art Students League News, September 1982.

U.S. CRAFTSPEOPLE. GLASS. PARSONS, MARK ADRIAN

Born in Birmingham, England in 1967, Mark Adrian Parsons now lives in Bloomington, Illinois where he has assisted glass artist Janusz Walentynowicz since 1990. Brief biographical sketch of the artist in the Dec 1996/Jan 1997 issue of American Craft, p. 55. Color illustration of "The Pendulum" (1996) included.

NK1.C73

U.S. Craftsmen. Glass. Patti, Thomas

This Massachusetts craftsman's "Night Vision" appeared in

NEW GLASS REVIEW vol. 7 (1986): 23
illus. # 67

NK 5110. N48

U. S. CRAFTSPERSONS. GLASS. PATTI, THOMAS
b. 1943, Pittsfield, MA where he still lives.

Illustration of, *Red Lumina with Concentric Disk*, 1991, collection of The Art Institute of Chicago.

REF: "American Craft Council Awards, 2001, Fellow: Thomas Patti," *American Craft*, 61:5, Nov/Dec 2001, p. 56-57, port. col. ill. (NK1.C73).

U. S. CRAFTSPERSONS. GLASS. PATTI, TOM
Massachusetts glass designer

Review of an exhibition at the Museum of Glass: International Center for Contemporary Art, Tacoma, WA, November 20, 2004 – June 12, 2005.

REF: Failing, Patricia. Tom Patti: Illuminating the Invisible," *American Craft*, 65:4, August/September 2005, p. 32-35, col ill. (NK1.C73)

U.S. Craftsmen. Glass. Pearce, Simon

"Simon Pearce: Glass Maker and Entrepreneur"
by Alicia Maloney

REF: GLASS COLLECTORS DIGEST
June/July 1996 pp.66-71

Address: The Mill, Quechee, VT 05059 tel. 802-295-2711

U.S. CRAFTSPEOPLE. GLASS. PERKINS, DANNY

Seattle glass sculptor, Danny Perkins, is creating art that "reflects a bubbling subculture of rebellion and rage: Seattle's grunge scene." Article features Perkins and his sculpture. Color photographs included.

REF: AMERICAN CRAFT, Feb/Mar 1996: 48-51.
(NK1.C73)

U.S. CRAFTSMEN. GLASS. PERKINS, FLO

Included in article " Heating it Up" by Margery Aronson p.67 illus SOUTHWEST ART Nov 1997 p.67 N6525.S58

"Her glass sculptures are included in the collections of the Boston Athenaeum Library, MA and the Corning Museum of Glass, Corning, NY"

World Craftsmen. Glass. Perthshire Paperweights Ltd.

"Perthshire Paperweights Ltd. : 1969-1994: The First Quarter Century" by Richard V. Simpson

REF: ANTIQUES & COLLECTING
July 1995 pp.38-41, 49
AM201.H6

U. S. CRAFTSPERSONS. CONNECTICUT. GLASS. PETROVIC, MARC

Born in 1967, in Cleveland, O, now living in Essex, CT

REF: "Portfolio: Marc Petrovic," *American Craft,* 59:3, June/July 1999, p. 66, illus. (NK1.C73)

U. S. CRAFTSPERSONS. GLASS. PETROVIC, MARC
Essex, CT

The artist works in partnership with his wife Kari Russell-Pool

REF: "Radar: Marc Petrovic & Kari Russell-Pool," *American Craft*, 68:3, June/July 2008, p. 16-17, col. ill. (NK1.C73)

U. S. Craftsmen. Glass. Petrovic, Marc
1967-

Lives in Essex, CT

Ref: "Portfolio: Marc Petrovic," American Craft, 59:3, June/July 1999, p. 66, col. illus.

(NK1.C73)

U.S. Craftsmen. Glass. Pilchuck

"The Studio Glass Movement" includes
the Pilchuck Glass School, Stanwood, Washington
near Seattle. Founders include Dale Chihuly, etc.

REF: ANTIQUES & COLLECTING
June 1994 pp.13-15
AM201.H6

World Craftsmen. Glass. Polonaise

"A Passion for Polish Glass" by Janet Ralston

THE ANTIQUE TRADER WEEKLY
Nov 3, 1999 pp.124-126 illus
NK1125.A1427

U.S. Craftsmen. Glass. Poore, Edward.

"Edward Poore: Master Glass Cutter" by
Richard V. Simpson

ANTIQUES & COLLECTING
May 1998 pp.26-31
AM201.H6

formerly of Pairpoint Glass Works, Sagamore, Mass.
now owns The Crystal Workshop, in his home, almost directly
across the street from Pairpoint

U.S. Craftsmen. Glass. Portieux.

"Portieux's Opaline Dolphine Fish Globe"

REF: GLASS COLLECTOR'S DIGEST
Oct/Nov 1995 pp.34-38
NK5100.G56

World Craftsmen. Glass. Portieux

"Portieux's 'Main', 'Chasseur', and 'Gamin' "

REF: GLASS COLLECTORS DIGEST
Feb Mar 1996 pp.58-64 illus
NK5100.G56

U.S. Craftsmen. Glass. PORTLAND GLASS CO.

Portland Glass: legacy of a glass house Down East.
(NK5198.P67L3 1992x A-Z Reserve Closet)

U.S. Craftsmen. Glass, Press, Fred

included in 50s AND 60s GLASS, CERAMICS AND ENAMEL WARES: DESIGNED AND SIGNED NK5112.P475 1996

U.S. Craftsmen. Glass. Quezal

"Art Glass by Quezal" by Mildred Jailer-Chamberlain

ANTIQUES & COLLECTING April 1997
pp.18-21 illus. Am201.H6

U.S. Craftsmen. Glass. Reed, Arthur

"Art for Art's Sake: the Evolving Career of Glassmaker Arthur Reed" by D. Thomas O'Connor

REF: GLASS COLLECTOR'S DIGEST
Oct Nov 1995 pp.10--15 illus.
NK5100.G56

U.S. Craftsmen. Glass. Rexroad, Claudia

"The Recycling World of Rexroad and Rock"
by David E. Richardson

GLASS COLLECTORS DIGEST
Apr.May 1997 pp.63-69 illus
NK5100.G56

World. Craftsmen. Glass. Richardson, W.H.B & J

"Richardson's Vitrified Enamel Colors" by Dr. James S. Measell

ANTIQUES & COLLECTING
Dec 1997 pp.18-20

U.S. Craftsmen. Glass. Rock, Cliff

See Glass. Willow Creek Glass

U. S. CRAFTSPERSONS. GLASS. ROESSLER, JOYCE
Boston glassmaker and jeweler

REF: Little, Carl. "Joyce Roessler, A Commitment to Glass," *Ornament*, 30:5, 2007, p. 56-59, col. ill. (NK7300.B72)

U.S. Craftsmen. Glass. Royal Glass Co.

"Update on the Royal Glass Company" by
Dr. James S. Measell

GLASS COLLECTORS DIGEST
Oct/Nov 1998 pp.78-80 illus.
NK5100.G56

U.S. Craftsmen. Glass. Royal Glass Co.

"The Royal Glass Company" by James S. Measell

ANTIQUE TRADER WEEKLY Mar 24, 1999
pp.18-19 NK1125.A1427x

U.S. Craftsmen. Glass. Royal Glass Company

"The Royal Glass Company" by Dr. James S. Measell

REF: GLASS COLLECTOR'S DIGEST
Oct/Nov 1995 pp.26-31,78-85
NK5100.G56

U. S. CRAFTSMEN. GLASS. RUFFNER, GINNY

included in article "Heating it Up" -y Margery Aronson in SOUTHWEST ART Nov 1997 N6525.S58 (pp.65,66...) 1 illus.

U.S. Craftsmen. Glass. Ruffner, Ginny

"Ginny Ruffner - Tabula Rasa: After the Healing"

REF: GLASS CLUB BULLETIN
Summer 1996 pp.26-27
No # yet

U. S. CRAFTSPERSONS. GLASS. RUSSELL-POOL, KARI
Essex, CT

The artist works in partnership with her husband Marc Petrovic

REF: "Radar: Marc Petrovic & Kari Russell-Pool," *American Craft*, 68:3, June/July 2008, p. 16-17, col. ill. (NK1.C73)

U.S. Craftsmen. Glass. Sandwich

"A Short HIstory of Sandwich Glass" by James Romeo

ANTIQUES & COLLECTING Nov 1997
AM201.H6 pp.42-45 illus

U.S. Craftsmen. Glass. Sandwich Glass

See issues of THE ACORN, Periodical NK5100.A27x
(Journal of the Sandwish Glass Museum)

U.S. Craftsmen. Glass. Santa Maria

See Consolidated Glass

CRAFTSMEN. GLASS. SANDWICH GLASS

Reproduction dolphin candlesticks illustrated on p.117 of KOVEL'S ON ANTIQUES, June 1986

World Craftsmen. Glass. Sarpaneva, Timo

"Swelling Interest in Modern Finnish Design" by Simon Andrews

Christie's London March 7, 2001 99-lot sale of a private collection of Finnish design

ECHOES September 2001, pp. 45-46
(N6480.E27x)

World. Craftsmen. Glass. S&arpa, Carlo

"Carlo Scarpa"

ECHOES Spring 1998
p.36,38,90

U.S. CRAFTSMEN. GLASS. SCHAFFER, MARY

included in article "Heating It Up" SOUTHWEST ART Nov 1997 p.68 illus. N6525.S58

France. Craftsmen. Glass. Schneider, Charles

Art deco designer.

REF: "Deco Dreams: Charles Schneider art glass is not only stunning - it's affordable," in ART AND ANTIQUES, January 1993, pp. 32-33.

U.S. Craftsmen. Glass. Scheiner, Michael

10 Clinton St Central Falls, RI 02863

illus of "Natural Progression" on p.28 and p.32

NEW GLASS REVIEW 18, p.28&32
NK5110.N48

U.S. Craftsmen. Glass. Scheiner, Michael

"Glass House" by this Rhode Island craftsman was included in NEW GLASS REVIEW 7 (1986): 24 illus # 75

NK5110 .N48 (1986)

World, Craftsmen. Glass. Schneider, Charles

"A Symphony in Glass: the legacy of Charles Schneider"
by Thomas G. Karman

ECHOES Summer 1999 pp.72-75,102

French, Art Deco

U.S. CRAFTSMEN. GLASS. SCHNEIDER, CHARLES.

"Schneider: Magicien du Verre"

Firm in France 1880-1940

Art et Decoration Aug. 26, 1992 p.74-79

U. S. Craftsmen. Glass. Seneca Glass

"Seneca Glass" by Jeffrey B. Snyder

ANTIQUES & COLLECTING Jan. 2001, pp. 56 - 61, color photos, values.
AM 201.H6

U. S. Craftsmen. Glass. Seneca Glass

"Seneca Glass" by Jeffrey B. Snyder

ANTIQUES & COLLECTING January 2001, pp.56 -61
AM201.H6 (illus., values, bibliography)

U.S. .. Craftsmen. Glass. Shirley, Frederick

Shirley was the owner + inventor of the Mount Washington Glass Company in New Bedford. Invented Burmese glass, an art glass that shades from pink to yellow. The Mount Washington Co. merged with the Pairpont Silver Co. in 1894.

Ref Mass. Bay Antiques (Sept. 1985) p. 10 + 53

Boston. Craftsman. Glass. Shirley, Fred V.

In 1885 patented formula for a colored glass called "Burmese" for the Mt Washington Glass Co. of New Bedford, Mass.

illus in "Your Collectables" House Beautiful (June 1984) p 105.

"Josh Simpson is a full-time glass artist working in Shelburne Falls, Mass. He has been a juror for many craft show venues in the United States, including American Craft Enterprises (ACE), Crafts America, Crafts at the Castle (Boston, Mass.), and WBAI. His work has been the subject of solo exhibitions in the U.S., France, Austria, Switzerland, and Germany, and is featured in many permanent collections worldwide, including the White House Collection of American Crafts.
Simpson hasreceived numerous merit awards, and is a three time recipient of the ACE (Evanston, IL) Jurors' Award for Best in Glass. In addition to serving as founding president and current member of the Craft Emergency Relief Fund, Simpson is a member of the board of

(see card 2)

directors for the Glass Art Society and ACE, and is an associate member of the American Craft Museum, among other related activities. He has lectured and held workshops in the United States and Japan."

The Craft Report, April 1997, p. 17

HD2346.U5C637

U.S. CRAFTSPEOPLE. GLASS. SIMPSON, JOSH

A review of Simpson's work now on exhibit at the Danforth Museum of Art in Framingham, Massachusetts (4 June-30 July 1995). This one-page review includes photographs of his pieces "Megaworld 12.1" and "Copper Basket".

REF: American Craft Oct/Nov 1995, p. 93.

NK1.C73

U.S. Craftsmen. Glass. Smith, Alfred

Glass decorator, who with his brother Harry, founded Smith Brothers in New Bedford, Mass.
History of their firm, illus of their trademark. & illus of their work.

Ref Mass Bay Antiques (Aug. 1983) pp 1 & 27 illus

U.S. Craftsman. Glass. Smith Brothers.

Alfred & Harry Smith were members of a New Bedford glass decorating family & opened their own business at 28-30 Williams St., New Bedford. The Smith brothers were trained by their father, Wm. L. Smith

Ref Mass Bay Antiques (Aug. 1983) pp 1+27 illus.

U.S. Craftsmen. Glass. Smith Brothers

"Smith Brothers Glassware has a Following;
It's a lucky thing the boys weren't holding their
breath"

MASSBAY ANTIQUES April 1996
p.15 NK1125.A397x

U.S. Craftsmen · Glass · Smith, Harry

Harry, with his brother Alfred Smith, founded the Smith Brothers Glass Decorating firm in New Bedford, Mass

History of the firm, illus. of work & trade marks.

Ref Mass Bay Antiques (Aug. 1953) pp 1, 27

U.S. Craftsmen. Glass. Smith, L.E.

"L.E. Smith: Celebrating 90 Years of Handmade Glass" by D. Thomas O'Connor

GLASS COLLECTORS DIGEST
Dec 97/Jan 1998 pp.10, 14,15
NK5100.G56

U.S. Craftsmen. Glass. Smith, L.E.

"Heavenly Glass: Collctible Moon and Star"

REF: GLASS COLLECTORS DIGEST
Feb Mar 1996 pp.42-47
NK5100.G56

U.S. Craftsmen. Glass. Smith, William L.

Decorator for the Boston & Sandwich Glass Co.; father of Alfred & Harry, who founded their own glass decorating co.

William L. Smith began his training in England at the age of 50 in 1840.

Ref Mass Bay Antiques
(Aug. 1983) p. 1 + 27 Illus

U.S. Craftsmen. Glass. Sottsass, Ettore

"Ettore Sottsass" by Howard J. Lockwood

ECHOES Fall 1998
pp.44,46,104
N6480.E27x

U.S. Craftsmen. GLASS. STANKARD, PAUL

"Crystal cathedrals." HOUSE & GARDEN, May 1998, pp. 96, 98. Col. illus. (NA7100.H6)

Article about the paperweights designed by Stankard.

U.S. Craftsmen. Glass. Stankard, Paul Joseph

Mantua, NJ

pp.134-135 in NK5440.P3 S44

U.S. Craftsmen. Glass. Steuben

"Steuben: World class art in glass"

MASSBAY ANTIQUES July 1996
p.14 NK1125.A397x

CRAFTSMEN. GLASS. SUESS ORNAMENTAL GLASS CO.

Specialist at Skinner(?), Louis Louther
Fine quality glass and bronze comparable to
Tiffany but lower prices. Suess Dogwood lamp
sold for $8800 at Skinner's Art Glass & Lamps
sale May 17, 1991. Made in Chicago, turn of
century. Massachusetts BayANtiques Jul 1991 p.47

U. S. Craftsmen. Glass. Shapiro, Susan.
(of Mass.)

Shapiro's "Series Avery"
appears in NEW GLASS REVIEW
vol. 7 (1986): 20
illus # 52.

NK5110. N48

Boston. Craftsmen. South Boston Glass Works

Newspaper article of 1821 describes cut glass bowl said to be the largest in the U.S.

Ref MASS BAY ANTIQUES 3/85 pp 1, 10 + 14

U.S. Craftsmen. Glass. Stankard, Paul

of Nashua , NH (or could he be from Mantua , NJ and Rick Ayote from Nashua - elsewhere in issue Rick Ayotte referred to in Nashua, NH...)

cited in article in ANtiques& Collecting Oct 1994 p.50+ see also Antiques & Collecting April 1985 pp.22-24

AM201.H6

U.S. Craftsman. Glass. Stankard, Paul

Premarily produces flowers of colored glass.

Ref: American Craft, "Natural Wonders: the Lampwork of Paul J. Stankard."
Feb/Mar 1987, pp. 36-43.
illus.

Craftsmen. Glass. Steuben Glass.

Founded by Frederick Carder (1863-1963), an Englishman around 1903. Steuben Glass was taken over by Corning Glass during WWI, but Carder remained as manager & designer.

Exhibit of 170 objects made or designed by Carder at the Corning Museum of Glass. 4-20 through 10-20, 1985. Ref Mass Bay Antiques May 1985 p. 24

World Craftsmen. Glass. Still, Nanny

"Swelling Interest in Modern Finnish Design" by Simon Andrews

Christie's London March 7, 2001 99-lot sale of a private collection of Finnish design

ECHOES September 2001, pp. 45-46
(N6480.E27x)

U.S. Craftsmen. Glass. Sydenstricker

Sydenstricker Galleris, 490 Main St. , Rt 6A, Brewster MA 02631 tel. 508-385-3272
Founder, Bill Sydenstricker, died in 1994. Method similar to that used by Frances and Michael Higgins, featured in last issue of GLASS COLLECTORS DIGEST. Description from brochure follows (see p.3 GLASS COLLECTORS DIGEST Aug/Sept 1997 p.3 NK5100.G56)

World Craftsmen. Glass. Tagliapietra, Lino

"Lino Tagliapietra at Vitrix Hot Glass Studio"
by Roserta Ziegler

GLASS COLLECTORS DIGEST
Oct/Nov 1998 pp.82-87
NK5100.G56

U.S. Craftsmen. Glass. TARSITANO, DEBBIE

Exhibition: paperweight exhibit featuring works by "some of the world's leading paperweight artists displaying their latest lampwork paperweight designs." At the Nantucket Glass Works, 28 Center St., Nantucket, MA. Through Sept. 1, 1997.

"Paperweight show."

Ref: Antiques & the arts weekly, Aug. 29, 1997, p.54. Illus. of "Mosaic butterflies over bouquet" by Tarsitano. (NK1125.A3126x Folio)

U.S. Craftsmen. Glass. Tarsitano, Debbie (and Delmo)

"Floral Impressions: The Paperweights of Debbie Tarsitano (with a special remembrance of Delmo Tarsitano"

REF: ANTIQUES & COLLECTING
Nov 1996 pp.38040,56-58
AM201.H6

U. S. CRAFTSPERSONS. GLASS. TAYLOR, CHRIS
b. 1970, Tehran, Iran, lives in Providence, RI

See entry: U. S. CRAFTSPERSONS. GLASS. KRAMER, LAURA

U.S. CRAFTSPEOPLE. GLASS. TEDESCO, CHRIS

Tedesco was born in 1951 in Glen Fall, New York. He lives currently in Santa Cruz, California where he maintains a glass studio full time. He attended California State University at Fullerton (B.A. ceramics and printmaking 1974, M.A. ceramic sculpture 1976). He was a recipient of the Creative Glass Center of America Fellowship in 1992. Color illustration of "Broom and Trimmings at the Stream of Consciousness" (1996).

REF: American Craft, Oct/Nov 1996, p. 90.
NK1.C73

U.S. CRAFTSMEN. GLASS. THOMPSON, CAPPY

included in article " Heating it Up" by Marger Aronson
p.66... illus SOUTHWEST ART Nov 1997 N6525.S58

CRAFTSMEN. GLASS. TIFFANY

Tiffany lamps sold at Skinner's May 17, 1991 Art Glass and Lamps sale. Prices on p.47 of MassBay Antiques July 1991.

U.S. Craftsmen. Glass. Tiffin

"Tiffin Modern" by Leslie Pina

GLASS COLLECTORS DIGEST
Aug/Sept. 1997 pp.64-71 illus
NK5100.G56

U.S. Craftsmen. Glass. Tiffin Glass Company

"The Tiffin Glass Company" by Leslie Pina and Ed Goshe

GLASS COLLECTORS DIGEST June/July 1997
pp.74-82 illus NK5100.G56

World Craftsmen. Glass. Toikka, Oivva

"Swelling Interest in Modern Finnish Design" by Simon Andrews

Christie's London March 7, 2001 99-lot sale of a private collection of Finnish design

ECHOES September 2001, pp. 45-46
(N6480.E27x)

U. S. Craftsmen. Glass. Trabucco, David and John

"The Extraordinary Paperweight Art of David and John Trabucco" by Richard V. Simpson

ANTIQUES & COLLECTING October 2000, pp. 33 -36, 64 + AM201.H6

U.S. Craftsmen Glass. Tré, Howard Ben.

"Bench I" by this Rhode Island Craftsmen appears in

NEW GLASS REVIEW 7(1986): 11 illus 7

NK 5110. N48 (1986)

Scotland. Craftsman. Glass - Helen Turner

Blench, Brian "Impassioned vision - Helen Turner and the teaching of glass design" Journal of the Decorative Arts Society* 13 pp. 39-42.

Illustrated

*NK1. J68

World Craftsmen. Glass. Ulla

See Darni, Ulla

U.S. CRAFTSMEN. GLASS. UNION GLASS

"Union Glass of Somerville, Mass." by
Richard V. Simpson

ANTIQUES & COLLECTING Dec 1999
pp.24-28 illus

CRAFTSMEN. GLASS. VALLIEN, BERTIL

"Fire and Ice" by Joshua Rosenbaum

Swedish designer Bert Vallien
periodically artist in residence at the Pilchuck Glass
School in the state of Washington
Born in Stockholm suburb in 1938

GLASS CLUB BULLETIN Spr/Summer 1997
pp. 8-11 illus no # yet

U.S. Craftsmen. Glass. Van Cline, Mary

"The Unbearable Lightness of Being" by this Mass. craftswoman was included in NEW GLASS REVIEW 7 (1986): 27 illus #87

NK 5110. N48

World Craftsmen. Glass. Vasart

included on p.40 in "Perthshire Paperweights"

REF: ANTIQUES & COLLECTING
July 1995 pp.38-41, 49
AM201. H6

World Craftsmen. Glass. Verre Francais

"A Symphony in Glass: The legacy of Charles Schneider"

Art Deco , France, produced the Schneider Line and Le Verre Francais

ECHOES Summer 1999 pp.72-75,102
N6480.E27x

World Craftsmen. Glass.Vitrix Hot Glass Studio

"Lino Tagliapietra at Vitrix Hot Glass Studio"

by Roserita Ziegler

GLASS COLLECTORS DIGEST
Oct/Nov 1998 pp.82-87
illus NK5100.G56

U.S. Craftsmen. Glass. Ward, Mayauel

"The Dist inctive Style of Mayauel Ward" by Nancy Alfano

lives in Manhattan Beach, California

GLASS COLLECTORS DIGEST Dec 97/Jan 1998

pp.82-86 illus NK5100.G56

U. S. CRAFTSPERSONS. GLASS. WEINBERG, STEVEN

Rhode Island School of Design graduate

REF: Parcellin, Paul. "Steven Weinberg," *American Craft*, 62:2, April/May 2002, p. 72-75, col. ill. (NK1.C73)

U.S. Craftsmen. Glass. Weinberg, Steven

"Untitled" by this Rhode Island craftsman was included in NEW GLASS REVIEW 7 (1986): 28 illus # 93

NK 5110. N48

U.S. Craftsmen. Glass. Weston Glass

"Weston Glass" by Dean Six
(Weston, West VA)

REF: GLASS COLLECTOR'S DIGEST
Dec/Jan 1994 pp.26-33

NK5100.G56

U.S. Craftsmen. Glass. Willow Creek Glass

"The Recycling World of Rexroad and Rock"
(Claudia Rexroad and Cliff Rock) by David E. Richardson

GLASS COLLECTORS DIGEST
Apr/MAy 1997 pp.63-69
NK5100.G56

Willow Creek Glass, HC 64, Box 55 Alum Bridge, WV 26321

U.S. Craftsmen. Glass, Winter, Thelma Frazier

included in '50s AND '60s GLASS, CERAMICS AND ENAMEL WARES: DESIGNED AND SIGNED (NK5112.P475 1996)

World Craftsmen. Glass. Wirkkala, Tapio

"Swelling Interest in Modern Finnish Design" by Simon Andrews

Christie's London March 7, 2001 99-lot sale of a private collection of Finnish design

ECHOES September 2001, pp. 45-46
(N6480.E27x)

World Craftsmen. Glass. Wirkkala, Tapio

"Tapio Wirkkala"

ECHOES Winter 1997 pp.30-31,80

N6480.E27x

. Craftsmen. Glass. Wirkkala, Tapio

"Tapio Wirkkala" by Howard J. Lockwood

Finnish, born 1915 ; died 1985

ECHOES Winter 1997
pp.30-31,80 -82
N6480.E27x

U.S. CRAFTSMEN. GLASS. WOLTZ, CHARLES RUSSELL (C.R.)

"Figural sculptures of C.R. WOltz" by Richard A Merritt

COLLECTOR'S
GLASS DIGEST Feb/Mar 1998 pp.21-24
illus. NK5100.G56

C.R. Woltz, 406 Laurel Avenue, Laurel, MD 20707
tel. 301-725-3447

U.S. Craftsmen. Glass. Wright, L.G.

"Auction Heaven! The L.G. Wright Sale" by Johanna S. Billings

GLASS COLLECTORS DIGEST
August/Sept. 1998 pp.42-46
NK5100.G56

U.S. CRAFTSMEN. GLASS. WRIGHT, L.G. CO.

"L.G. Wright Co. Closes: Sells Molds, Equipment, Inventory" by Johanna S. Billings

ANTIQUE TRADER WEEKLY Sept. 1, 1999
p.79 NK1125.A427

U.S. Craftsmen. Glass. Wright, L.G.

"Heavenly Glass: Collectible Moon and Star"

RFE: GLASS COLLECTOR'S DIGEST
Feb Mar 1996 pp.42-47
NK5100.G56

U.S. Craftsmen. Glass. Yelle, Richard

"Wrapped Vase" by this Mass. Craftsman was included in NEW GLASS REVIEW 7 (1986): 29 illus 98

NK 5110.N48

World. Craftsmen. Glass. Ysart Family

Paul Ysart and Ysart family, in "Perthshire Paperweights Ltd. 1969-1994: The First Quarter Century" by Richard V. Simpson

REF: ANTIQUES & COLLECTING
July 1995 pp.38-41,49

World Craftsmen. Glass. Ysart, Paul

of Wick, Scotland
cited in article in Antiques & Collecting Oct 1994
p.50+ and refers to article in Antiques & Collecting
January 1983 pp.16-19.

AM201.H6

U.S. Crafts. Glass. Zynsky, Mary Ann Toots

Brief biog. and illus. of work in American Craft Dec 1986, p. 22.

Awarded NEA Visual Artists Fellowship, 1986.

U.S. CRAFTS MEN. GLASS. ZYNSKY, TOOTS

included in article "Heating It Up" by Margery Aronson

SOUTHWEST ART Nov 1997
(pp.64,65..) N6525.S58
illus.

U.S. Craftsmen. Goldsmith. ARENTZEN, GLENDA.

New Hampshire (formerly New York)

Profile in League of N.H. Craftsmen, Sept. 1984: 5

il (port)

Boston. Goldsmiths. Bigelow, Kennard + Co.

511 Washington St

Reference: advertisement in 1899 exhibition catalogue of Society of Arts + Crafts

Goldsmith. Babbitt, Isaac

Born Taunton 1799. Died in 1862

Learned trade of goldsmith & went into business in 1824. Soon after began manuracture of britannia ware to which he soon added brass castings. He developed the brass industry & few years later mfd. the 1st brass cannon ever made in this country. He subsequently made many for the govt. He was 1st in country to mfr. tinned hollow iron ware; 1st to make rolled sheet zinc & zinc foil. His invention of anti-friction metal ("Babbitt metal) gave him national recognition. C. 1851 he began manufacture of soaps.

Obit. MASS CHARITABLE MECHANIC ASSN ANNALS for 1862, p.51 HD6519.B75M3

Mass. Craftsman - Goldsmiths.

Fairbanks, Robert

Working in a studio in Concord, MA - "Goldsmiths 3"

Ref: Metalsmith, Spring 1988, pp 34-39.
Brief history & philosophy of the studio.

Mass. Craftsman. Goldsmith

Ferrini, Vincent

Working in a studio in Concord, MA - "Goldsmiths 3"

Ref: Metalsmith, Spring 1988, pp. 34-39
Article by Ferrini - gives history & philosophy of the studio.

Mass. Craftsman. Goldsmiths.

Goldsmiths 3, Concord, MA

3 craftsmen - Robert Fairbanks, John Reynolds & Vincent Ferrini working together in Concord, MA

Article by Ferrini in Metalsmith, spring 1988 pp. 34-39.

Mass. Craftsman, Goldsmiths.

Reynolds, John

Working in a studio in Concord, MA - "Goldsmiths 3"

Ref: Metalsmith, Spring 1988, pp. 34-39

Brief history & philosophy of the studio.

U.S. CRAFTSMEN. GUNS. SMITH & WESSON

"Springfield Museum Gains Historical Records of the Smith & Wesson Co."

Connecticut Valley Historical Museum , Springfield MA tel. 413-739-3871

MASS BAY ANTIQUES Jan 1993 p.22

U.S. Craftsmen. Hooked rugs. TOBEY, MOLLY NYE.
Amer. (1893-1984)

Exhibition: Molly Tobey's fifty states: hooked rugs at the Shelburne Museum; exhibition includes related watercolors, drawings, and other examples of Tobey's art, donated to the Museum by her sons in 1989. No dates. At the Shelburne Museum, Shelburne, VT. Descriptive article with illus. in ANTIQUES & THE ARTS WEEKLY, Oct. 29, 1993:1, 72-3.

U.S. Craftsmen. Instruments. Pool Family of Easton MA

"The Pools of Easton, Massachusetts: a family of mathematical and philosophical instrument makers" by Robert Vogel and Edmund Hands

CHRONICLE OF THE EARLY AMERICAN INDUSTRIES ASSOCIATION
Mar 1997 pp.2-11 illus
8163A.14

+ Desgrous

Baine, Neva R.
Antiques shop owner, Decorator
Born- Boston,MA. Died-Decatur, GA. July 3, 1997. Age:85

Baine opened the Chestnut Shop, a gifts and antiques store, in Weston in 1964. She operated the store and a successful interior decorating business until her retirement in 1990. Baine was born in Boston and raised in Brookline. She attended the Notre Dame Academy in the Fenway. She moved from Weston, where she lived for 35 years, to Georgia in 1991.

Obituary, The Boston Globe, July 7, 1997, p. B-9 A

U.S. Craftspeople. Interior Decorators. Clancy, Anita

Anita Clancy, owner of Innerquest Interiors on Route 6A in Yarmouthport, has written an article, "Decorating Faux Pas" in the April 1997 issue of A-PLUS, p. 11.

Craftsmen

Boston. Interior Designers. COOPER (CELESTE) GROUP.

"The artful balance: designs by Celeste Cooper."
DESIGN TIMES, May/June 1992:47-51. Col. photos.

Boston.Craftsmen. Interior Decorators A. H. Davenport Co.

Business records at the Archives of American Art.

U.S. Craftspeople. Interior Decorators. Buscemi, John

John Buscemi and his partner, Paula Tomasco, run the Boston design center firm, Classical Rivivals. Buscemi's history is diverse. He graduated from Manhattan College as a marketing major, taught for 10 years in Walden, VT, and ran an antique shop before returning to school and taking a graduate degree in business from the University of Toronto. Eventually, he moved to Boston, met interior designer, William Hodgins, and realized that he liked the supply side of the design industry better than the actual design side. Buscemi met Tomasco at the Boston office of Scalamandre where they both worked before they opened their own business together. See the article in the May 1995 issue of A-PLUS regarding their business.

Boston. CRAFTSMEN. INTERIOR DESIGNERS. GENERAL

Boston Design Center Designer Roster, 1991.
SEE: FA REF DESK Files.

Boston. Interior Designer. Goulston, Ingrid

Cottage Kitchen, inspired by paintings of Carl Larsson, chosen as "HB Awards 10 Best Show House Rooms"

ref: House Beautiful (October 1986) p. 67.
Color photographs.

Boston. Interior designer. Goulston, Ingrid.

Born in Sweden, gave look of her native land to a Massachusetts home.

ref: "In the Swedish spirit" HOUSE BEAUTIFUL (May 1988) PP. 96-103.
Illustrated with color photographs.

Woburn, MA. Craftsmen. Interior Designers. Graham-Solano Ltd.

#2 in Interior Design's 1987 Hotel and Restaurant Guide

ref: Interior Design (Oct. 1987) p. 204.
Includes list of 1986, 87 installations

Boston. Interior Decorators. Haberstroh, L. and Son

Exhibited following in 1907 Boston Architectural Club exhibition:

designs for Elizabethan Library, Gothic Den, St. Louis church, writing desks, boudoir (catalogue entries #204-209)

Boston. Interior Decorators. Haberstroh, L. and Son

Exhibited following in 1904 Boston Architectural Club exhibition:

> designs for windows at Attleboro Congregational Church; designs for Leominster Unitarian Church, sanctuary of Buffalo Cathedral; furniture sketches. (catalogue entries #138-141).

Boston. Interior Decorators. Haberstroh, L. and Son.

Exhibited in 1906*at Boston Architectural Club:

sketches re. N. Presbyterian Church, Buffalo, NY and breakfast room in home in Wakefield (catalogue entries #328 - 331).

*2nd exhibition of 1906.

Boston. Craftsmen Interior Decorator. Haberstroh, L. and Son

Advertisement in 1909 Boston Architectural Club Yearbook:
L. Haberstroh and Son, Decorators.
Est. 1848. 647 Boylston St., opposite Public Library, Boston. House Painting, Wall Paper and Hangings, Decorative Painting, Draperies and Furniture, Garden Accessories in Concrete.
Albert Haberstroh, Emil F. Haberstroh, Arthur L. Haberstroh.

Boston. Interior Decorators. Haberstroh, L. and Sons

SEE: 4099.95 ART IN DECORATION - SOME MODERN EXAMPLES WITH ILLUSTRATIONS by Albert Haberstroh (Boston: 1889). Booklet explains company's "philosophy" of decorating. Includes "The Haberstroh Process for Embossing" Ads at end of book detail their services: mural decorations, plain painting, texture decorations, ecclesiastical and monumental mural decorations in high or low relief and mosaic effects in figure and ornament.

Boston. Interior Decorators. Haberstroh, L. and Son.

Advertisement and illustration of their building in BOSTON ARCHITECTURAL CLUB YEARBOOK, 1906: *

"Specially designed custom furniture, interior wood finish, foreign and domestic wall papers, exclusive upholstery stuffs, draperies, wall hangings"

* first exhibition of 1906

Boston. Interior Decorators. Haberstroh, L. and Son

Advertisement for wood screen made by the company in BOSTON ARCHITECTURAL CLUB YEARBOOK, 1910.

Boston. Interior Decorators. Haberstroh, L. and Sons

Exhibition: Special Processes of Mural Decorations; at Boston Architectural Club; 1892. Catalogue/checklist. Filed in Boston/NE Art Archives. G

Boston. Interior Decorators. Haberstroh, L. and Son

Exhibited following in 1895 Boston Architectural CLub exhibition:

designs for Mission Church, Castle Sq. Theatre (ceiling), Court House (mural decorations). (catalogue entries #131-134).

Craftsman.

Boston. Interior Decorators. Haberstroh, L. & Sons

Boston. Interior of Gate of Heaven Church, So. Boston, 1912

Boston. Interior Decorators. Haberstroh, L. and Son

According to advertisement in 1899 BOSTON ARCHITECTURAL CLUB YEARBOOK, company's work includes "decoration of residences, churches, theatres, public buildings, etc."

Boston. Craftsmen Interior Decorators. Haberstroh , L and Son

SEE: LEADING MANUFACTURERS AND MERCHANTS OF THE CITY OF BOSTON, p. 249.

Boston. Interior Decorators. Haberstroh, L. and Son.

Advertisement in 1911 BOSTON ARCHITECTURAL CLUB YEARBOOK:

"Screens, tables, chairs, cabinets. Painting and Decoration. Black and Gold. Japanese Lacquer. Special Furniture. Wallpapers. Draperies.

Boston. Interior Decorators. Haberstroh, L. and Son

Per ads in Boston Architectural Club Yearbook, address of company was:

1904 9 Park St.
1906 - 1911 647 Boylston St.
1912 194 Boylston St.

1912 is the last year the company advertised in the BOSTON ARCHITECTURAL CLUB YEARBOOK.

Boston. Interior Decorators. Haberstroh, L. and Sons

Listed in Boston City Decorators in classified section under "decorators" in 1915. Not listed in 1920 or 1925.

Boston. Interior Decorators. Haberstroh, L. and Son

Exhibited in 1897 and 1899 Boston Society of Arts and Crafts exhibitions.

U.S. Craftsmen. Interior Designer. Hadley, Albert

See also Parish, Sister
Firm Parish/Hadley in NY carries on with partner
Albert Hadley

See also NK2004.3 P37P48 1995 PARISH-HADLEY: FIFTY
YEARS OF AMERICAN DESIGN

Boston Craftsman Interior Designer. William Hodgins.

1 Designer of restoration of A.J. Downing cottage (attribution) in Massachusetts. House now owned by Linda and Lewis Lloyd.

ref. House Beautiful* (Jan. 1990) pp. 48-55.
Photos.

*NA7100.H65

Boston Interior Designer - Kenneth E. Hurd & Assoc.
Craftsman

#47 in Interior Design's 1989 Hotel & Restaurant Giants. Listing includes 1988 and 1989 installations.

ref: Interior Design* (Oct. 1989) p. 158

*NK1700.D55

Boston (Craftsmen) Interior Designers - Katz, Jeffrey & Cheryl

Renovation of Robert & Nancy Gordon's unit in the Gothic chapel turned condominium at 27 Chestnut St.

ref: Metropolitan Home* (Oct. 1989) pp. 140-143

Illustrated.

*NK1700.A57

U.S. Craftsmen. Decorators. Herter Brothers

See: House and Garden, May 1985, pp 17–28.

US. NY. Craftsmen. Interior Decorators.

Herter Brothers: Gustav (1830-1898).
Christian (1839-1883)

REF: ANTIQUES, Sept. 1994
"Gustave and Christian Herter: the European Connection,", pp. 340-349.

U. S. Craftsmen. Interiors. Herter, Gustave

"The Jewel of Portland, Maine" by Esther & Franklin Schmidt

Architect Henry Austin; interiors by Gustave Herter,
Victoria Mansion,
also known as the Morse-Libby House

VICTORIAN HOMES Dec 1999, pp. 64 – 69, color photographs
NK2115.5 V53 V52

US. Craftsmen. Interior Decoration.
Herzog, George

Decorative artist (public, residential, churches)
1851 Munich - Sept. 16, 1920 NYC.

REF: "The Decorative Designs of George Herzog (1851-1920)," NINETEENTH CENTURY, v. 12/3-4(1993).

US. NY. Craftsmen. Interior Decorators.

D.S. Hess company.
Had a shop, ca. 1885, at 876 Broadway that specialized in "Artistic Furniture, Interior Wood-work, and Decoration"..

This firm being researched by Anne A. Ferris, 513 N. Blvd., Apt. 4, Richmond, VA 23220.

REF: Antiques, Sept. 1994, p. 242.

Boston. Craftsmen. Interior Designers. Hodgins, William

"AD Travels: Boston Prospects; William Hodgins Shares a Few of His Favorite Sources"

REF: Arch. Digest May 1995
pp.66-86 +

NA730.C2A7

Boston. Craftsmen. Interior Designer. Hodgins, William

Included in "THE AD 100 DESIGNERS AND ARCHITECTS"
small color photo of him and illus. of interior

REF: Arch. Digest Sept. 1995
p.74

Boston. Crafts. Interior Design. Hodgins, William.

Added to the INTERIOR DESIGN Hall of Fame in 1987.

ref: INTERIOR DESIGN (Dec. 1987) pp. 162-3.
B&W photo of Hodgins and color photos of Cohen residence dining room (Boston) and Felix Rohatyns' Manhattan residence master bedroom.

Boston. Craftsmen. Interior Decorators.
Hodgins, William

View & description of Hodgins'Berkley St.
home on the top floor of a Victorian house.

Ref. Architectural Digest August 1987
pp. 156-159

NA 730 .C2A7

illus.

World Craftsmen. Interior Designers. Hope, Thomas

"Restoring Hope" by Daniella Ben-Arie and Philip Hewat-Jaboor

about Thomas Hope, author of 1807 publication HOUSEHOLD FURNITURE AND INTERIOR DECORATION about the interiors and collections of his house on Duchess Street in London.

Exhibition includes 400 objects traced from Hope's collection to museums and private collections. To open October 2007 at the Bard Graduate Center for Studies in the Decorative Arts.. and to Victoria & Albert in London in March 2008
ART + AUCTION March 2005, pp. 68, 70 (N8602.A83)

Boston. Interior Designer. Kenneth E. Hurd & Assoc.

#46 in the 1988 Interior Design Hotel and Restaurant Giants

ref: Interior Design (Oct. 1988) pp. 197-204.

Boston. Craftsmen - Interior Designers. Kenneth E. Hurd & Associates.

#48 in Interior Design's 1987 Hotel and Restaurant Giants.

ref: Interior Design (Oct 1987) p. 206

Includes list of 1986, 87 installations

Boston - Interior Designer. Hurd, Kenneth E.

Restored the Grand Ballroom of the Waldorf-Astoria Hotel, New York City.

ref: "Restoring Romance", Interior Design (January 1984) pp. 280-283.

Boston. Interior Designer. JGL Interiors.

Principal in charge Jane Garland Lucas collaborated with Stahl Associates' architect Edwin J. Steel on the Advantage Showroom (kitchen display center) in Waltham, Mass.

ref: Interior Design (November 1987) pp. 198-203.
Color photographs.

U.S. Interior Designer. Kahane, Melanie

Died in NYC Dec 22, 1988. Charter member of the Interior Design Magazine Hall of Fame.

obituary: Interior Design (Feb. 1989) p. 55.

U.S. Craftsmen. Interior Decorators. Lancaster, Nancy

"A Fond Last Look"

Ref: House Beautiful Jan 1995
pp.70-77,116

NA1700.H65

Boston. Interior designer. Lewbin, Janice F.

Associate designer/project manager for JGL Associates, a Boston based design business founded in 1983. The firm designed the Advantage Showroom (kitchen display center) in Waltham, Mass.

ref: INTERIOR DESIGN (November 1987) p. 188.
Photo of Lewbin.

Article on Advantage showroom on pp. 198-203 of same journal.

Boston. Interior designer. Lucas, Jane Garland.

Principal of her own firm, JGL Associates, founded in 1983. Collaborated with architect Edwin J. Steel on the Advantage Showroom in Waltham, Mass. (kitchen display center).

ref: INTERIOR DESIGN (November 1987) P. 188.
Photo of Lucas.

Article on Advantage Showroom on pp. 198-203 of same journal.

U.S. Craftsmen. Interior Decoration.
Millard, Ronald (Buddy)

SEE: Craftsmen. Stained Glass. Millard, Ronald (Buddy)

Boston (Concord, MA). Interior Designer. Frank Nicholson

Elected to 1988 Interior Design magazine Hall of Fame.

Concord, Mass. based Frank Nicholson Incorporated specializes in design of luxury hotel interiors

ref: Interior Design (Dec. 1988) pp. 150-51.
Photos.

U.S. Craftsmen. Interior Decorators. Parish, Sister

See also Sister Parish (in Craftsmen. Interiors.)

U.S. Craftsmen. Interior Designers. Parish-Hadley

included in "AD 100 DESIGNERS AND ARCHITECTS"
small color photo of Albert Hadley and an interior

REF: Arch. Digest Sept. 1995
p.106

NA730.C2A7 (see also PARISH-HADLEY: FIFTY YEARS OF AMERICAN DESIGN NK2004.3 P37P48 1995)

U.S. Crafts / Interior Design. Rorimer, Louis

Founder of Rorimer-Brooks Studios, one of the first American firms to design, execute and install complete residential and commercial interiors (including furniture.)

ref: "Louis Rorimer: Interior Design, 1896-1939" Winterthur Portfolio (Winter 1988) pp. 243-264.

Boston. Interior designers. ROSS, JUDITH.
(TRADE WINDS, INC.)

"Judy! Judy! Judy!" DESIGN TIMES, Nov./Dec. 1990: 24-28, 30, 36-37. Illus., port.

Interview with Ross.

U.S. Craftsman. Interior Designer. Saladino, Virginia H.

Died at age 50 in late October, 1987. Known best for her work compleated while a member of the design firm of Walker O. Cain Assoc. in New York.

Obit: INTERIOR DESIGN (Dec. 1987) p. 43.

U.S. Crafts. Interior Designer. Saphier, Michael.

A leading pioneer in the field of office space planning and programming, died in New York on October 21, 1987 at the age of 76. Trained as an industrial designer, He founded Michael Saphier and Assoc. in 1939 and later, with Lawrence Lerner and Bernard Schindler, formed SLS and Environetics Intl.

Obit: INTERIOR DESIGN (Dec. 1987) p. 42.

U.S. Craftsmen. Interior Decorators. Sister Parish

"Remembering Mrs. Parish" by Martin Filler

REF: House Beautiful
Jan. 1995
pp.64-69, 112, 114

NA1700.H65

Boston. Interior Decorators. Sleeper, Henry Davis.

Sleeper lived at 420 Boylston St. and designed English & French interiors, as well as 17th & 18th century style interiors. He designed & blt. his home, Beauport, Gloucester, Mass. 1907-34. He worked with Halfdan M. Hanson, a carpenter & arch.

Ref. Country Life CLXXII, 10-28-1982, pp. 1318-21, and 11-4-82, pp. 1399-1402. (4090.345)

Boston. Craftsmen. Interior Designers.

Stout, Steven Curtis

Artist and interior designer.

B. South Bend, Indiana
D: Boston, 15 December 1994, age 36 years.

Mr. Stout was a graduate of the Indiana University and the School of the Museum of Fine Arts (Boston). In the 1980s he free-lanced as an interior designer and in 1988 he opened his own company, South Street, in Boston, a specialty design and painting firm.

REF: BOSTON GLOBE, Dec. 19, 1994, p. 57
Boston/NE Art Archives.

Boston. Craftsmen. Interior Designers. South Street.

SEE: Interior Designers. Stout, Steven Curtis.

U.S. PA. Philadelphia. Craftsmen.
Interior Decorators.

Robert Wellford, composition-ornament maker (1775-1839). Most of his surviving pieces are mantels.

Subject of monograph and catalogue raisonne by Mark Reinberger, 430 West Clapier St., Philadelphia, PA 19144

REF: ANTIQUES, Sept. 1990

Boston Craftsman. Interior Design. Anthony Smith, Inc.

#182 in "The Second 100 Interior Design Giants of 1987"

Includes list of 1986, 1987 installations.

ref: Interior Design (July 1987) p. 170.

U.S. Craftspeople. Interior Designers. Tomaso, Paula

Paula Tomaso and John Buscemi are the cofounders of Classic Revivals, a Boston Design Center firm. Classic Revivals opened on MLK day in January 1987. Tomaso met Buscemi at the Boston office of Scalamandre where they worked together before they began their own business. See the article in the May 1995 issue of A-PLUS which discusses the business.

Boston. Interior designer. Wheeler, Peter

Worked w/ Swedish home furnishings retailer IKEA to furnish a weekend home on a budget of $4,424. Home now has "Scandinavian cottage charm".

ref: House Beautiful (April 1989) pp 76-81.

Illus.

U.S. Craftsmen. Interior Designers. Williams, Bunny

included in "AD Top 100 Designers and Architects"
small color photo of her and an interior

REF: Arch. Digest
Sept. 1995 p.134

U.S. Craftsmen. Ironworkers. Bradley & Hubbard.
Meriden, CT.

Article discussing their sunburst andirons and their current desirability on the market. Article mentions that some remaining records of the firm are owned by the Meriden Historical Society. Illus. of andirons in article in ANTIQUES & THE ARTS WEEKLY, April 7, 1989:45.

Boston. Craftsmen. Japanners

see also Furniture Decorators.

3

Boston. Craftsmen. Japanners

See also Furniture Painters

Jewelers

U. S. Craftsmen. Jewelry. Adell, Carrie

Jewelry designer, metalsmith
Died July 15, 2001 of pancreatic cancer in Santa Fe, New Mexico

Obituary and 2000 photo

METALSMITH Winter 2002, p. 55 (NK6400.M3)

U. S. CRAFTSPERSONS. JEWELRY. ADELL, CARRIE
Born in New York City, died in Santa Fe, NM on July 15, 2001 at the age of 69

The artist was known for her married metal "touchstone" beads which reflected the strata of the earth.

REF: "Obituary: Carrie Adell, 69," *American Craft*, 61:5, Nov/Dec 2001, p. 25-26, port. (NK1.C73).

World Craftsmen. Jewlery. Andersen, David

See Jewelers. David-Andersen

International. Craftsmen. Jewelery. General

NEW JEWELRY, NK7310.D66 1985x, biographies, pp. 178-184.

U.S CRAFTSPEOPLE. JEWELRY. ABRASHA

Abrasha is a jewelry designer and metalsmith from San Francisco but, has begun recently to explore sculpture. Abrasha was trained at the School for Goldsmithing in Pforzheim, West Germany, and was granted the Master's Sign by the Chief Essayer of Amsterdam in 1977. Article in the Feb/March 1997 issue of American Craft, pp. 62-65 discusses his work. Color illustrations.

NK1.C73

U.S. Craftsmen. Jewelers. Alepedis, Efharis

Somerville, MA

included in "Exhibition in Print 1998", issue
of METALSMITH, Vol 18. No 4, p.10 illus. NK6400.M43

CRAFTSMEN. NEW ENGLAND. JEWELLERS. ARENTZEN, GLENDA

Lives in NH and NY.
Article in Metalsmith Fall 1991 p.20- 25

World. Craftsmen. Jewelry. Ambery-Smith, Vicki

"The Architectural Portraits of Vicki Ambery-Smith" by Deirdre O'Day

METALSMITH Winter 2005, pp. 36 - 43 illus.

NK6400.M43

U.S. Craftsmen - Jewelers Are

Jewelry line, designed by Dan Flecken-
stein and Keith Lewis

Ref: Metalsmith, Winter 1985, p. 12

NK6400.M43

U. S. Craftsmen. Jewelers. Aswegen, Johan Van

"Looking Up," Mourning Box, illustrated on page 50 by Aswegen of Providence, RI

METALSMITH vol. 27, no. 4 , 2007,
NK6400.M43

U. S. Craftsmen. Jewelry. Aswegen, Johan van

"Johan van Aswegen", Sienna Gallery, Lenox MA
July 10 – August 6, 2003

Review by Marjorie Simon

METALSMITH Spring 2004, p. 51
NK6400.M43

Boston. Craftsmen. Jewelry.

Atelier Janiyé
506 Beacon St.

Craftspeople: Miye Matsukata, Naomi Katz, Harris, Janice Whipple Williams.

Ref: Metalsmith, Spring 1986. pp 19.

U. S. Jewelry. Craftsmen. Bally, Boris
Providence, RI

Included in "Juried Exhibition in Print 2004"
"Brave", 2003
necklace of steel handgun triggers

Volume 24, No. 4, 2004, p. 12, photo
METALSMITH

U.S. Craftsmen. Jewelers. Bally, Boris

Providence, RI

included in "Exhibition in Print 1998" issue of
METALSMITH, Vol. 18, No.4, illus., NK6400.M43
page: 11

U.S. CRAFTSPEOPLE. JEWELRY. BARKER, JAMES.

Barker's brooch/pendant (1995) of 18k, 22k, and 24k gold diamonds, pink tourmanline, pearls, fabricated, granulation, 4 x 2 3/8 inches is on display at Mobilia Gallery in Cambridge, MA 10 October through 21 November. Photograph of piece. X

REF: AMERIAN CRAFT, December 1995/January 1996: 72. NK1.C73)

U. S. CRAFTSPERSONS. JEWELRY. BAYER, JULE

The artist is a graduate of Northeastern University in Boston with a degree in graphic design. She has been making jewelry since 1997 and has her business in Los Angeles, Jule Bayer Designs.

REF: Woolley, Victoria. "A Craft Career Was Closer Than She Knew," *The Crafts Report*, 29:325, May 2003, p. 38-41, ports., col. ill. (HD2346.U5C637)

U.S.Craftsmen. Jewelry. Besse-Shepard, Anne

member of "Forge & Gorge" group of nine New England women jewelers

exhibition at Signature Handcraft Shops of Mashpee, Boston and Chestnut Hill

MASSBAY ANTIQUES Feb 1995
p.43

NK1125.A397x

U. S. CRAFTSPERSONS. JEWELRY. BINKLEY, JOAN FRAERMAN
b. Chicago – d. January 5, 2000, Highland Park, IL

Obituary

REF: "Joan Fraerman Binkley, 72," *American Craft*, 60:2, April/May 2000, p. 23 (NK1.C73)

U. S. Craftsmen. Jewelry. Bosca, Caro-Gray

"Mary Hughes and Caro-Gray Bosca" by Claire Sanford

Side Street Gallery , Gloucester MA. "Founded by Hughes in 1990, the gallery is tucked under a huge tree in the old artist colony of Rocky Neck, along the working waterfront of Gloucester."

METALSMITH vol. 27, no. 3 , 2007,
NK6400.M43, pages 14 - 15, photos

U. S. CRAFTSPEOPLE. MASSACHUSETTS. CRAFTSPERSON. JEWELRY. BOWIE, JENNIFER

Artist's statement

REF: "Jennifer "Jeff" Bowie, Salem Massachusetts," *The Crafts Report*, 29:335, March 2004, p. 19, col. ill. (HD2346.U5C637)

Boston. Craftspersons. Jewelers. Bowles, Janet Payne

See also Artist index cards.

Boston. Craftspersons. Jewelers. Bowles, Janet Payne

"The Metalwork and Jewelry of Janet Payne Bowles"
by W. Scott Braznell

related to exhibition "The Arts & Crafts Metalwork of Janet Payne Bowles" at Indianapolis Museum of Art, April 9 - May 22, 1994. (Exhibition catalog on NK 6498.B69 A4 1993)

REF: METALSMITH Spring 1994
pp.16-27 illus.

NK6400.M43

U. S. CRAFTSPERSONS. JEWELRY. BRIDGE, CLARE
Arrowsic, ME

Biography and work

REF: Little, Carl. "Clare Bridge: An Open Agenda," *Ornament*, 27:2, Winter 2003/2004, p. 28-31, col. ill. (NK7300.B42)

U. S. CRAFTSPEOPLE. JEWELRY. BRIGGS, STEPHANI
Portland, Maine

Discusses the artist's work with particular emphasis on the influence of India and Tibet.

REF: Little, Carl. "Stephani Briggs: Golden Reliquaries," *Ornament*, 22:2, Winter 1999, p. 42-45, col. illus., port. (NK7300.B42)

U.S. Craftsmen. Jewelers. Brooks, Shellie

Cambridge, MA
color photo of jewelry
and description of her work

METALSMITH Vol 17 No. 4 p.27

U.S. Craftsmen. Jewelry. BUCK, BONNIE

Exhibition: jewelry designed by Buck and Susan Sarantos. At the Bert Gallery, 540 S. Water St., Providence, RI. Through Dec. 24, 1999.

"The Bert Gallery exhibits jewelry by Buck and Sarantos through December."

Ref: ANTIQUES & THE ARTS WEEKLY, Dec. 10, 1999, p.56. Illus. of "Pansies," a sterling silver necklace by Buck. (NK1125.A3126x Folio)

U. S. CRAFTPERSONS. JEWELRY. CALDER, ALEXANDER
1898-1976

An article about the jewelry designs of the famous sculptor

REF: Holmes, Jessica. "'Savage and Deliberate:' Alexander Calder's Wearable Art," Magazine Antiques, 173:3, March 2008, pp. 96-103, col. ill., ports., bibliog. notes (NK1125.A3)

U. S. CRAFTPERSONS. JEWELRY. CHRISTIANS, KAREN

The artist runs a jewelry and metalwork school in Waltham, MA.

REF: Wade, Suzanne. "You Can Do It!" *Lapidary Journal*, 58:12, March 2005, p. 28-32, col. ill. port. (NK7300.L36)

U.S. CRAFTSMEN. JEWELRY. CIRINO, ANTONIO

(referenced in article on Carlyle Smith;)
Cirino was his teacher - head of the silversmithing program at RISD, 1927 and author of JEWELRY MAKING AND DESIGN (now in its fourth edition)

METALSMITH Winter 1994 p.17..

U.S. Craftsmen. Jewellery. Claymore, David.

Jewelry.
Hunkpapa and Minneconjou descent, born: Pierre, SD, 1962.

Hoye Waye-I'm Sending A Voice, An Exhibition*; at Sioux Indian Museum and Crafts Center, Rapid City, SD; Mar 3-Apr 18, 1991.

Exhibition brochure: biog. info., illus., artist's statement, portrait of artist.

A

*of silverwork.

Copeland, Pauline R.
jeweler, etcher, sculptor
Born: Middleton, NY
Died: Provincetown,MA, November 19 , 1951, aged 50 years

Mrs. Copeland had been a Provincetown resident since 194[illegible] and had summered there for many years before. She create jewelery and worked with Arthur Sander in etching and sculpture. She and Sander created the apsolite etching process. She served on the Provincetown Chamber of Commerce.

Obituary: Boston Herald, November 20, 1951

BOSTON N.F. ARTS ARCHIVES

A

International Craftspeople. Jewelry. Coppola, Lyda

Lyda Coppola, born in Venice in 1915 was a jewelry designer of the 1940s through the 1970s. Her company's name was Coppola e Toppo (Toppo was her married name). Her post war costume jewelry was very elaborate but affordable. See the article in the Summer 1997 issue of Echoes, pp. 48-51, 61, 64-65.

N6480.E27x

World. Craftsmen. Jewellers. Coppola e Toppo

"Viva! Coppola e Toppo "Made in Italy" by GInger Moro

ECHOES Summer 1997 pp.48-51,
61 N6480.E27x

U.S. Craftspeople. Jewelry. Craver, Margret

The Massachusetts College of Art in Boston recognized Margret Craver "for her contributions to jewelry and metalsmithing education by presenting her with a brooch by associate professor Joe Wood during the jewelry and metalsmithing department's "Legacies" symposium February 22 [1997]."

ref; AMERICAN CRAFT, April/May 1997, pp. 16-17.
NK1.C73

Boston. Jewelers. Da Silva, Marilyn

"Marilyn Da Silva, Second Nature: A Bird's Eye View,"
Exhibition at Mobilia Gallery, Cambridge, MA
September 12 - October 14, 2006

Review by Claire Sanford
METALSMITH Vol. 27, no. 3, 2007 p. 52 illus.
NK6400.M43

U.S. Craftsmen. Jewelry. Daunis

Jewelry line designed by Patricia Daunis-Dunning

Ref: Metalsmith, Winter 1985, p. 11

NK6400.M43

World Craftsmen. Jewelry. David-Andersen

"David-Andersen : Enamel on Silver Jewelry from the Land of the Vikings" By Glenn Erardi

(founded 1876 in what was then Christiana by David Andersen; now is Oslo)

ANTIQUES & COLLECTING June 1997
pp.27-29 illus
AM201.H6

U. S. CRAFTSPERSONS. JEWELRY. DOOLAN, DEVTA
Portland, ME

The artist's work

REF: Little, Carl. "Devta Doolan: An Aesthetic of Simplicity," *Ornament*, 30:2, 2006, p. 46-49, col. ill. (NK7300.B42)

U. S. CRAFTSPEOPLE. MAINE. JEWELRY. DOOLAN, DEVTA
b. Wellington, New Zealand

Portland, ME jeweler

REF: Holloway, Monique. "Ten Years Later with Jewelry Artist Devta Doolan," *The Crafts Report*, 29:335, March 2004, p. 22, col. ill. (HD2346.U5C637)

U. S. CRAFTSPERSONS. JEWELRY. EID, CYNTHIA
Lexington, MA

REF: Frankl, Elizabeth. "Cynthia Eid: Delighting in the Unexpected," *Ornament*, 30:4, p. 48-51, col. ill. (NK7300.B42)

U. S. CRAFTSPERSONS. JEWELRY. EISENFELD, VICKI
West Hartford, CT

REF: Little, Carl. "Vicki Eisenfeld: When the Muse Comes Calling," *Ornament*, 29:2, Winter 2005, p. 56-59, col. ill. (NK7300.B42)

U. S. Craftsmen. Jewelry. Enterline, Sandra

"Mystery and Memory: the Jewelry of Sandra Enterline" by Patricia Harris and David Lyon

Earned BFA at RISD in 1983.

("Critics Patricia Harris and David Lyon write from Cambridge, MA")
METALSMITH Spring 2004, pp. 30 – 39 illus.
NK6400.M43

U. S. Craftsmen. Jewelry. Enterline, Sandra

"Mystery and Memory: The Jewelry of Sandra Enterline" by Patricia Harris and David Lyon

feature article
METALSMITH Spring 2004, pp. 30 – 39 (NK6400.M43)

World Craftsmen. Jewelry. Faberge, Peter Carl

"The Long Odyssey of the World's Most Expensive Eggs" by Konstantin Akinsha

Nine Faberge eggs from the Forbes Collection purchased by Russian oligarch Victor Vekselberg for more than $100 million ($110 - $128 million?)

ARTNEWS June 2004, pp,. 98 – 107 illus. N1.A6

U. S. CRAFTSPERSONS. JEWELRY. FALK, BETH
Stone Soup Jewelry
4 Mary Shepherd Road
Littleton, MA
www.stonesoupjewelry.com
Artists's statement

REF: Falk, Beth. "Get the Word Out with a Clear Message," *The Crafts Report*, 33:383, March 2008, p. 18, col. ill. (HD2346.U5 C637)

U.S. Craftsmen. Jewelry. Farnham, Paulding

1859-1927

"The rediscovery of Paulding Farnham, Tiffany's designer extraordinaire. Part I: Jewelry," in ANTIQUES, March 1991, pp. 556-567.

MA. Craftsmen. Jewelers.

Fernini, Vincent

=

Concord jeweler + designer (Goldsmiths 3)

See: Metalsmith, Fall 1985, pp 36-37

MA. Crafts - Jewelry.

Finkel, Fred

Picture of Finkel in his shop in Marblehead
(no text)

BG - 10/22/1987, p. 30, X.

U.S. Crafts. Metalwork.

Fisch, Arline

Jewelry maker.
Taught at Wheaton, BU, etc.
Biog., w/ illus in: Metalsmith, Summer 1988 pp. 14-19.

U.S. Crafts. Jewelry.

Fisch, Arline

Taught at Wheaton, BU., etc.

Biog., w/ illus in: Metalsmith, Summer '88 pp. 14-19

U. S. CRAFTSPEOPLE. JEWELRY. FITZGERALD, LILLY
Spencer, MA

REF: Frankl, Beth. "Lilly Fitzgerald: An Intimate Classicism," *Ornament*, 23:3, Spring 2000, p. 48-51, port., col. illus. (NK7300.B42)

U. S. Craftsmen. Jewelery. Fitzgerald, Lilly

"Substance and soul: the work of Lilly Fitzgerald"
by Shelly Wiles

METALSMITH Spring 2002, pp.36 – 39 photos, NK6400.M43

U.S. Craftsmen. Jewelers, Fitzgerald, Lilly

Spencer, MA

color photo of pendant
and description of work

METALSMITH Vol .17 No.4
p.34 NK6400.M43

U. S. CRAFTSPERSONS. JEWELRY. RHODE ISLAND. FOWLE, KATE

REF: Sternberg, Ilene. "Beads & Kisses," *Lapidary Journal*, 55:7, October 2001, p. 36-43, col. ill. port. (NK7300.L36).

Boston. Craftsmen. Jewelry. French, Hazel Blake

COLORS IN NATURE: THE GLASS JEWELRY OF HAZEL BLAKE FRENCH, Sandwich Glass Museum, May 3 -December 31, 2003

(exhibition catalog: per First Search at Boston MFA Library)

U. S. CRAFTSPERSONS. JEWELRY. FRENCH, HAZEL BLAKE

b. 1890, in Brockton, MA – d. 1972, in Sandwich, MA

An exhibition of the work of Hazel Blake French at the Sandwich Glass Museum, Sandwich, MA. French was a jeweler who used "cullet" or waste glass to adorn her pieces. "Colors in Glass: The Glass Jewelry of Hazel Blake French, May – December 2003.

REF: Monbleau, Marcia J. "From Cullet to Fine Art on Exhibit in Sandwich," *A-Plus*, May 2003, p. 1, 3, col. ill. port. (No call #)

U. S. CRAFTPERSONS. JEWELRY. FRIED, ILONA

Somerville, MA

Artist' s statement

REF: *The Craft Report*, 30:347, March 2005, p. 13, col. ill.

(HD2346.U5 C637)

U. S. CRAFTSPERSONS. JEWELRY GLENN, LILIANA CIRSTEA
Natick, MA Glass Bead Maker

The artist's statement

REF: "Crafts Insight: Beads; Liliana Cirstea Glenn, Natick, Massachusetts," *The Crafts Report*, 30:337, May 2004, p. 24, col. ill. (HD2346.U5C637)

MA. Craftsmen. Jewelers. Goldsmiths 3

Concord jewelry studio / gallery - founded in part by Vincent Ferrini

See: Metalsmith, Fall 1985, pp 36-37.

U.S. Craftsmen. Jewelers, Good, Michael

color illus of Spirit Sun Pendant and description of his work

Rockport, Maine

METALSMITH Vol.17 No.4 p.20

U.S. Craftsmen. Jeweler. Good, Michael Designs Inc.

ad for Michael Good Designs, Inc. PO Box 788,
Rockport, ME 04856 tel.207-236-9619
fax 207-236-8606

METALSMITH Fall 1998 p.7
illus. NK6400.M43

U.S. CRAFTSMEN. JEWELERY. GOOD, MICHAEL DESIGN INC.

Back cover of Metalsmith Spr. 1992
advertisement and illustration of his jewelry

Michael Good Designs Inc.
PO Box 788 325 Commercial St.
Rockport, ME 04856
800-422-9623 or 207-236-9619

U.S. Craftsman - Jewelry -
Graham, Anne Krohn

Exhibit: Worcester Craft Center Worcester, MA
Oct 16 - Nov. 16, 1986

Brief review of exhibit w/ several examples of Graham's work in:
Metalsmith, Summer 1986
p. 58-9

U.S. Craftsman. Jewelers. Timothy Grannis

Essex Junction, VT jewelry designer.
Background info., illus in Metalsmith
Fall 1985, p. 29.

NK6400.M43

Boston. Craftsmen. Jewelry. Hale, Frank Gardner

Article, "Frank Gardner Hale, Jeweller," by Henry Hunt Clark in AMERICAN MAGAZINE OF ART, April 1923, pp. 189 ff.

U. S. Craftsmen. Jewelry. Greene, Rob

"Rob Greene: Framing Nature" by Shelly Wiles

lives in Vermont

METALSMITH Summer 2001, pp. 34 – 39 illus. (NK6400.M43)

Boston. Craftsmen. Jewelry. Hale, Frank Gardner

Arts & Crafts moonstone & sapphire pendant necklace attributed to F. G. Hale

Color illustration in Skinner's Summer 2009 flyer / brochure
To be included in Skinner's Sale #2462 Fine Jewelry June 16, 2007; estimate $2500 - $3500

Flyer filed in artist file under Hale.

U.S. Craftsmen. Jewellers.

Hall, Laurie

"Laurie Hall: A Primitive Contemporary,"

Metalsmith, Fall 1986, pp 20-25.

U. S. CRAFTPERSONS. JEWELRY. HALL, LISA
Great Cranberry Island, ME

Life and work

REF: Little, Carl. "Lisa Hall: Splendor in the Glass," *Ornament*, 28:1, Autumn 2004, p. 50-53, col. ill.
(NK7300.B42)

Haskell, Reed

Jewelry.
Cheyenne River Sioux descent, born: Eagle Butte, SD, 1962.

Silverwork by Reed Haskell; at Sioux Indian Museum and Crafts Center, Rapid City, SD; May 15-June 8, 1988.

Exhibition brochure: Biog. info., illus., artist's statement on his work, portrait of artist.

A

U. S. Craftsmen. Jewelers. Haskell, Miriam

"A Time and a Place: Miriam Haskell and the Rise of American Costume Jewelry"
by Marjorie Simon

METALSMITH
Spring 2006
pp. 34 – 41 illus
NK6400.M43

U.S. Craftsmen. Jewelry. Haskell, Miriam

"Miriam Haskell Collectable Vintage Jewelry"

REF LADY'S GALLERY
Nov/Dec 1996 pp.25-28 illus
NK807.L34

U.S. Craftsmen. Jewelers. Hawkins, Lynne

Providence, RI

included in "Exhibition in Print 1998" issue of
METALSMITH, Vol. 18, No.4, illus., NK6400.M43
page: 20

U. S. CRAFTSPERSONS. JEWELRY. HELLER, JOHN
Died February 17, 2001 in Halifax, MA at the age of 56.
Ceramist and jeweler

The artist was also a professor of art at Bridgewater State College, Bridgewater, MA.

REF: "Obituary: John Heller, 56," *American Craft*, 61:3, June/July 2001, p. 27 (NK1.C73)

U. S. CRAFTSPERSONS. JEWELRY. NEW HAMPSHIRE.
HERSON, MARCIA

Ref: Sternberg, Ilene. "Tour of Beauty," *Lapidary Journal*, 55:7, October 2001, p. 30-34, 78-79, col. ill. port. (NK7300.L36).

U. S. Craftsmen. Jewelry. Hughes, Mary

"Mary Hughes and Caro-Gray Bosca" by Claire Sanford

Side Street Gallery , Gloucester MA. "Founded by Hughes in 1990, the gallery is tucked under a huge tree in the old artist colony of Rocky Neck, along the working waterfront of Gloucester."

METALSMITH vol. 27, no. 3 , 2007,
NK6400.M43, pages 14 - 15, photos

U. S. Craftsmen. Jewelry. Hughes - Bosca

"Mary Hughes and Caro-Gray Bosca" by Claire Sanford

Side Street Gallery , Gloucester MA. "Founded by Hughes in 1990, the gallery is tucked under a huge tree in the old artist colony of Rocky Neck, along the working waterfront of Gloucester."

METALSMITH vol. 27, no. 3 , 2007,
NK6400.M43, pages 14 - 15, photos

U.S. Craftsmen. Jewelry. Iversen, John

included in exhibition at Mobilia Gallery, Cambridge

"One-of-a-Kind: American Art Jewelry Today"

REF: METALSMITH Spring 1995
pp.52-53, illus.

NK6400.M43

International. Craftsmen. Jewelry. JENSEN, GEORG

"Georg Jensen jewellery 1904 to the present day." ANTIQUE COLLECTING, December 2007/January 2008, pp. 8-13. Col. illus. (NK1125.A278x)

Boston. Craftsmen. Jewelers. Jiannacopoulos, Julia

Exhibition at Gallery Naga, Boston
Dec 6 -21 and January 2-4, 1996

World Craftsmen. Jewelry. Junger, Hermann

"In Memorial Hermann Junger 1928 – 2005"

METALSMITH Fall 2005, pp. 54 – 55

NK6400.M43

WORLD CRAFTSPERSONS. JEWELRY. JÜNGER, HERMANN
b. 1923 in Hanau, Germany – d. February 6, 2005 in Poring, Germany

Obituary

REF: English, Helen Drutt. "Hermann Jünger," *American Craft*, 65:3, June/July 2005, p. 18, port. (NK1.C73)

U.S. Craftsmen. Jewelry. Kalo SHop

see also Silver. Kalo Shop

U.S. Craftsmen. Jewelers. Kanda, Mary

Gloucester, MA

color photos of brooch and earrings
and description of work

METALSMITH Vol 17 No. 4 p.41
NK6400.M43

U. S. CRAFTSPEOPLE. JEWELRY. KAUFMAN, JUDITH

The artist's work

REF: Little, Carl. "Judith Kaufman: Without Fear or Fetters," *Ornament*, 27:3, Spring 2004, p. 48-51, col. ill. (NK7300.B42)

U. S. Craftsmen. Jewelers. Kaye-Moses, Linda

"Drew Her to Their Mysteries," neckpiece, two rings, manuscript with prose poem, 2004 illustrated on page 49; by Linda Kaye-Moses of Pittsfield, MA

METALSMITH vol. 27, no. 4 , 2007,
NK6400.M43

U. S. CRAFTPERSONS. JEWELRY. KELSO, JIM

Worcester, VT

REF: Finnerty, Bernadette. " An Ever-Changing Journey: 10 Years Later With Artist Jim Kelso," *The Craft Report*, 30:347, March 2005, p. 16-17, col. ill. (HD2346.U5 C637)

U.S. Craftsman. Jewelry. Kim, Jung-Hoo

Exhibit at Pacchetto Gallery, Boston, MA
June - July 1988

Review: Metalsmith, Winter '89, p. 42.

U. S. CRAFTSPERSONS. JEWELRY. KIM, YOON
Providence, RI
b. 1969, Seoul, Korea

REF: "Portfolio: Yoon Kim," American Craft, 60:4, August/September 2000, p. 60, ill. (NK1.C73)

U. S Craftsman. Jewelers. Kington, Brent

"Brent Kington: Expression and Myth" by Matthew Kangas

METALSMITH Vol. 27, no. 2, 2007 pp. 44 - 51 illus.NK6400.M43

U. S. CRAFTSPERSONS. JEWELRY. KLINEFELTER, KAREN
Burlington, VT jeweler, http://www.klinefelterstudio.com/

The artist and her work

REF: Borus, Audrey. "Working By Her Own Rules," *The Crafts Report*, 33:383, March 2008, p. 10-12, col. ill. (HD2346.U5 C637)

U.S. Craftsmen. Jewelers. Knox, Patricia

South Burlington, VT

included in "Exhibition in Print 1998" issue of
METALSMITH, Vol. 18, No.4, illus., NK6400.M43
page: 24

U.S. Craftsmen Jewelers. Kramer, Sam

<u>Metalsmith</u>, Winter 1986, pp 10-17.

U.S. CRAFTSPEOPLE. JEWELRY. KRAMER, SAM

"Bohemian surrealist jeweler Sam Kramer, a 1940s craftsman from New York's Greenwich Village, is said to be the first person to advertise unisex body piercings to the avant-garde public which he did in the late 1940s. He's an unrecognized Granddaddy of today's Modern Primitives body piercing culture."

REF: The Echoes Report, Summer 1996, p. 18

U.S. Craftspeople. Jewelry. Krupenia, Deborah

Deborah Krupenia was born in 1953 in Richmond, Virginia. Currently, she lives in Cambridge, Massachusetts where she maintains a studio and teaches part-time. Krupenia received her B.A. from Wellesley College in 1975. See the profile of the artist's career in the June/July 1997 issue of American Craft, p. 65. Color illustrations of some of her work included.

NK1.C73

Boston. Craftsmen. Jewelry. Lachowiec, Tricia
New Bedford, MA

Statement and two color photos

METALSMITH
Vol 26 No. 4 Exhibition in Print 2006
NK6400.M43

WORLD CRAFTSPERSONS. JEWELRY.LALIQUE, RENÉ (1860-1945)

Article about the French Art Nouveau jewelry designer, René Lalique and his love of the opal. Also a survey of his career and designs in general.

REF: McCarthy, Cathleen. " Lalique's Pale Flame," *Lapidary Journal*, 52:5, August 1998, p. 34-38, port. col. ill. (NK7300.L36)

WORLD CRAFTSMEN. JEWELRY. LALIQUE

"The Jewels of Lalique" by Lucille Grant

ANTIQUES & COLLECTING Feb 1998 pp.38-41,58+
AM201.H6

U.S. Craftsman. Jewelers. David LaPlantz / David D. Deco

Bayside, CA jewelry line designed by David LaPlantz

Background info, illus. in Metalsmith Fall 1985, p. 28.

NK6400.M43

U. S. Craftsmen. Jewelry. Lee, Seung-Hea

Included in "Exhibition in Print 2002" issue on p.34
Brief statement and two color photographs

METALSMITH Vol. 22, No. 4, Exhibition in Print issue, 2002
NK6400.M43

U. S. CRAFTSPERSONS. JEWELRY. LEE, SEUNG-HEA
b. 1969 in Seoul, Korea – lives in Providence, RI

Artist's statement

REF: "Portfolio: Seung-Hea Lee," *American Craft*, 65:4, August/September 2005, p. 54, col. ill. (NK1.C73)

U. S. CRAFTSPERSONS. JEWELRY. LEMIRE, MIGNONNE
Maine

The artist's work and her approach to marketing her work

REF: Schimdlkofer, Carel. "Market Saturation," *The Crafts Report*, 34:386, June 2008, p. 46-48, col. ill. (HD2346.U5C637)

U. S. Craftsmen. Jewelery. Loloma, Charles

"Charles Loloma: Hopi Modernist" by Ellen Berkovitch

METALSMITH
Summer 2006
pp. 42 – 49 illus.
NK6400.M43

U.S Craftsmen. Jewelry. Lustberg, Lee

of Framingham MA; member of "Forge & Gorge" group of nine New England women jewelers

exhibition at Signature Handcraft Shops of Mashpee, Boston and Chestnut Hill

MASSBAY ANTIQUES
Feb 1995 p.43
NK1125.A397x

U. S. CRAFTSPERSONS. JEWELRY. McCABE, LAURA
Stonington, CT

The artist's work

REF: Worrell, Pat. "Laura McCabe: Beadwork Fusions," *Ornament*, 30:2, 2006, p. 42-45, col. ill. (NK7300.B42)

U. S. CRAFTSPERSONS. JEWELRY. McCABE, LAURA

The Connecticut bead worker's artist statement.

REF: "Artist Statement: Laura McCabe," *Ornament*, 26:4, Summer 2003, p. 14-15, col. ill. (NK7300.B42).

U. S. Craftsmen. Jewelry. Macchiarini, Peter and Daniel

The Modernist Movement and Beyond, The Works of Peter Macchiarini and Daniel Macchiarini, Earl Pardon and Tod Pardon

Exhibition, School for Creative Arts, University of St. Francis, Fort Wayne, IN May 3 – 30, 2008

METALSMITH Vol. 29., No. 1, 2009 p. 55
NK6400.M43

U.S. Craftsmen. Jewelery. Macchiarini, Peter

"The Outsider Turns Inward" by Ginger Moro

"Peter Macchiarini, Modernist Studio Jeweler, and Bohemian". Text by Ginger Moro

ECHOES Winter 1999 pp.52-57,74
N6480.E27x

U. S. CRAFTSPERSONS. JEWELRY. MCCREIGHT, TIM
Portland, ME

Article

REF: Thompson, Sharon Elaine. "Creative Connections," *Lapidary Journal*, 58:8, November 2004, p. 24-28, col. ill. (N7300.L36)

U. S. CRAFTPERSONS. JEWELRY. MAKTIMA, DUANE

An article that is about the work of Duane Maktima, a Native American of Hopi and Laguna Pueblo ancestry.

REF: Clark, Leslie. "Speaking With Stone: Duane Maktima, *Ornament*, 26:2, p. 44-47, col. ill. (NK7300.b42)

BOSTON. CRAFTSMEN. JEWELRY. MAWDSLEY, RICHARD

Exhibit at Mobilia , 358 Huron Avenue, Cambridge,MA
Tel. 876-2109
Illustration of "Corsage", Silver, Gold Plate
3 3/4" c 2 1/4"

Metalsmith Spring 1992 p.9

U.S. Crafts. Jewelry.

Michel, Nancy.

Gold jewelry displayed at Body Sculpture Gallery, Boston.

Review. w/ prog. info in Metalsmith Summer 1988, p. 51.

Boston. Craftsmen. Jewelry.

Matsukata, Miyé

1922-1981

Illus. article/profile in <u>Metalsmith</u>, Spring 1986, pp 17-23.

BOSTON. CRAFTSMAN. JEWELRY. MAWDSLEY, RICHARD

"Richard Mawdsley New Work: Architectural Series"

at Mobilia Gallery, Cambridge, MA Apr 15 - May 30, 1992

Review in METALSMITH Fall 1992 p.48-49

U.S. Craftsmen. Jewelers. Thomas Michaels
= Designers

Jewelry designed by Thomas Michaels
and Nora Hattman Michaels

Ref: Metalsmith, Winter 1985, p. 13

NK6400.M43

U.S. CRAFTSPEOPLE. JEWELRY. MILLER, DANIELLE

Danielle Miller is the creator of jewelry that moves in some way so that the person wearing the creation can "play" with it. Her jewelry, she claims, is therapeutic--made for those who fidget. Her rings, which she mentions frequently, are called "nervous habit" rings. This name suits almost all her jewelry. The article in the January 1997 issue of Lapidary Journal, pp. 16-18, 20, includes color photographs of some of her jewelry. Black and white photograph of Miller shown also.

NK&300.L36

U.S. Craftsmen. Jewelry. Ed Miller

Ref: Metalsmith, Winter 1985, p. 10.

NK6400.M43

U. S. CRAFTPERSONS. JEWELRY. MONONGYA, JESSE
Native American jewelry designer and craftperson.

Cover story. Excerpts from the author's book about the artist.

REF: Dubin, Lois Sherr. "Jesse Monongya: Crafting the Jewels," *Ornament*, 26:1, Autumn 2002, p. 48-53, col. ill. port. (NK7300.B42)

U. S. CRAFTSPERSONS. JEWELRY. MORRIS, KATHY LEE

Born in New York City – Died in Boston April 14, 2003 at the age of 38
Morris was a self-employed jewelry designer.

Obituary: Source unknown A

U. S. Craftsmen. Jewelry. Native American

PUEBLO AND NAVAJO CONTEMPORARY POTTERY
AND DIRECTORY OF ARTISTS

pp. 97 – 162 Directory of Artists, biographical information; signature description (includes potters, kachina carvers, jewelers, sculptors)

(A-Z) E99.N3 B498 2000

U. S. Craftsmen. Jewelry. Navajo

PUEBLO AND NAVAJO CONTEMPORARY POTTERY
AND DIRECTORY OF ARTISTS

pp. 97 – 162 Directory of Artists, biographical information; signature description

(A-Z) E99.N3 B498 2000

WORLD CRAFTSMEN. JEWELERY. NIESSING COMPANY

Niessing Co., northwest Germany, establisehed by Hermann Niessing in Prorzgeim, Germany in 1873. Moved to Verdun several years later.

In 1914, Ursula Niessing Exner and Fritz Exner assumed leadership. Ursula died in 1986. Innovative designs such as Niessing tension ring, Setario ,etc.

More in Metalsmith Spr. 1992 p.22-27 illus

U. S. Craftsmen. Jewelry. Nivola, Ruth

"Ruth Nivola: Adornments"

Exhibition Victoria Munroe Fine Arts, Boston MA

June 14 – July 21, 2007

METALSMITH, Vol 28, No. 3, p.46 NK6400.M43

U. S. CRAFTSPERSONS. JEWELRY. O'REILLY, JILL
Lexington, MA

The artist's work and her approach to marketing her work

REF: Schimdlkofer, Carel. "Market Saturation," *The Crafts Report*, 34:386, June 2008, p. 46-48, col. ill.
(HD2346.U5C637)

U.S. Craftsmen. Jewelry. OAKES, GILBERT.

Illus. of brooch in gold with citrine and pearls in adv. for Ark Antiques, New Haven, CT, in ANTIQUES & THE ARTS WEEKLY, March 5, 1993:S-6 (Special show section).

U. S. CRAFTSPERSONS. JEWELRY. OKRENT, RITA
1928-2005

Obituary

REF: Liu, Robert K. "In Memoriam. *Rita Okrent 1928-2005*," Ornament, 29:2, Winter 2005, p. 38, port. (NK7300.B42)

U.S. CRAFTSMEN. JEWELERS. PAPP, TONY (1961-1991)

Obituary in Metalsmith Winter 1992 p.20- 23

U. S. Craftsmen. Jewelry. Parcher, Joan

"The Secret Life of Light: the Jewelry of Joan Parcher" by Patricia Harris and David Lyon

METALSMITH Vol. 29, No. 1, pp. 42 - 49 illus
NK6400.M43

U.S. Craftsmen. Jewelry. Parcher, Joan

Providence RI
color illus of earrings and description of work

METALSMITH Vol 17 No.4
p.45 NK6400.M3

U. S. Craftsmen. Jewelry. Pardon, Earl and Tod

The Modernist Movement and Beyond, The Works of Peter Macchiarini and Daniel Macchiarini, Earl Pardon and Tod Pardon

Exhibition, School for Creative Arts, University of St. Francis, Fort Wayne, IN May 3 – 30, 2008

METALSMITH Vol. 29., No. 1, 2009 p. 55
NK6400.M43

U. S. CRAFTSPERSONS -- MAINE -- JEWELRY -- PATERAK, J(eanne). E(velyn)

The jeweler originates from Shrewsbury, MA, but now makes Portland, ME her home.

REF: Little, Carl. "J. E. Paterak: the Creative Endeavor," *Ornament*, 25:4, Summer 2002, p. 46-49, col. ill. (NK7300.B42)

U.S. MAINE. CRAFTSPEOPLE. JEWELRY. PATERAK, J.E.
b. 1964- Worcester, MA resides in Portland, ME

"...maintains a studio in Portland, and teaches part time at Maine College of Art. Attended Mass College of Art, Boston (BFA painting/printmaking, 1986) and Cranbrook Academy of Art, Bloomfield Hills, MI(MFA, jewelry/metalsmithing, 1994)

From: "Portfolio," American Craft, 58:3, p. 63, col. illus., (NK1.C73). June/July 1998.

U.S. Craftsmen. Jewelers. Patzlaff, Kris

"Kris Patzlaff: New Work" exhibition at
Mobilia Gallery in Cambridge, MA JUne 4 - July 30,1994

Review in METALSMITH Winter 1995 p.45

U.S. Craftsmen. Jewelers. Patzlaff, Kris

Exhibit: "Studio Jewelry" , May 1995 at
Mobilia Gallery, Cambridge, MA

REF: METALSMITH Sprg.1995
p.3, b&w ills ad.

NK6400.M43

U.S. Craftsmen. Jewelry. Pearson, Ronald Hayes

"The Early Career of Ronald Hayes Pearson and the Post-World War II Revival of American Silversmithing and Jewelrymaking" by W. Scott Braznell

WINTERTHUR PORTFOLIO Winter 1999
pp.185-213 illus., 4067A.23

U.S. Craftsmen. Jewelers. Pearson, Ronald

"Ronald Pearson, Jeweler and Metalsmith, 1924-1996 "
studio/shop on Deer Isle. Brief obituary

REF: METALSMITH
Fall 1996 p.7
NK6400.M43

U.S. Craftsman. Jewelry. Pena, Beverly

Exhibit at Quadrum Gallery,
Chestnut Hill, MA

Review: Metalsmith, Winter 1989, p. 47.

Boston. Craftsman. Jewelers. Peruzzi

Peruzzi Jewel Shop, owned by Gino M. and Lena B. Holmes Peruzzi, operated at various addresses on Boylston St. from 1921 to 1945. The shop was owned by Aldo Fioravanti from 1946 to 1973 and was located at 344 Boylston Street. From 1973 to 1978, the shop operated at 336 Beacon Street. (information from Boston City directories

The Boston area telephone books list a Medford, MA address from 1979 to 1985. There are no listings for this business after 1985.

U. S. Craftsmen. Jewelry. Pierce, Howard

"A porcelain menagerie: nine years after his death, collectors still covet Howard Pierce's animals" by Susan N. Cox

Born in Chicago, studied in Chicago and California, active California. Died in 1994. Porcelain birds, animals, figures, angels. Pewter figurines. Pewter pins and magnets. Copper pins.

ANTIQUE TRADER Feb 12, 2003, p. 36 NK1125.A1427

U. S. Craftsmen. Jewelry. Plante, Amie.

Pawtucket, RI
Included in "Exhibition in Print 2002" issue on p.39
Brief statement and two color photographs

METALSMITH Vol. 22, No. 4, Exhibition in Print issue, 2002
NK6400.M43

U. S. Craftsmen. Jewelry. Portelance, Sharon
South Portland ME

"Corsages – ring and wrist, sterling silver, 18K and 22K gold

METALSMITH, Vol. 24, No. 4, 2004, p. 39 photos
(NK6400.M43)

U. S. Craftsmen. Jewelry. Portelance, Sharon

Sharon Portelance, South Portland, ME

Illustrations of "corsages" – ring corsage and wrist corsage

METALSMITH VOL. 24 NO. 4, 2004, p. 39
NK6400.M43

U. S. CRAFTSPEOPLE. JEWELRY. PRIOR, ELIZABETH
Born in Portsmouth, NH
Portland, ME

REF: Little, Carl. "Elizabeth Prior: The Pursuit of Balance," *Ornament*, 23:3, Spring 2000, p. 36-39, port., col. illus. (NK7300.B42)

U.S. Craftsmen. Jewelry. Providence Shell Works

In operation since 1824.
Makers of tortoise shell jewelry and ornaments. By May 1897 they sold new or repaired combs of tortoise shell or celluloid for silver tops. In 1912 the firm was taken over by Harry E. Davis of Philadelphia who had established his own shell goods manufacturing business in 1833.

REF: SILVER MAGAZINE, Sept./October 1991, p. 43, illus of marks and advertisements.

U. S. Craftsmen. Jewelry. Pueblo..

PUEBLO AND NAVAJO CONTEMPORARY POTTERY
AND DIRECTORY OF ARTISTS

pp. 97 – 162 Directory of Artists, biographical information; signature description

(A-Z) E99.N3 B498 2000

U. S. CRAFTSPERSONS. JEWELRY. PRIEST, LINDA KINDLER
Bedford, MA
About the artist's work

REF: Little, Carl. "Linda Kindler Priest: A Classic Menagerie," *Ornament*, 31:1, 2007, p. 50-53, col. ill. (NK7300.B42)

U.S. Craftsmen. Jewelers. Quigley, Robin

Providence RI
color photo of necklace and description of work

METALSMITH Vol 17 No.4 p.39
NK6400.M3

U. S. Craftsmen. Jewelry. Radakovich, Svetozar and Ruth

" Svetozar and Ruth Radakovich: Love in Three Dimensions" by Toni Greenbaum

Svetozar born March 17, 1918 in Belgrade, Yugoslavia; died July 22, 1998
Ruth Clark born in Winnetka IL on April 25, 1920; died at age 54 in 1974 of ovarian cancer

METALSMITH Vol. 27, no. 3, 2007 pp. 34 - 41 illus.
NK6400.M43

U. S. CRAFTSPERSONS. JEWELRY. RATH, TINA
Maine jeweler and jewelry teacher

REF: Little, Carl. "Tina Rath: Power, Seduction and the Art of Jewelry," *Ornament*, 28:2, Winter 2004/05, p. 50-53, col. ill. (NK7300.B42)

U. S. Craftsmen. Jewelry. Rath, Tina
South Portland, ME

Black Beauty: Collar #2, 2003
Black Beauty: Collar #3, 2003

Ebony, 18K gold, fox

Volume 24, No. 4, 2004, p. 40 photos
METALSMITH (NK6400.M43)

U. S. CRAFTSPERSONS. JEWELRY. RICHEY, WILLIAM

Portland, ME jeweler

REF: Little, Carl. "William Richey: the Architect Emerges," *Ornament*, 26:4, Summer 2003, p. 46-49, col. ill. (NK7300.B42).

U.S. Craftsmen. Jewelry. ROBINSON, GWEN.

Exhibition: handmade jewelry by Gwen Robinson. At The Fine Line Gallery, Woodbury, CT. No dates.

"Hand made jewelry at The Fine Line."

Ref: Antiques & the arts weekly, Nov. 18, 1994, p.140.

(NK1125.A3126x Folio)

U. S. CRAFTSPERSONS. JEWELRY. ROESSLER, JOYCE
Boston jeweler and glassmaker

REF: Little, Carl. "Joyce Roessler, A Commitment to Glass," *Ornament*, 30:5, 2007, p. 56-59, col. ill. (NK7300.B72)

U.S. Craftsmen. Jewelers. Rudovsky, Ondrej

included in exhibition at Mobilia Gallery, Cambridge
"One-of-a-Kind: American Art Jewelry Today"

illus. p.52

REF: METALSMITH Spring 1995
p.52 illus

U. S. CRAFTSPERSONS. JEWELRY. RUSSELL, AMY KAHN
b. Tennessee – lives in Wilton, CT

About the multitalented jeweler's career and work

REF: Little, Carl. "Amy Kahn Russell: Fusion Jewelry Artist," *Ornament*, 29:1, Autumn 2005, p. 60-63, col. ill. (NK7300.B42)

U. S. CRAFTSPERSONS. JEWELRY. SAARI, CYNTHIA.
Woodstock, CT Glass Bead Maker

The artist's statement

REF: "Crafts Insight: Beads; Cynthia Saari, Woodstock, Connecticut," *The Crafts Report*, 30:337, May 2004, p. 22, col. ill. (HD2346.U5C637)

U. S. Craftsmen. Jewelry. Sanford, Claire
Top Dog Studio, Gloucester, MA
Charles Crowley and Claire Sanford

METALSMITH Spring 2002, pp. 18 – 19, photos NK6400.M43

U.S. Craftsmen. Jewelers. Sanford, Claire

Top Dog Studio, Gloucester, MA
color photo of brooches and description of work

METALSMith VOl.17 No.4
p.28 NK6400.M43 M43
.M43

U.S. Crafts. Metalsmith. Sanford, Claire

Exhibit at Pachetto Gallery of American Artistry in Newton Centre, MA, Sept. 1986

Brief review w/ illus. in Metalsmith, Spring 87 p. 56

U.S. Craftsmen. Jewelry. SARANTOS, SUSAN

Exhibition: jewelry designed by Sarantos and Bonnie Buck. At the Bert Gallery, 540 S. Water St., Providence, RI. Through Dec. 24, 1999.

"The Bert Gallery exhibts jewelry by Buck and Sarantos through December."

Ref: ANTIQUES & THE ARTS WEEKLY, Dec. 10, 1999, p.56. (NK1125.A3126x Folio)

U. S. Craftsmen. Jewelers. Schwartz, Jill

Bracelets, three, 2006 by Jill Schwartz of Great Barrington MA
illustrated on page 16

METALSMITH vol. 27, no. 4 , 2007, NK6400.M43

U.S. Craftsmen. Jewelry. Scott, Knokovtee William

Jewelry maker
Native American Indian, Claremore, Ok., February 10, 1951

Engraved Shell Jewelry by Knokovtee Scott; Southern Plains Indian Museum and Crafts Center, Anadarko, Ok; May 22 - June 30, 1983.

Exhibition flyer with b/w reproductions, photo of artist, list w/titles of work reproduced, date, and materials employed, artist's statement, back cover biography.

B/NEAA, A.

U.S. CRAFTSMEN. JEWELERY. SEIDENRATH, BARBARA

Providence, RI
color photos of two brooches, descriptions and explanation

METALSMITH Vol 20, No. 4 2000

p.43 NK6400.M43

U. S. CRAFTSPEOPLE. JEWELRY. SERSICH, STEPHANIE

The Portland Mainebead jewelry artist's work

REF: Little, Carl. "Stephanie Sersich: Glass Bead Creator," *Ornament*, 27:3, Spring 2004, p. 58-61, col. ill. (NK7300.B42)

Boston. Craftsmen. Jewellery. Shaw, Frederick A.

Sculptor, jewelry modeler

Born: Winthrop, Maine

Died: 9 Devotion Street, Brookline, Massachusetts,
7, March, 1912, aged 57 years.

Mr. Shaw studied widely in Europe, particularly Florence. He developed a method of marble work which had previously only been achieved in stained glass. He discovered that a strong light behind Carrara marble came through with great brilliancy. He took out patents for his method and his statue "Sylvia" was much admired at the 1893 Paris Salon and at the N.Y. Architectural League exhibition. Later in life he devoted himself to jewelry modelling which was shown at the Arts and Crafts Society.

Obituary: Boston Transcript, 8 March, 1912 A

U.S. Craftsmen. Jewelers. SHAW, JOSEPHINE HARTWELL

Exhibition: exhibition and sale of Arts and Crafts objects in celebration of the 100th anniversary of the Boston Society of Arts and Crafts. At JMW Gallery, Boston, MA. March 21-April 26, 1997; travels to The Craftsman Farms Foundation, Parsippany, NJ.

"Boston Arts and Crafts exhibit at JMW Gallery."

Ref: Antiques & the arts weekly, March 21, 1997, p.100. Illus. of a sterling pendant with baroque pearls by Shaw. (NK1125.A3126x Folio)

U. S. Craftsmen. Jewelers. Shaw, Sam

"Shamans Tool Box," 2006, necklace by Sam Shaw of Northeast Harbor, ME illustrated on page 18

METALSMITH vol. 27, no. 4 , 2007,
NK6400.M43

U.S. Craftsmen. Jewelers, Shaw, Sam

Northeast Harbor Maine
color illus of a ring
and description of this work

METALSMITH Vol.17 No.4
p.20 NK6400.M43

Boston. Craftsmen. Jewelry. Sherman, Sondra
Dorchester, MA

Statement and two photos

METALSMITH
Vol 26 No. 4 Exhibition in Print 2006
NK6400.M43
p.41

U. S. Craftsmen. Jewelry. Sherman, Sondra

"Sondra Sherman: Seven Types of Ambiguity" by Andrea DiNoto

Review of exhibition at Sienna Gallery, Lenox MA
August 5 – September 25, 2005

METALSMITH
Fall 2006
NK6400.M43

Boston. Craftsmen. Jewelery. Shreve, Crump and Low

Shreve, Stanwood & Co., was a Boston jewelery company, located at 226 Washington Street in the 1860-1869. By 1869 the firm became known as Shreve, Crump and Low.

REF: Rainwater, American Jewelry Manufacturers; Rainwater, Encyclopedia of American Silver Manufacturers; Boston City Directories.

Boston. Craftsmen. Jewelery. Shreve, Stanwood & Co.

Boston jewelery company located at 226 Washington Street in the 1860-1869. By 1869 the firm became known as Shreve, Crump and Low.

REF: Rainwater, American Jewelry Manufacturers; Rainwater, Encyclopedia of American Silver Manufacturers; Boston City Directories.

U. S. Craftsmen. Jewelry. Side Street Gallery

"Mary Hughes and Caro-Gray Bosca" by Claire Sanford

Side Street Gallery , Gloucester MA. "Founded by Hughes in 1990, the gallery is tucked under a huge tree in the old artist colony of Rocky Neck, along the working waterfront of Gloucester."

METALSMITH vol. 27, no. 3 , 2007,
NK6400.M43, pages 14 - 15, photos

U. S. Craftsmen. Jewelry. Sienna Gallery

"Johan van Aswegen", Sienna Gallery, Lenox MA
July 10 – August 6, 2003

Review by Marjorie Simon

METALSMITH Spring 2004, p. 51
NK6400.M43

U. S. CRAFTSPERSONS. JEWELRY. SINKANKAS, JOHN (1915-2002)
Writer, teacher, gemologist, lapidary

Obituary: "In Memoriam: John Sinkankas (1915-2002)," *Lapidary Journal*, 56:4, July 2002, p. 6, port. (NK7300.L36)

U.S. Crafts. Jewelry. Skoogfors, Olaf.

b. June 27, 1930 in Sweden

Came to U.S. 1st in 1934. Family settled in U.S. b/4 WW II.

"A Collaborative dedication to Olaf Skoogfors"
Metalsmith, pp. 15-19.
Winter 87.

U. S. Craftsmen. Jewelry. Smith, Art

"From the Village to Vogue: the Modernist Jewelry of Art Smith"

Exhibition at Brooklyn Museum of Art
METALSMITH Vol. 29, No. 1, pp. 52 – 53 illus
NK6400.M43

U.S. Craftsmen. Jewelers. Smith, Art

"goldsmith, silversmith, art smith" by Toni Greenbaum

American, died 1982 at age 65
"a Black man..." (p.44)

ECHOES Winter 1997
pp.42-45, 62 illus
N6480.E27x

U.S. Craftsman. Jewelry. Smith, Art
(- 1982)

Article w/ illus.: Metalsmith, Fall 1987,
pp. 20-25.

U.S. CRAFTSMEN. JEWELRY. SMITH, CARLYLE

"A Legacy inAmerican Metalsmithing"

METALSMITH Winter 199 4 pp.16-21 illus.

U. S. CRAFTSPERSONS. JEWELRY. SOLBERG, RAMONA
b. 1921 in Watertown, SD – d. June 13, 2005 in Seattle, WA

The doyenne of found-art jewelry in the Northwest and an influential educator.

REF: Maloof, Sam. "Obituary: Ramona Solberg 1921-2005," *American Craft*, 65:6, December 2005/January 2006, p. 15, col. port. (NK1.C73)

U. S. CRAFTSPERSONS. JEWELRY. SOODALTER, DONNA
Newton Upper Falls, MA

Jewelry maker, collector and business owner of DIVA, in Newton Upper Falls, MA

REF: Borus, Audrey. "A Life in Jewelry," *The Crafts Report*, 32:370, February 2007, p. 22-23, col ill. port. (HD2346.U6C637)

U. S. CRAFTSPERSON. MASSACHUSETTS. JEWELRY. SOLOMON-HERNITER, BETH

The artist's life and work are profiled in this article.

REF: Katz, Rachel V. "Shades of Silver," *Lapidary Journal*, 53:8, November 1999, p. 28-31, 94, col. ill. port. (NK7300.L36)

U. S. CRAFTSPERSONS. JEWELRY. SPRATLING, WILLIAM

An article discussing the history of the Taxco silver jewelry industry and William Spratling's role in establishing it.

REF: Thompson, Sharon Elaine. "City of Silver," *Lapidary Journal*, 53:8, November 1999, p38-42, col. ill. (NK7300.L36)

U. S. CRAFTSPERSONS. JEWELRY. SPRATLING, WILLIAM

A review of an exhibit of the work of William Spratling, who helped to revive the art of silver work in Mexico, especially in Taxco.

REF: Fisch, Arline. "William Spratling and the Mexican Silver Renaissance," *American Craft*, 63:3, June/July 2003, p. 52-55, col. ill. (NK1.C7)

U.S. Craftsmen. Jewelers. SPRATLING, WILLIAM

"William Spratling." ANTIQUES & THE ARTS WEEKLY, July 31, 1998, p.92. Illus. (NK1125.A3126x Folio)

U.S. CRAFTSMEN. JEWELRY. SPRATLING, WILLIAM

See SPRATLING SILVER. NK7198.S67A4 1990

U.S. CRAFTSMEN. JEWELERY. STEIG, HENRY

"Henry Steig: Jazz Man, Writer, Jeweler"

Metalsmith Spr. 1992 p.34-39

U. S. Jewelry. Craftsmen. Stuart, Donald.

"The Many Layers of Donald Stuart" by Barbara Isherwood

Fall 2004 pp. 40 – 47, photos
METALSMITH (NK6400.M43)

U.S. CRAFTSMEN. JEWELERS. SHAW, JOSEPHINE HARTWELL

illus. of necklace at MFA on p.76; also her
tearoom at 273 Harrison St. Duxbury in

STOPPING PLACES ALONG DUXBURY ROADS
FA: F74.D95 M6 1991x

U.S. Crafts. Jewelry. Thiede, Billie Jean

Exhibit at Quadrum Gallery, Chestnut Hill, MA

July 8-31, 1986

Reviewed in Metalsmith Winter 87, p. 46

U.S. Craftsman. Jewelry. Thompson, Alan B.

Exhibit at Pacchetto Gallery, Boston, MA
June - July 1988

Review: Metalsmith, Winter 89, p. 42

U.S. Craftsmen. Jewelry. Tiffany and Co.

SEE ALSO: Farnham, Paulding

U. S. Craftsmen. Jewelry. Top Dog Studio.

Top Dog Studio, Gloucester, MA
Charles Crowley and Claire Sanford

METALSMITH Spring 2002, pp. 18 – 19, photos NK6400.M43

U.S. Craftsmen. Jewelers. Tracey, Ray

"Jeweler Ray Tracey"

Navajo
Ray Tracey Galleries, Santa Fe, NM

SOUTHWEST ART Dec 1997
pp.40-42 N6525.S58

U.S. craftsmen. Jewelers. TKO

Milwaukee, WI jewelry line designed by Alice H. Klein

Background info. illus in Metalsmith Fall 1985, p 27.

NK6400. M43

U.S. Craftsmen. Jewelers. Top Dog Studio

Gloucester, MA
see Jewelers. Sanford, Claire

WOrld Craftsmen. Jewellers. Toppo

see also Jewellers Coppola e Toppo

England. Craftsmen. Jewelers

Twycross, Stephen (c. 1745- c. 1822)

"Federal Bostonians and their London Jeweler, Stephen Twycross," Antiques March 1987, pp 642-649.

U. S. CRAFTSPERSONS. JEWELRY. UDELL, LUANN
New Hampshire polymer clay artist

Artist's statement

REF: "Luann Udell," *Ornament*, 27:2, Winter 2003/2004, p. 14-15, col. ill. (NK7300.B42)

U. S. CRAFTSPERSONS. JEWELRY. UKAI, FUMIKO

Tribute

REF: Benesh, Carolyn L. E. "In Memoriam: Fumiko Ukai," *Ornament*, 27:2, Winter 2003/2004, p. 11, port. (NK7300.B42)

U. S. CRAFTSMEN. JEWELRY. UNTRACHT, OPPI
d. July 5, 2008 at the age of 85

REF: "In Memoriam: Oppi Untracht," *Jewelry Artist*, 62:7, October 2008, p. 10, port. (NK7300.L36)

U. S. CRAFTSPERSONS. JEWELRY. VARANO, DINA
b. 1968 in Hartford, CT – lives in Chester, CT

Artist's statement

REF: "Portfolio: Dina Varano," *American Craft*, 65:6, December 2005/January 2006, p. 48, col. ill. (NK1.C73)

Boston. Craftsmen. Jewelry. Vargas, Alexia
New Bedford, MA

Statement and two photos

METALSMITH
Vol 26 No. 4 Exhibition in Print 2006
NK6400.M43
p. 49

World Craftsmen. Jewelry. Vautrin, Line

"Line Vautrin, Behind the Sorcerer's Looking Glass" by Ginger Moro

She was born April 28, 1913 in France (pronounced "Leen) Metals, jewelry designer / opened a shop in Paris in 1939 also used themoplastic 'Talosel" for jewelry and mirrors. Died April 1997, age 84

ECHOES, August 2000, pp. 60 – 65, 90-92, 96 – 99, col. photos, bibliography on p.99 (N6480.E27x)

Boston. Craftsmen. Jewelry. Veverka, Donna
Boston, MA

Statement and two photos

METALSMITH
Vol 26 No. 4 Exhibition in Print 2006
NK6400.M43
p. 50

U.S. craftsmen, jewelers. Diana Vincent Co.

Buck County, PA — jewelry line.
Designed by Diana Chrambanis and Vincent Polisano.
Background info, illus in Metalsmith Fall 1985, p. 26.

NK6400.M43

Boston. Crafts. Jewelry.

Watkins, Alexandra S.

Gold jewelry displayed at Body Sculpture Gallery, Boston.

Review, w/ biog. info in Metalsmith, summer 1988, p.51.

World Craftsmen. Jewelry. Weckstrom, Bjorn

"Swelling Interest in Modern Finnish Design" by Simon Andrews

Christie's London March 7, 2001 99-lot sale of a private collection of Finnish design

ECHOES September 2001, pp. 45-46
(N6480.E27x)

U.S. CRAFTSMEN. JEWELERY. WIENER, ED (1918-1991)

Noted mid-century jeweler, died of a heart attack in NYC on July 21 in NYC - he was 73 years of age.

Obituary in Metalsmith Winter 1992 p.10

U. S. CRAFTSPERSONS. JEWELRY. WIESKE, ELLEN
Deer Isle, ME

A jewelry artist working with wood, felt, metal, etc.

REF: Little, Carl. "Ellen Wieske: A Cross-Disciplinary Universe," *Ornament*, 29:5, 2006, p. 48-, col. ill., port. bibliog.
(NK7300.B42)

U.S. Craftsmen. Jewelers. Wieske, Ellen

Cambridge, MA

included in "Exhibition in Print 1998" issue of
METALSMITH, Vol. 18, No.4, illus., NK6400.M43
page: 44

U.S. CRAFTSPEOPLE. JEWELRY. WIND, LESLIE

Leslie Wind of Rockport, Massachusetts designs one-of-a-kind wedding rings made from melted down pieces of jewelry provided by her customers. Article in THE CRAFTS REPORT, May 1996 issue pp. 18-19 discusses Wind's work.

REF: HD2346.U5C637

U.S. Craftsperson. Jewelers. Windels, Martina

Providence RI
color photo of chains and bracelets
description of her work

METALSMITH Vol 17 No.4
p.21 NK6400.M43

U.S. CRAFTSPEOPLE. JEWELRY. WINDELS, MARTINA

Born: 1961, Hamburg, Germany
Lives: Providence, RI where she works in her studio and teaches at the Rhode Island School of Design.

Brief profile of the artist and her work. Photograph of a group of necklaces, bracelets, earrings (1994). Material used for the jewelry: 18k gold and sterling silver.

REF: AMERICAN CRAFT, Oct/Nov 1995, p. 74

NK1.C73

U. S. CRAFTSMEN. JEWELRY. WOELL, J. FRED
Deer Isle, ME

REF: Little, Carl. "Moments of Recognition: J. Fred Woell," *Ornament*, 25:3, Spring 2002, p. 52-55, col. ill. (NK7300.B42)

U.S. CRAFTSPEOPLE. JEWELRY. WOELL, J. FRED

Born: 1943, Evergreen Park, IL
Lives: Deer Isle, ME

Currently, Woell is working as a studio artist and maintenance coordinator at the Haystack Mountain School of Crafts. A brief profile of the artist's work and life includes a photo of the artist.

REF: American Craft, Oct/Nov 1995, pp. 58-59.

NK1.C73

U. S. Craftsmen. Jewelry. Wood, Joe

"Joe Wood: New Work" at Mobilia Gallery, Cambridge

Exhibition September 8 – 29, 2007

METALSMITH, Vol 28, No. 3, p.42 NK6400.M43

U.S. CRAFTSMEN. JEWELRY. WOOD, JOE

exhibition at Mobilia, Cambridge, MA March 10 - April 3, 1999

brief review and illustrations

METALSMITH Fall 1999
p.43 NK6400.M43

U.S. Craftsman. Jewelry. Wood, Joe

Exhibit at Quadrum Gallery, Chestnut Hill, MA
August 1988.

Review: Metalsmith, Winter '89, p. 47.

U.S. Craftsman - Jewelry -

Yesberger, James

owner of business in Woodstock, CT.

Brief biog. and examples of work in:

Metalsmith, Summer 1986, p. 36

U. S. Craftsmen. Jewelry. Zimmerman, Marie (card 1 of 2)

"Marie Zimmerman: Art and Craft in Metal," by Kathleen Nugent Mangan, review of the exhibition at The Metropolitan Museum of Art, NY, July 2 - Sept 8, 1985

Born in Brookyn, NY in 1879. "Studied metalwork, painting and sculpture at the Art students League (1897 - 1901) and Pratt Institute (1901 - 1903). In 1901, she became a member of the National Arts Club, Gramercy Park, where she later opened a studio. Zimmerman pursued an active career into the 1930s, producing a range of objects from jewelry, flatware and tea sets to furniture an

U. S. Craftsmen. Jewelry. Zimmerman, Marie (card 2 of 2)

architectural ornaments. Her works were exhibited nationally and one of her pieces was acquired by the Metropolitan in 1922....
"Widely exhibited and recognized in her own time, Marie Zimmerman is largely unfamiliar to contemporary audiences..." (continues with review of exhibition)

METALSMITH, Winter 1986, p. 48
NK6400.M43

U. S. Craftsmen. Jewelry. Zimmermann, Marie (card 1 of 2)

"Marie Zimmermann: From Tiaras to Tombstones" by David Cole (spelled with two nn's in the article)

"...by 1935, at the age of 56, was at the pinnacle of her career and considered one of the greatest craftspersons in America...." ..."The press hailed her as a 'master of a dozen crafts..perhaps the most versatile in this country' and the 'last of the great metal craftsmen...the modern Benvenuto Cellini' "Zimmermann's body of work contains outstanding examples of the Belle Epoque, the Aesthetic Movement, the Arts and Crafts Movement, Greek and Egyptian Revival, Art Deco and Modernism."

U. S. Craftsmen. Jewelry. Zimmermann, Marie (card 2 of 2)

"She usually signed her work with a stamp bearing the legend 'M. Zimmermann, maker' or a superimposed 'M' and 'Z' in a circle, but sometimes these marks were small and subtle. Many unsigned examples exist, and their provenance can only be established with exhibition photographs and inventories' "But at the height of her career, her personal life began to etch away at the force that had so strongly driven her to work. Within five years of the death of her mother in 1933, her father an all three siblings also died. Zimmermann was overcome by deep depression and bitterness. "In 1972, at the age of 93, on her birthday, she died.
METALSMITH, Winter 2005, pp. 26 - 35, NK6400.M43

U. S. Craftsmen. Jewelry. Zimmerman, Marie

"Marie Zimmerman: from Tiaras to Tombstones" by David Cole

METALSMITH Winter 2005, pp. 26 -33 illus.

NK6400.M43

U. S. Craftsmen. Kachinas

PUEBLO AND NAVAJO CONTEMPORARY POTTERY AND DIRECTORY OF ARTISTS

pp. 97 – 162 Directory of Artists, biographical information, signature description (includes potters, kachina carvers, jewelers, sculptors)

(A-Z) E99.N3 B498 2000

World Craftsmen. Lacquer. Jitoku, Akatsuka

"The Life and Work of Akatsuka Jitoku: Japanese Lacquer Artist (1871-1936)

by Jan Dees

ORIENTAL ART Vol XLVI no. 2 2000 pp. 57-67
N8.075 illus., signatures

U.S. Craftsmen. Lamps. Shacknove and Ferris

see also Metals. Shacknove and Ferris

U. S. CRAFTSPERSONS. LEATHER. BOWEN, GAZA
d. May, 2005 in Santa Cruz, CA

Obituary

REF: "Gaza Bowen, 61," *American Craft*, 65:4, August/September 2005, p. 19 (NK1.C73)

U. S. CRAFTSPERSONS. LEATHER. FELDMAN, MATTHEW
370 ½ Huron Ave.
Cambridge, MA 02138

The artist's work, one of which was bought in 2001 by the Museum of Fine Arts, Boston.

REF: Howards, Ellen. "Matthew Feldman Exact Fit," *American Craft*, 62:1, February/March 2002, p. 64-67+, col. ill. (NK1.C73)

World Craftsmen. Leather. Vuitton, Louis

"Vintage Luggage Packs aLot of History"

MASSBAY ANTIQUES Sept. 1995
pp.12,16 NK1125.A397x
illus of 2 dressing cases

Craftsmen. A. H. Watkins Gas lights
294 Harrison Ave
Boston

Ad. showing patent portable gas light, p156 of NK 6196.F73 1968
New Light on Old Lamps

U. S. Craftsmen. Lighting. Archer & Pancoast

"Archer and Pancoast created the lighting for the Boston Public Library and the Metropolitan Club in New York City, both in collaboration with the architects of these buildings McKim, Mead and White."
p. 311 and footnote #7 p. 317 in "Edward F. Caldwell and Company"
by Jeni L. Sandberg

ANTIQUE February 1998, pp. 310 – 319
NK1125.A3

U. S. Craftsmen. Lighting. Archer and Pancoast

"Edward D. Caldwell and Company" by Jeni L. Sandberg

Caldwell worked for Archer and Pancoast before forming his own company with Victor F. von Lossberg. Other Archer and Pancoast references in this article.

ANTIQUES, February 1998, pp. 310 – 319
NK1125.A3

U. S. Craftsmen. Lighting. Caldwell, Edward F. and Company

"Archer and Pancoast created the lighting for the Boston Public Library and the Metropolitan Club in New York City, both in collaboration with the architects of these buildings McKim, Mead and White."
p. 311 and footnote #7 p. 317 in

"Edward F. Caldwell and Company" by Jeni L. Sandberg

ANTIQUE February 1998, pp. 310 – 319
NK1125.A3

U. S. Craftsmen. Lighting. Caldwell, Edward F.

"Edward D. Caldwell and Company" by Jeni L. Sandberg

Edward F. Caldwell and Company collection at the Cooper-Hewitt, National Design Museum, New York City; also Caldwell and Company Records in Manuscripts and Archives Division of the New York Public Library

ANTIQUES, February 1998, pp. 310 – 319
NK1125.A3

U.S. Craftsmen. Lighting. Handel

"Handel Lamps" by Nadja Maril

VICTORIAN HOMES Feb 1999
pp.82-83 illus., values
NK2115.5 V53V52

US. CT. Meriden. Craftsmen. Lighting

Handel Glass Company

Leaded stained-glass lamps made prior to 1910 by the Handel glass company subject of research by Sally Everett, Dept. of Art, Metropolitan State College of Denver, PO Box 173362, Denver, CO 80217.

REF: ANTIQUES, Sept. 1994, p. 244.

U. S. Craftsmen. General. Lighting

See Lighting. Caldwell, Edward F. and Company
Lighting. Archer and Pancoast
Lighting. Lossberg, Victor F. von

U. S. Craftsmen. Lighting. Archer & Pancoast

Tortoise Lamps – pair. Receipt for "2 marble turtles and wrought iron standards" and "pair repousse antique candelabras" dated October 20, 1894 from Archer & Pancoast Mfg. Co., Brooklyn, NY, manufacturers of gas fixtures, electric fixtures, fine metal work in brass & iron.

Copy received from John Dorsey, RLSO, filed in Boston Picture File under Boston. Libraries. Boston Public Library. McKim Building. Interiors Furnishings.

U. S. Craftsmen. Lighting. Archer & Pancoast

"Archer and Pancoast created the lighting for the Boston Public Library and the Metropolitan Club in New York City, both in collaboration with the architects of these buildings McKim, Mead and White."
p. 311 and footnote #7 p. 317 in "Edward F. Caldwell and Company"
by Jeni L. Sandberg

ANTIQUES February 1998, pp. 310 – 319
NK1125.A3

U. S. Craftsmen. Lighting. Caldwell, Edward F. and Company

"Archer and Pancoast created the lighting for the Boston Public Library and the Metropolitan Club in New York City, both in collaboration with the architects of these buildings McKim, Mead and White."
p. 311 and footnote #7 p. 317 in

"Edward F. Caldwell and Company" by Jeni L. Sandberg

ANTIQUES February 1998, pp. 310 – 319
NK1125.A3

Boston. Craftsmen. Lighting. Hooper, Henry N.

Reference letter of 3/27/95 filed in Artist file. A.

U. S. Craftsmen. Lighting. Lossberg, Victor F. von (1863 – 1942)

"Edward D. Caldwell and Company" by Jeni L. Sandberg

Partner with Edward D. Caldwell

ANTIQUES, February 1998, pp. 310 – 319
NK1125.A3

U.S. CRAFTSMEN. LIGHTING. SALTERINI, JOHN B.

See card under U.S. Craftsmen. Furniture. Salterini

U.S. Craftsmen. Lighting. Spencer, Charles F.

"The Lamp Patents of Charles F. Spencer"
by Ann Gilbert McDonald, Ph.D.

ANTIQUE TRADER July 19, 2000
NK1125.A1427 pp.49-51 illus.

U.S. PA. Philadelphia. CRaftsmen. Lighting

Cornelius and Co.

Founded 1827; also called Cornelius and Son, Cornelius and Baker.

Subject of master's thesis by Kirk D. Swinehart, Office of Advanced Studies, Winterthur Museum, Winterthur, DE 19735.

REF: ANTIQUES, Sept. 1994, p. 242.

burning glass

U.S. Craftsmen. Looking Glasses.

see also Craftsmen. Mirrors

BOSTON. CRAFTSMEN. LOOKING GLASSES. CERMANATI, BERNARD

Newburyport.

Article in Oct 1922 ANTIQUES (Not at BPL MAy 1993)

See also Carvers Cermanati

US. Craftsmen. ~~Misc.~~

Looking glass and frame makers and merchants

Checklist of names in ANTIQUES, May 1981, pp. 1178 - 1195.
Update and corrections in Antiques, May 1982, "Collectors' notes"

Boston. Craftsmen. ~~Misc.~~

Looking-glass and frame makers
Valentine Bernarda and Paul Cermenati of
London and North Row, Boston
c. 1803 - 1804

REF: Antiques, May 1982, "Collectors' Notes".

Boston. Craftsmen, Stillman, Lothrop

Boston looking glass maker, 1807-1816
Also furniture maker
SEE: "Boston Empire Furniture", ANTIQUES May 1976

New England. Craftsmen. Misc.

Looking glasses

Eli Gilman: looking glass maker and framer, 1828-1842 in Hartford, CT.

REF: Antiques, May 1982, "Collectors' notes".

Boston. Craftsmen. ~~Mise~~.

Looking glass makers

Howe (James Blake) and Badlam (Stephen Jr.)
c. 1802 - 1803.

REF: Antiques, May 1982, "Collectors' notes"

See also: Wrought Iron
: Jewelers

Boston. Craftsmen. Metals.

see: Boston Address. 9-11 Williams St. Rox.

ref: 1868-71 Atlas: "Tinsmith, Iron & copper workers in basement & 1st storey."

Bldgs. Dept. photo of bldgs.

U.S. CRAFTSPEOPLE. METALSMITH. ABRASHA

Abrasha is a jewelry designer and metalsmith from San Francisco but, has begun recently to explore sculpture. Abrasha was trained at the School for Goldsmithing in Pforzheim, West Germany, and was granted the Master's Sign by the Chief Essayer of Amsterdam in 1977. Article in the Feb/March 1997 issue of American Craft, pp. 62-65 discusses his work. Color illustrations included.

NK1.C73

U.S. Craftsmen. Metals. Adler, Alan

CA Metalsmith

See: Metalsmith, Fall 1985, pp 21-25, illus.

NK6400.M43

World Craftsmen. Metals. Alessi

see also Furniture. Alessi

U.S. Craftsmen. Metals. Alessi, Alberto

"Alberto Alessi: Creating a New Metals Order"

REF; METALSMITH Spring 1995
pp.30-35, illus.

NK6400.M43

U. S. Craftsmen. Metals. Archer & Pancoast

"Archer and Pancoast created the lighting for the Boston Public Library and the Metropolitan Club in New York City, both in collaboration with the architects of these buildings McKim, Mead and White."
p. 311 and footnote #7 p. 317 in "Edward F. Caldwell and Company" by Jeni L. Sandberg

ANTIQUES February 1998, pp. 310 – 319
NK1125.A3

U. S. Craftsmen. Metals. Archer & Pancoast

Tortoise Lamps – pair. Receipt for "2 marble turtles and wrought iron standards" and "pair repousse antique candelabras" dated October 20, 1894 from Archer & Pancoast Mfg. Co., Brooklyn, NY, manufacturers of gas fixtures, electric fixtures, fine metal work in brass & iron.

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U. S. Craftsmen. Metals. Archer and Pancoast.

"Edward D. Caldwell and Company" by Jeni L. Sandberg

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ANTIQUES, February 1998, pp. 310 – 319
NK1125.A3

U. S. Craftsmen. Metals. Archer & Pancoast

"Archer and Pancoast created the lighting for the Boston Public Library and the Metropolitan Club in New York City, both in collaboration with the architects of these buildings McKim, Mead and White."
p. 311 and footnote #7 p. 317 in "Edward F. Caldwell and Company"
by Jeni L. Sandberg

ANTIQUE February 1998, pp. 310 – 319
NK1125.A3

U.S. CRAFTSPEOPLE. METAL. BALDWIN, PHILLIP

Article featuring the blades made by Phillip Baldwin. Several color photographs of some of his knives included.

REF: American Craft, Feb/March 1997, pp. 68-71;80.

NK1.C73

U.S. Craftsmen. Metal. Bradley and Hubbard Mfg. Co.

Meriden, CT., 1875 to c. 1940.
Made bookends, andirons, clocks, desk accessories, doorstops, lamps, and other metal items that were marked with raised mark, BH (see below). Metal bookends bring high prices.
REF: Kovels Komments, October 19, 2006 (online/email).

kovels.com

U.S. Craftsmen. Metalwork. BROSI, FRED
Amer. (b. July 25, 1869 Quincy, IL-
d. Dec. 28, 1933)

"Fred Brosi: the craftsman of Old Mission Kopper Kraft." *Style 1900*, vol. 10, #1, pp.16-19. Col. illus., port. ((NK1.A865x)

U. S. Craftsmen. Metals. Caldwell, Edward F. and Company

"Archer and Pancoast created the lighting for the Boston Public Library and the Metropolitan Club in New York City, both in collaboration with the architects of these buildings McKim, Mead and White."
p. 311 and footnote #7 p. 317 in

"Edward F. Caldwell and Company" by Jeni L. Sandberg

ANTIQUES February 1998, pp. 310 – 319
NK1125.A3

U.S. Craftsmen. Metalworkers. Richmond, VA.

CHASE, ROBERT.

Illus. of his anodized aluminum base chandelier with 12 flexible-conduit arms with reflector bulbs in DESIGN TIMES, Sept/Oct. 1991:35.

U.S. Craftsmen. BALLENTINE, A. COOPER (1893-1984)

Metalsmith.

Bally: A continuing inspiration. (Obituary)
--League of N.H. Craftsmen, Nov. 1984, p.6, il.

U.S Craftsmen. Metals. Barclay, McClelland

see card in B/NEAA artist index

Boston. Craftsman. Metals.

Bates, Kenneth. b. 1904 - No Scituate, MA.

"Kenneth Bates: Dean of American enameling"
Metalsmith, Spring 1988, pp. 28-33.
illus.

Craftsmen. Metalworkers. BENSON, WILLIAM ARTHUR SMITH (1854-1924)

"Benson metalwork." ANTIQUE COLLECTING, Oct. 2002, p.32. Col. illus. (NK1125.A278x)

Boston. Craftsmen. Metalwork. Bowles, Janet Payne

1872/1873-1948

Moved to Boston ca. 1895 from Midwest after her marriage. Attended lectures at Radcliffe College given by philosopher William James, learned silvermithing from a Russian, and set up a small metalworking studio at home. Moved to Rye, NY in 1902. Later moved back to Indianapolis where she practiced her craft.

Subject of exhibition at Indianapolis Museum of Art, 1994.

REF: ANTIQUES, April 1994, pp. 490+

World Craftsmen. Metals. Brandt, Edgar

collection of photos owned by Joan Kahr,
author of EDGAR BRANDT: MASTER OF ART DECO IRONWORK -
200 to be exhibited at the Moderne Gallery in
Philadelphia through Dec 24.

"There has been no museum exhibit of his work in the
United States" says Moderne owner Robert Aibel.
Moderne Gallery, 111 N. Third St. Phil, PA 19106
215-923-8536

ARCHITECTURAL DIGEST
Nov 1999 p.50 illus. NA730.C2 A7

World Craftsmen. Metals. Brandt, Edgar

(1880-1960)

"Edgar Brandt: Master of Art Deco Ironwork"
by Joan Kahr

METALSMITH Summer 1999
pp.34-41 illus.
NK6400.M43

U.S. Craftsmen. Metals. Brastoff, Sascha

included in 50s and 60s GLASS, CERAMICS AND ENAMEL WARES : DESIGNED AND SIGNED NK5112.P475 1996

U.S. Craftsmen: Metals. Briard, Georges

included in 50s and 60s GLASS, CERAMICS AND ENAMEL WARES: DESIGNED AND SIGNED NK5112.P475 1996

U. S. Craftsmen. Metals. Caldwell, Edward F. and Company

"Archer and Pancoast created the lighting for the Boston Public Library and the Metropolitan Club in New York City, both in collaboration with the architects of these buildings McKim, Mead and White."
p. 311 and footnote #7 p. 317 in

"Edward F. Caldwell and Company" by Jeni L. Sandberg

ANTIQUE February 1998, pp. 310 – 319
NK1125.A3

U. S. Craftsmen. Metals. Caldwell, Edward F.

"Edward D. Caldwell and Company" by Jeni L. Sandberg

participated in Society of Arts & Crafts, Boston, 1897 first exhibition

ANTIQUES, February 1998, pp. 310 – 319
NK1125.A3

US. MA. Craftsmen. Metals

Cassidy Brothers Forge
US Route 1, Dept. OHJ
Rowley, MA 01969
(508) 948-7303
Brochure, $1.
Custom wrought and cast iron.

OHJ, 1/2, 1990

U.S. Craftsmen. Metalwork. CHASE BRASS AND COPPER CO., Waterbury, CT.

"Lecture on Chase Chrome at Mattatuck Museum." ANTIQUES & THE ARTS WEEKLY, Oct. 21, 1994, p.131. Illus.

Article includes some background information on the company.

World Craftsmen. Metals. Colnik, Cyril

"Cyril Colnik, Kunstschlosser" by Virginia Jones Maher

1871-1958

METALSMITH Fall 1998 pp.34- 41
NK6400.M43

U.S. CRAFTSMEN. METALS. CRONIN, MEGAN

Roslindale, MA
color photos of two wall sculpture
and description and brief explanation

METALSMITH Vol 20 No. 4 2000
p.25 NK6400.M43

U. S. Craftsmen. Metals. Crowley, Charles.

Top Dog Studio, Gloucester, MA
Charles Crowley and Claire Sanford

METALSMITH Spring 2002, pp. 18 – 19, photos NK6400.M43

MA. Craftsmen. Metalworking. Cumberland Welding

MA. Cambridge. Inns/Restaurants. Salamander Restaurant, One Athenaeum Place.

Sculpture of Salamander, 8 foot sign in black iron covered with copper lettering and featuring a big-bellied amphibian, was crafted by metal worker Carl Rounds, an owner of Cumberland Welding in East Taunton. Since Rounds and his brother, Ray, inherited the company from their father, they have been busy putting staircases and railings in several Boston stores, restaurants, and nightspots.

REF: "Ask the Globe," in Boston Globe, July 15, 1999.

World. Craftsmen. Metalwork. Desnet, M.

See Metalwork. Desny.

World. Craftsmen. Metalwork. Desny.

"Desny and Ramsay Reconsidered: Seeking Crisp Products of French Modernism"

M. Desnet (no record of first name) and Rene Nauny founded La Maison Desny which operated for "an intense seven years" from 1927 - 1933

ARCHITECTURAL DIGEST
May 1997 pp.42,46,48
NA730.C2 A7

World. Craftsmen. Metalwork. La Maison Desny

see Metalwork. Desny.

U.S. Craftsmen. Metals Diepenbrock, Peter

of TROY, Providence, RI
(Troy is company name_)

illus of metalwork and description of work

METALSMITH Vol.17 No 4 p.42
NK6400.M3

U.S. Craftsmen. Metals. Drerup, Karl

"Karl Drerup: American Enamelist"

REF: METALSMITH Spring 1995
pp.30-35, illus.

NK6400.M43

US. VT. Craftsmen. Metals.

Ian Eddy
Road 1, Box 975, Dept. OHJ
Putney, VT 05346
(802) 387-5991
Brochure, $3.
Full-service architectural blacksmith.

OHJ, 1-2/1990

U.S. Craftsmen. Metals . Eid, Cynthia

Lexington, MA

included in "Exhibition in Print 1998" issue of METALSMITH, Vol. 18, No.4, illus., NK6400.M43 page: 17

U.S. CRAFTSPEOPLE. METALWORK. EWING, SUSAN

An article on the recent works of Ewing featured in her travelling exhibition, "Aggressive Solutions: Contemporary Works in Metal by Susan Ewing". Article is in the Dec 1996/Jan 1997 issue of American Craft, pp. 38-41. Color illustrations included.

NK1. C73

World Craftsmen. Metals. Faberge, Peter Carl

"The Long Odyssey of the World's Most Expensive Eggs" by Konstantin Akinsha

Nine Faberge eggs from the Forbes Collection purchased by Russian oligarch Victor Vekselberg for more than $100 million ($110 - $128 million?)

ARTNEWS June 2004, pp,. 98 – 107 illus. N1.A6

U.S. Craftsmen. Metalwork. FARBER BROS.

Farber Brothers Krome-Kraft: a guide for collectors/
Julie Sferrazza. Marietta, OH: Antique Publ., 1988.
(NK8035.F37A4 1988 A-Z Reserve Closet)

World Craftsmen. Metals. Feher, Paul

"Paul Feher: 1898-1990 Master Ironwork Designer"
by Joan Kahr

METALSMITH Summer 1998
pp.12-17 illus NK6400.M43

U.S. Craftsmen. Metals. Fenster, Fred

pewter teapot and cup in exhibit at Society of Arts & Crafts, Boston

METALSMITH Spring 1998 p.46 illus
NK6400.M43

U.S. Craftsmen. Metal. Ferris

see also Metal. Shacknove and Ferris

World Craftsmen. Metal. Finland

"Swelling Interest in Modern Finnish Design" by Simon Andrews

Christie's London March 7, 2001 99-lot sale of a private collection of Finnish design

ECHOES September 2001, pp. 45-46
(N6480.E27x)

Architectural Iron Work

Flynn, James
1895 Dir.: 76 Sudbury (See p 1913)

U. S. CRAFTSPERSONS. METAL WORK. GARRETT, PAULA BETH
b. 1954 in Stuttgart, Germany - d. February 12, 2005 in Santa Fe, NM

The artist was a jeweler, metal worker and painter.
Obituary

REF: Brooks, Jan. "Paula Beth Garrett," *American Craft*, 65:3, June/July 2005, p. 18, port. (NK1.C73)

U.S. CRAFTSMEN. IRONWORKERS. GERAKARIS, DIMITRI

of New Canaan, NH
Designed Boylston Place Gateway

ANTIQUES & THE ARTS WEEKLY Oct 7, 1988 p.102

Boston. Craftsmen. Metals. Gleason, Roswell

1799-1881
Established a factory in Dorchester, MA in 1822 and operated it until a fire destroyed it in 1871. Produced tea and coffee services, cruets, and pitchers, first in the alloy known as Britannnia metal and then in silver-plated Britannia metal.

Subject of research by:
Anthony Mitchell Sammarco
408 Gallivan Blvd.
Dorchester, MA 02124

REF: ANTIQUES, Dec. 1993.

Boston. Craftsmen. Metal. Grecian Iron works

See: Spitzer, Alexander.

U-S. Craftsmen. Metals. Griffith, Gary

"Ornament Polarities: . . . Jewelry and Constructions," in Metalsmith, Fall 1985, pp 9-15, illus.

NK6400.M43

U.S. Craftsmen. Metals. Griswold

"On Collecting People" (Griswold Collectors)

Made in Erie PA from 1863-1957, Griswold is a line of cast-iron cookware, skillets, stoves, kettles, bowls, etc..

REF: Antiques & Collecting
Aug 1994

AM201.H6

Boston. Craftsmen. Metalsmiths

Hale, Frank Gardner
Metal ware designer

Born: Norwich, Connecticut
Died: Salem, Massachusetts, 29 September, 1945, aged 71 years.

Mr. Hale was a metal ware designer best known for his reproductions of 15th and 16th century metal ware and for his colored enamel ware. He was a graduate of Norwich Art School and the Boston Museum School and later studied at the Guild of Handicraft in England. In 1907 he trained under Fred Partridge. In 1930 he formed, with his brother-in-law Orlando Roland, the Marblehead Arts Association. He was the dean of jewlers of the Guild of Boston Arts and Crafts.
Obituary: Boston Herald, 30 September, 1945 A

Filed in B/NEAA.

U.S. Craftsmen. Metalsmiths. HAMET, SUSAN

Exhibition: "The commemorative cup," "a collection of silver vessels reflecting contemporary social, political, and economic issues;" features works by fifty American metalsmiths representing twenty-one states, including Susan Hamet, Claire Sanford, Alan Burton Thompson, and Joseph Wood from Massachusetts. At the Society of Arts and Crafts, Boston, 175 Newbury St., Boston, MA. Jan. 11-Feb. 22, 1997.

Ref: Design times, Dec. 1996/Jan. 1997, p.113.
(NK1405.D47x)

U.S. Craftsman, Metalworker. Hamlet, Susan

b. 1954, Evanston, Ill.

Lives (1986) in New Bedford, MA

Professor at Swain School of Design.

Biog. & illus. of works in

American Craft, Oct/Nov 86,

p.p. 54-5.

U.S. Craftsmen. Metals. Hamlet, Susan

designs jewelry, wall reliefs, vessels, and vessel forms

See: Metalsmith, Fall 1985, pp 30-34, illus.

NK6400.H43

U.S. Craftsmen. Metalwork. HEINTZ (OTTO L.) ART METAL SHOP. Buffalo, NY

"The Heintz Connection: Otto L. Heintz and his Art Metal Shops," by Michael L. James. Arts & Crafts Quarterly, vol. 6, #1, pp.12-20. Illus. (part col.) (NK1.A865x)

U.S. Craftsmen. Metalwork. HEINTZ ART METAL SHOP.

Heintz art metal: silver-on-bronze wares/Kevin McConnell. West Chester, PA: Schiffer, 1990.
(NK7998.H44A4 1990 A-Z Reserve Closet)

Blacksmith. Hill, Samuel 1790-1863

Established the Boston Chain Works, which were later called Cotton & Hill, & eventually Hill Brothers (his 3 sons)

Obit in MASS CHARITABLE MECHANIC ASSN ANNALS for 1863, p. 65 HD 6519.B75M3

U.S. CRAFTSPEOPLE.METALSMITH. HOLLERN, MATTHEW

Born: 1964 in Madison, Wisconsin
Lives in Cleveland Heights, Ohio where he is associate professor in the Department of Metals at the Cleveland Institute of Art and partner in Design and Metal. Brief summary of Hollern's accomplishments in the "Portfolio" section of the Feb/March 1997 issue of American Craft, p. 72. Color illustration of "Catalyst" (1996) included.

NK1.C73

US. Craftsmen. Metals. Holmes, Israel.

b. Waterbury, CT 1800.
Worked for Scovill, Went into business w. Horace Hotchkiss and made brass tubing, wire, rolling plate. In 1834 est. Walcott Brass Co. for the manufacture of brass household kettles. Later became production manager of Waterbury Brass Co. 1850s organized the Holmes and Tuttle Manufacturing Co. which later became American Silver Co. Died 1874.

REF: SILVER, July/Aug. 1989.

U.S. Craftsmen. Metals. Holmes and Tuttle Manufacturing Co.

Organized in 1850s by Israel Holmes. Later became American Silver Co.

REF: SILVER, July/Aug. 1989.

U.S. Craftsmen. Metal. Hubbard, Elbert

See U.S. Craftsmen. Metal. Roycroft

U.S. Craftsmen. Metal. Hubbard, Elbert

HEAD, HEART AND HAND: ELBERT HUBBARD AND THE ROYCROFTERS NK1149.R6H43 1994

US. VT. Craftsmen. Metals

Hubbardton Forge Corp.
Castleton Corners, P.O. Box 827,
Dept. OHJ
Castleton, VT 05735
(802) 273-2047
Folio, $3.
Hand-crafted wrought iron.

OHJ 1-2/1990

U.S. Craftsmen. Metalwork. DIEDERICH, HUNT
Amer. (1884-1953)

Illus. of his "Fighting stallions trivet" in adv. for Conner Rosenkranz, New York, NY, in ANTIQUES & THE ARTS WEEKLY, April 24, 1998, p.3. (NK1125.A3126x Folio)

U. S. Craftsmen. Metalsmiths. Ingraham, Katherine.

Rhode Island College
Bannister Gallery

"Evocative Objects: Studio Metalsmithing and Jewelry", exhibition at Bannister Gallery, Rhode Island College, Providence, October 30 – November 26, 2003. Review by Katherine Ingraham

"Katherine Ingraham is a writer and Metalsmith living in Jamaica Plain, Massachusetts"

METALSMITH Spring 2004, P, 50 illus.
NK6400.M43

U.S. Craftsmen. Metals. Jarvie, Robert

"Robert Jarvie Metalwork: Rediscovering Chicago's Little-Known Arts and Crafts Master" by Avis Berman

ARCHITECTURAL DIGEST
March 1998 pp.76,78,80,82-84
illus. NA730.C2A7

Boston. Craftsman. Metalsmith. A.L. Jewell & Co.

B&W photo of "Exceptionally rare and early long horn bull by A.L. Jewell & Co., Waltham Mass. Ca. 1865. 32" in length of Zinc & Copper construction with green verdigris patination." appears in advertisement for Steve Miller American Folk Art, New York in Art & Auction (February 1986) p. 42.

U.S. CRAFTSMEN. METALS. KALO

See also Silver. Kalo

U. S Craftsman. Metals. Kington, Brent

"Brent Kington: Expression and Myth" by Matthew Kangas

METALSMITH Vol. 27, no. 2, 2007 pp. 44 - 51 illus.NK6400.M43

U. S. Craftsmen. Metals. Koralewsky, Frank

(4070.03-104) THE GOLDSMITH OF FLORENCE: A BOOK OF GREAT CRAFTSMEN by Katharine Gibson (NY, The Macmillan Company, 1929) includes a chapter on Koralewsky on pages 187 – 205, illus.

A photocopy is in the Artist File. A.

Boston. Craftsmen. Metal. Krasser, Frederick

Reference letter 8/31/2006 in Artist File. A.

Boston. Craftsmen. Metals. Krasser, Frederick

Bavarian iron worker who had shop in Roxbury.
Died 1916.

Work included the "great gates for Yale University".
Exhibited at and member of Boston Society of Arts
and Crafts.

REF: "Studio and Gallery Notes," in
BOSTON HERALD, August 31, 1916.

SEE: BOSTON/NE Art Archives.

A

Boston. Craftsmen. Metalwork. Krasser Co.

(SEE ALSO F. Koralewski)

Boston. All Saint's Church, Ashmont, votive stand, bracket & standards.
Cambridge. Cowley Monastery: chapel, screens, standards, etc.
Malden. St. Paul's church, misc. hardware
Milton. St. Michael's Ch., high altar cross & candlesticks
Sudbury. St. Elizabeth(s Chapel, misc. hardware, grille.
Arlington Town Hall: interior gates.

Source: Tucci, Church Bldg in Boston ?

Boston Craftsmen. Metals. Kreuzinger, Ludwig

See Craftsmen. Metals. Metallic Compression Casting Co.

U.S. Craftsmen. Metal workers. KREUZINGER, LUDWIG

"'Doggie' doorknob has big bite." Antiques & the arts weekly, Dec. 20, 1996, p.22. Illus. (NK1125.A3126x Folio)

The doorknobs, designed by Ludwig Kruzinger in the late 1860s for Metallic Compression Casting Company of Boston, sold at $3600 for the pair.

U.S. Craftsmen. Metal workers. KREUZINGER, LUDWIG.

"'Doggie' doorknobs offered." Antiques & the arts weekly, Nov. 8, 1996, p.17. Illus. (NK1125.A3126x Folio)

"In the late 1860s, while a designer for the Metallic Compression Casting Company of Boston, Ludwig Kreuzinger created figural hardware.//On June 7, 1870, he and MCCC were granted patents for several dozen designs.//Of the many designs patented that day, the 'Doggie' knob has become a prized acquisition...."

U.S. Craftspeople. Metalsmith. Krupenia, Deborah

Deborah Krupenia was born in 1953 in Richmond, Virginia. Currently, she lives in Cambridge, Massachusetts where she maintains a studio and teaches part-time. Krupenia recived her B.A. (1975) from Wellesley College. See the profile of the artist's career in the June/July 1997 issue of American Craft, p. 65. Color illustration of some of her work included.

NK1.C73

Boston. Craftsmen. Metals. Kruzinger (sp?), Ludwig

"'Doggie' Doorknob Sells for Record $3,600 at Web Wilson's Hardware Auction in Portsmouth, RI"

REF: ANTIQUES & COLLECTING
Mar 1997 p.6 illus
AM201.H6

Kreuz.. in other article

U.S. CRAFTSPEOPLE. METALS. KUBLER, ELENA.

The work of Kubler, set of tea strainers, on display 22 October through 10 February at the Colby College Museum of Art. The show is called "Makers '95". It is the sixth biennial exhibition of Maine crafts. Photo of Kubler's work and a brief caption. X

REF: AMERICAN CRAFT, December 1995/January 1996: 68.
NK1.C73

(Colby College Museum of Art located in Waterville, ME)

U.S. Craftsmen. Metals. Klinger, David

see Metals. Vilmain, Judy of Vilmain & Klinger, Providence RI

U.S. Craftsmen. Metals. Vilmain, Judy

Vilmain & Klinger (David Klinger)
Providence RI

color photo of works
and descripton of work

METALSMITH Vol. 17 No.4 p.30

U.S. Craftsmen. Metals. LeFevre, Gregg

Gregg LeFevre, sculptor
144 Moody St. Waltham MA 02154 tel.894-5616
32 Green St. NY, NY 10013

illustrated bronze maps, bronze pavement inserts, wall relief murals, decorative manhole covers, commemorative plaques; illustrated advertisement in:
Landscape Architecture
Sept. 1994 p.8

SB469.L3

U.S. Craftsman. Metalworker. LITSIOS, GREGORY.

Lives in Portsmouth, NH and has operated the Contemporary Ironwork Studio in Dover since 1984. AMERICAN CRAFT, Aug/Sept 1985: [42] Cd. illus.

US. CT. Craftsmen. Metals.

Kenneth Lynch & Sons
Box 488, Dept. OHJ
Wilton, CT 06897

203) 762-8363
Multiple catalogs, $4.
Custom cast iron and wrought iron. Many castings available. Produces benches, gates, fountains. Armor restoration.

OHJ, 1-2/1990

Boston. Craftsmen. MC CABE, THOMAS
Metal craftsman.

Obituary. BOSTON GLOBE, Feb. 4, 1985:21. See obituary filed under McCabe in NE Art Archives.

U.S. Craftsman. Metalwork. McCreight, Tim

Exhibit at Higgins Armory, Worcester, MA
April - Sept. 1988.

Review: Metalsmith, Winter 89, p. 45., illus.

Boston. Craftsmen. Metalwork(?). McGann, Thomas

Boston. All Saint's, Ashmont, High Altar cross & candlesticks
Boston. St. Peter's, High Altar cross and candlesticks
Fairhaven. Rogers Memorial Church, doors

Ref: Tucci, D. CHURCH BUILDING IN BOSTON

Crafts, Metals
~~Architectural~~ Iron Work

McLaughlin, Geo. T. & Co
1895 Dir: 120 Fulton (See 8-p.
insert adv. near p 1768)

Boston. Craftsmen. Metals. Metallic Compression Casting Co. (Boston)

"In the late 1800s, while a designer for the Metallic Compression Casting Co. of Boston, Ludwig Kreuzinger created some great figural hardware.

On June 7, 1870, he and MCCC were granted patents for several dozen designs and this collection was recognized as a fine contribution to American architectural decoration. Of the many beautiful designs patented that day, the "Doggie Doorknob has become a prized acquisition for collectors.. (see next card)

Boston. Craftsmen. Metals. Metallic Compression Casting Co. Boston (card 2)

"As the highlight of Web Wilson's Antique Hardware Auction #3, two Doggies knobs will be sold in the same lot.. salvaged from a Pittsburg mansion more than 40 years ago. For catalogue subscription information, tel. 1-800-508-0022

MASSBAY ANTQIUES Nov 1996 p.20
illus. of "Doggie doorknobs"
NK1125.A397x

Boston. Craftsmen. Metallic Compression Casting Co.

"' Doggie' Doorknob Sells for Record $3,600 at Web Wilson's Hardware Auction in Portsmouth RI"

ANTIQUES & COLLECTING Mar 1997 p.6 illus
AM201.H6

World, Craftsmen. Metals. Metcalf, James

"James Metcalf of Santa Clara del Cobre" by Roy Skodnick

METALSMITH Winter 1998
pp.36-43 illus
NK6400.M43

BOSTON. CRAFTSPERSONS. METALWORK. MILANO, KRISTEN ALEXANDRA

Boston jeweler and flatware designer

REF: Borus, Audrey. "Selling Form Over Function Works for This Metalsmith," *The Crafts Report*, 39:333, January 2004, p. 34-36, port. col. ill. (HD2346.U6C637)

U. S. CRAFTSPERSONS. METAL WORK. MILANO, KRISTEN ALEXANDRA
Boston, MA

An article about the artist's work.

REF: Borus, Audrey. "Selling Form Over Function Works for this Metalsmith," *The Crafts Report*, 29:333, January 2004, p. 34-36, col. ill. port. (HD2346.U6C37)

U.S. Crafts. Metalsmith. Miller, Duncan

Exhibit at Pacchetto Gallery of American Artistry in Newton Centre, MA, Sept. 1986.

Brief review w/ illus. in: Metalsmith Spring 87, p. 56

U.S. Craftsmen. Metals. Montgomery, Robert ("Monty")

Illus. article

<u>Metalsmith</u>, Spring 1986, pp 8-11.

World. Craftsmen. Metalwork. Nauny, Rene

"Desny and Ramsay Reconsidered: seeking crisp products of French modernism"

"La Maison Desny was operated for an intense seven years from 1927 through 1933 by M. Desnet (no record of his first name) and Rene Nauny. The two, who had been set designers and quick-sketch artists for the circus, found a backer named Tricot for what they intended to be an interior design firm and opened at 122 avenue des Champs Elysees.."

ARCHITECTURAL DIGEST
May 1997 pp.42,46,48
NA730.C2 A7

US. Craftsmen. Metals. Nekrassoff, Serge

1895-1985.
Russian-born emigre metalworker. In 1932 set up a studio and retail store in Darien, CT.

REF: "Metalworker Rediscovered," in ART AND ANTIQUES, Summer 1993, p. 18.

U.S. Craftsmen. Metals. Nekrassoff, Serge

included in '50s and 60s GLASS, CERAMICS AND ENAMEL WARES: DESIGNED AND SIGNED NK5112.P475 1996

U.S. Craftsman - Metalwork.

Noffke, Gary

Ref: "Killing Time: the work of Gary Noffke"
Metalsmith, Fall 1987, pp. 32-39.
illus.

U. S. Craftsmen. Metals. Odell, Tom

Included in issue of METALSMITH on contemporary hollowware
Of Chatham, MA

Brief comments by artisan, and two color photographs of :"Kensui Bowls"

METALSMITH Vol 21, No. 4, 2001, p. 48
NK6400.M43

U.S. Craftsmen. Metals. Pearson, Ronald Hayes

see also Craftsmen. Jewelry

U.S. Craftsmen. Metals. Pearson, Ronald

"Ronald Pearson, Jeweler and Metalsmith, 1924-1996"
studio/shop on Deer Isle. Brief obituary

REF: METALSMITH Fall 1996 p.7
NK6400.M43

U.S. Craftsmen. Metals. Pennington, Ruth

b. 1905

Profile in Metalsmith, Winter 1986, pp 30-35.

U. S. CRAFTSPERSONS. METAL WORK. PRATT, KATHARINE
1891-1978
Boston silversmith

Acquisition by the Dedham Historical Society of a silver and enamel box by the artist

REF: *The Magazine ANTIQUES*, 171:4, April 2007, p. 30, col. ill (NK1125.A3)

US. ME. Craftsmen. Metals.

Ricker Blacksmith Shop
Dept. OHJ
Cherryfield, ME 04622
(207) 546-7954
Free brochure.
A family business since the late 1700s. All traditional blacksmith services.

OHJ, 1-2/1990

U. S. CRAFTSPEOPLE. METALWORK. RAIS, JOHN
b. in 1973 in Burlington, MA - lives in Layton, NJ

Brief résumé of artist's work with color illustrations.

REF: "Portfolio: John Rais," *American Craft*, 59:6, December 1999/January 2000, p. 61, col. ill. (NK1.C73)

Boston. Craftsmen. Metals. Revere, Paul card 1 of 2

Re: Paul Revere Bells – sources from patron – not all owned by BPL

ANTIQUES, Feb. 1957, p. 164

Nichols, Arthur H. BELLS OF PAUL & JOSEPH W. REVERE, Boston, 1911 (8182.03-71

Stickney, Edward & Evelyn. THE BELLS OF PAUL REVERE, Bedford, 1976 (8182.03-72)

Caleb H. Snow. SNOW'S HISTORY OF BOSTON (RL F73.3 S68 and RL F73.3 S68 1828)

Boston. Craftsmen. Metals. Revere, Paul card 2 of 2

John Warner Barber. HISTORICAL COLLECTIONS OF MASSACHUSETTS, 1839 (RL F64.B23 `1840; RL F64. B23 1848 and RL F64.B23)

Eva A. Speare. HISTORIC BELLS IN NEW HAMPSHIRE (Plymouth, NH, 1944)

MA. Craftsmen. Metalworking. Rounds, Carl

MA. Cambridge. Inns/Restaurants. Salamander Restaurant, One Athenaeum Place.

Sculpture of Salamander, 8 foot sign in black iron covered with copper lettering and featuring a big-bellied amphibian, was crafted by metal worker Carl Rounds, an owner of Cumberland Welding in East Taunton. Since Rounds and his brother, Ray, inherited the company from their father, they have been busy putting staircases and railings in several Boston stores, restaurants, and nightspots.

REF: "Ask the Globe," in Boston Globe, July 15, 1999.

U.S. Craftsmen. Metal. Roycroft

HEAD, HEART & HAND: ELBERT HUBBARD AND THE ROYCROFTERS

NK1149.R6H43 1994

U.S. Craftsmen. Metal. Roycroft

"AD Travels: Inside the Roycrofters' World;
The Arts & Crafts Era Survives in Western New York"
by Avis Berman

REF: ARCHITECTURAL DIGEST
Mar 1995 pp.62-76

NA730.C2A7

U.S. CRAFTSMEN. METAL . SALTERINI, JOHN B.

See card under U.S. Craftsmen. Furniture. Salterini.

U.S. Craftsmen. Metalsmiths. SANFORD, CLAIRE

Exhibition: "The commemorative cup," "a collection of silver vessels reflecting contemporary social, political, and economic issues;" features works by fifty American metalsmiths representing twenty-one states, including Susan Hamet, Claire Sanford, Alan Burton Thompson, and Joseph Wood from Massachusetts. At the Society of Arts and Crafts, Boston, 175 Newbury St., Boston, MA. Jan. 11-Feb. 22, 1997.

Ref: Design times, Dec. 1996/Jan. 1997, p.113.
(NK1405.D47x)

Blacksmith. Savage, Jacob S.

Born in Berwick, Maine. At one time he had a foundry business on Charlestown Street named Haskell & Savage. Died 1863 in Maine

Obit. in MASS CHARITABLE MECHANIC ASSN ANNALS for 1863, p 63 HD 6519.B75M3

U.S. Craftsmen. Metal. Shacknove and Ferris

two-tier wire basket designed by Shacknove and Ferris, that post-war design duo....distributed by the Gottschalk Co. of NY along with the designers' award-winning lamps, baskets and wire accessories"

ECHOES Winter 1999 p.14 photo
N6480.E27x

U.S. Craftsmen. Metals. SHOJA, JAFAR. Nashua, NH

Exhibition: exhibition of hand-forged objects by Shoja. At the Brookfield Craft Center Gallery, Brookfield, CT. Through Oct. 2, 1993. Brief article in ANTIQUES & THE ARTS WEEKLY, Sept. 17, 1993:40A.

U.S CRAFTSPEOPLE. METALSMITH. SILBERBERG, BRAD

Brad Silberberg was born in 1953 in Baltimore, Maryland. He attended the University of Maryland at College Park (B.A. studio art 1975). He currently lives in Bethesda, Maryland and operates Bradley Metal Design in Silver Spring. He was on the Board of directors of Artists-Blacksmith Association of North America (1990-1993). Black & white illustration of "Squashed Container With Cubes" (1995).

REF: American Craft, Oct/Nov 1996, p. 93.

NK1. C73

U.S. Craftsmen. Metalwork. SMITH METAL ARTS CO.
(SILVER CREST)

Heintz art metal: silver-on-bronze wares/Kevin McConnell. West Chester, PA: Schiffer, 1990.
(NK7998.H44A4 1990 A-Z Reserve Closet)

U.S. Craftsmen. Metals. Sterling, Stacey

Illus. article in Metalsmith, Spring 1985.

NK6400.M43

Boston. Craftsmen. Metal. Spitzer, Alexander

Born 1869. Died July 11, 1954.

Arrived in Boston 1894. -- to install wrought iron railings for House of Rep. Staircase in the State House.

Also did work for BPL (lanterns), estates of notable Boston families: Lowells, Cabots, Lodges, Storrows, Endicotts, and Fricks. Also did work for Union Theological Seminary and Williamsburg, VA

Opened Grecian Iron Works at turn of century. His son worked with him from 1928-1942. Shop located at 201 Spring St. After WWII shop closed

Other Boston works: entrance to Green Line at Copley, the Hallowell Gates at Harvard, exterior and interior work at Ritz Carlton, lamps and grillework at Trinity Church

US. MA. Craftsmen. Metals.

Donald C. Stetson, Sr.
Rt. 112, P.O. Box 146, Dept. OHJ
Colrain, MA 01340
(413) 635-2614
Free literature.
Hand-crafted wrought iron.

OHJ 1/2, 1990

Blacksmith. Stone, David

Born 1816 Reading Mass. Died 1861

Obit. in MASS CHARITABLE MECHANIC ASSN ANNALS for 1861
p. 41 HD 6519.B75M3

U.S. Craftsmen. Metalsmiths. THOMPSON, ALAN BURTON

Exhibition: "The commemorative cup," "a collection of silver vessels reflecting contemporary social, political, and economic issues;" features works by fifty American metalsmiths representing twenty-one states, including Susan Hamet, Claire Sanford, Alan Burton Thompson, and Joseph Wood from Massachusetts. At the Society of Arts and Crafts, Boston, 175 Newbury St., Boston, MA. Jan. 11-Feb. 22, 1997.

Ref: Design times, Dec. 1996/Jan. 1997, p.113.
(NK1405.D47x)

U.S. CRAFTSPEOPLE. METALSMITHS. THOMAS, CHRISTOPHER

Article discussing the work of Christopher Thomas, founder of his business, Christopher Thomas Ironworks, in the February 1997 issue of The Crafts Report, pp. 20-22. Photograph of an interior with table, chair, candlestick holder, and chandelier designed by Thomas included.

HD2346.U5C637

U. S. CRAFTSPEOPLE. METALWORK. THOMPSON, ANN
b. 1949 in Arlington, MA - lives in Biddeford Pool, ME

Brief résumé of artist's work with color illustrations.

REF: "Portfolio: Ann Thompson," *American Craft*, 59:4, August/September 1999, p. 68, col. ill. (NK1.C73)

Architectural Sheet Metal Work

Van Noorden, E & Co.

1895 Dir: 383 Harrison Ave

(See p 1913)

U. S. Craftsmen. Metals. Top Dog Studio.

Top Dog Studio, Gloucester, MA
Charles Crowley and Claire Sanford

METALSMITH Spring 2002, pp. 18 – 19, photos NK6400.M43

World Craftsmen. Metals. Vautrin, Line

"Line Vautrin, Behind the Sorcerer's Looking Glass" by Ginger Moro

She was born April 28, 1913 in France (pronounced "Leen")
Metals, jewelry designer / opened a shop in Paris in 1939
also used themoplastic 'Talosel" for jewelry and mirrors. Died April 1997, age 84

ECHOES, August 2000, pp. 60 – 65, 90-92, 96 – 99, col. photos, bibliography on p.99 (N6480.E27x)

U.S. Craftsmen. Metals. Walcott Brass Co.

Maker of brass household kettles. Est. in 1834 by Israel Holmes.

REF: SILVER, July/Aug. 1989.

Boston. Craftsmen. Metals.

Webb, William Homes (1773-1868)
born in Boston

Illustrated article, with section on recent auction prices, in Maine Antiques Digest 4/1983: "W. H. Webb... Brassfounder — Warren, Maine"

U. S. CRAFTSPEOPLE. METALWORK. WHITAKER, FRANCIS b. in Woburn, MA - d. October 23, 1999 in Glenwood Springs, CO at the age of 92

Obituary of the master blacksmith and teacher.

REF: *American Craft*, 60:1. February/March 2000, p. 122, port. (NK1.C73)

U.S. Massachusetts. Craftsmen. Metalwork
White, Al

Lowrance, Christie. "A Versatile and Modest Genius," A-Plus, May 1999, p. 7-9, port., illus.

Article about Cape Cod metal engraver (mostly weapons). Although his versatility is emphasized.

U.S. Craftsmen. Metals. Winter, Thelma Frazier

included in '50s and 60s Glass, Ceramics and Enamel Wares: Designed and Signed (NK5112.P475 1996)

World Craftsmen. Metal. Wirkkala, Tapio

"Swelling Interest in Modern Finnish Design" by Simon Andrews

Christie's London March 7, 2001 99-lot sale of a private collection of Finnish design

ECHOES September 2001, pp. 45-46
(N6480.E27x)

U.S. Craftsmen. Metals. Woell, J. Fred

"Midwest Icons" 1996, sterling, penny illus
in exhibition at Society of Arts & Crafts Boston

METALSMITH Spring 1998 p.46
illus NK6400.M43

U.S. Craftsmen. Metalsmiths. WOOD, JOSEPH

Exhibition: "The commemorative cup," "a collection of silver vessels reflecting contemporary social, political, and economic issues;" features works by fifty American metalsmiths representing twenty-one states, including Susan Hamet, Claire Sanford, Alan Burton Thompson, and Joseph Wood from Massachusetts. At the Society of Arts and Crafts, Boston, 175 Newbury St., Boston, MA. Jan. 11-Feb. 22, 1997.

Ref: Design times, Dec. 1996/Jan. 1997, p.113.
(NK1405.D47x)

U.S. Crafts. Metals. (Samuel) Yellin Metal Worker Foundry

Records (including drawings) have been filmed by Archives of American Art.

REF: ARCHIVES OF AMERICAN ART JOURNAL, v. 26, #4 (1986), p. 41.

U.S. Craftsmen. Metals. Yellin, Samuel

SKETCHES IN IRON: SAMUEL YELLIN, AMERICAN MASTER OF WROUGHT IRON, 1885-1940 (NK8298.D3 Y4)

U.S. Craftsmen. Metalwork. YELLIN, SAMUEL

"Freeman's two day sale brings $425,000." ANTIQUES & THE ARTS WEEKLY, July 14, 2000, p.54. Illus. of a Gothic writing table by Yellin, made of wrought iron, cedar, and slate, which sold for $57,500. (NK1125.A3126x Folio)

The Gothic table was one of only five of this design made by Yellin's shop. Another piece by Yellin, not illustrated, was a wrought iron, copper, and glass torchere that also sold for $57,500.

U.S. Craftsmen. Metals. Yellin, Samuel

1906-1940

Article, "Samuel Yellin, Craftsman in Iron" by Jack Andrews in Tiller (NK1135.T5X A-Z RCS) Jan 1984. Checklist of his work and locations.

In Mass. Yellin's work can be found at Groton School, Harvard Univ, + State St Trust Co.

U. S. Craftsmen. Metals Zimmerman, Marie (card 1 of 2)

"Marie Zimmerman: Art and Craft in Metal" by Kathleen Nugent Mangan, review of the exhibition at the Metropolitan Museum of Art, NY, July 2 - Sept 8, 1985

Born inBrooklyn NY in 1879. "Studied metalwork, painting and sculpture at the Art Students League (1897 - 1901) and Pratt Institute (1901 - 1903). In 1901, she became a member of the National Arts Club, Gramercy Park, where she later opened a studio. Zimmerman pursued an active career into the 1930s producing a range of objects from jewelry, flatware and tea sets to furniture and architectural ornaments. Her works were exhibited nationally and one of her pieces was acquired by the Metropolitan in 1922...

•U. S. Craftsmen. Metals. Zimmerman, Marie (card 2 of 2)

...Widely exhibited and recognized in her own time, Marie Zimmerman is largely unfamiliar to contemporary audiences..." (continues with review of exhibition)

METALSMITH, Winter 1986, p. 48
NK6400. M43

U.S. Craftsmen. Metals. Zimmermann, Marie (card 1 of 2)

"Marie Zimmermann: From Tiaras to Tombstones" by David Cole (spelled with two nn's in the article)

"...by 1935, at the age of 56, was at the pinnacle of her career and considered one of the greatest craftspersons in America...." ..."The press hailed her as a 'master of a dozen crafts..perhaps the most versatile in this country' and the 'last of the great metal craftsmen...the modern Benvenuto Cellini' "Zimmermann's body of work contains outstanding examples of the Belle Epoque, the Aesthetic Movement, the Arts and Crafts Movement, Greek and Egyptian Revival, Art Deco and Modernism."

U. S. Craftsmen. Metals. Zimmermann, Marie (card 2 of 2)

"She usually signed her work with a stamp bearing the legend 'M. Zimmermann, maker' or a superimposed 'M' and 'Z' in a circle, but sometimes these marks were small and subtle. Many unsigned examples exist, and their provenance can only be established with exhibition photographs and inventories' "But at the height of her career, her personal life began to etch away at the force that had so strongly driven her to work. Within five years of the death of her mother in 1933, her father an all three siblings also ied. Zimmermann was overcome by deep depression and bitterness.

"In 1972, at the age of 93, on her birthday, she died.

METALSMITH, Winter 2005, pp. 26 - 35, NK6400.M43

U. S. Craftsmen. Metals. Zimmerman, Marie

"Marie Zimmerman: from Tiaras to Tombstones" by David Cole

METALSMITH Winter 2005, pp. 26 -335 illus.

NK6400.M43

U.S. Craftsmen. Miniatures. HASTRICH, JAMES

"Littles' little repros offered." Antiques & the arts weekly, Oct. 4, 1996, p.101. Illus. (NK1125. A3126x Folio)

"Three examples of early American painted furnishing from the acclaimed folk art collections of Bertram and Nina Fletcher Little at Cogswell's Grant in Essex, Mass., are being reproduced in miniature by local artist James Hastrich.//Hastrich is licensed by the Society for the Preservation of New England Antiquities to reproduce the pieces as part of The Historic New England Collection, a line of reproductions and adaptations of objects from the SPNEA collections."

U.S. CRAFTSMEN. MIRRORS. ADAMS, LEMUEL (d.1821)

Exhibition: "Connecticut masters, Connecticut treasures"
At the Wadsworth Atheneum, Hartford, CT April- May 1989

Lemuel represented by looking glass, Hartford, CT
c.1792-1795

Ref: CONNECTICUT MASTERS, CONNECTICUT TREASURES,
description, no illus. p.105 (ND230.C6K676 1989x)
(exhibition catalog)

See also Craftsmen. Furniture.

U.S. CRAFTSMEN. MIRRORS. KNEELAND, SAMUEL
(1755-1828)

Exhibition: "Connecticut masters, Connecticut treasures:
At the Wadsworth Atheneum, Hartford, CT April-May 1989

Kneeland represented by looking glass, Hartford, CT
c.1792-1795

Ref: CONNECTICUT MASTERS, CONNECTICUT TREASURES.
description, no illus., p.105 (ND230.C6K676 1989x)
(exhibition catalog)

World Craftsmen. Mirrors. Vautrin, Line

"Line Vautrin, Behind the Sorcerer's Looking Glass" by Ginger Moro

She was born April 28, 1913 in France (pronounced "Leen") Metals, jewelry designer / opened a shop in Paris in 1939 also used themoplastic 'Talosel" for jewelry and mirrors. Died April 1997, age 84

ECHOES, August 2000, pp. 60 – 65, 90-92, 96 – 99, col. photos, bibliography on p.99 (N6480.E27x)

U.S. Craftsmen. Mirrors. Wiswell, William

Sitter for portrait by Martin Johnson Heade c.1849
Biographical information from Social Science reference
letter filed in artist file under Heade (April 24, 1998)

U.S. Craftspeople. Miscellaneous. Musical instruments.

Abell, Chris
Instrument maker
Concord, MA

"The Abell Flute." by Sarah Jane Nelson
(photographs)

REF: American Craft
June/July 1994,
pp. 40-43.

NK1.C73

U.S. Craftspeople. Miscellaneous. Birdhouses.
Anderson, Paul

Color illustration of a birdhouse designed by Paul Anderson in the February 1995 issue of A-PLUS. Article discussing birdhouse collecting in the same issue (pp. 1, 3-4.

U.S. Craftsmen. Miscellaneous. Table accessories.
RUSSELL, PEGGY. (Irō Design, 450 Harrison Ave., Studio 306, Boston, MA)

"Insider sources: appetizers." Design times, Nov./Dec. 1991, p.25. Col. illus. (NK1405.D47x)

U. S. CRAFTPERSONS. MOSAICS. GLADDEN, GERALDINE

The Easthampton, MA artist's statement about her work.

REF: *The Crafts Report*, 29:328, August 2003, p. 18, col. ill.
(HD2346.U5 C637)

U. S. CRAFTPERSONS. MOSAICS. STRACHAN, JENIFER

The West Tisbury, MA artist's statement about her work.

REF: *The Crafts Report*, 29:328, August 2003, p. 16, col. ill.
(HD2346.U5 C637)

Boston. Craftsmen. Mural. Constant, Benjamin

Only known murals in U.S. by him in Ames-Webster House, 306 Dartmouth St, Boston
Illus p 50 of Tucci, Built in Boston

Boston. Craftsmen. Fitts, Clara Atwood

Altarpiece (3 panels) at St. Johns Church, Roxbury

Ref: WWAA, Vol 2, 1938-9

Boston. Craftsman. Mural. Lamprecht : Kingley

Boston. St. Peter's Church, Dorchester: clerestory : roof paintings.

U.S. Craftsmen. Murals. Millard, Ronald (Buddy)

SEE: Craftsmen. Stained Glass. Millard, Ronald

U.S. Craftsmen. Musical Instruments. Crehore, Benjamin

"Benjamin Crehore : Inventor and Stringed Instrument Maker" (Milton, MA)

REF: CHRONICLE OF THE
EARLY AMERICAN INDUSTRIES
ASSOCIATION
Sept. 1994 pp.92-95

8163A.14

U.S. Craftsmen. Needlework. Hudson, Lusina

"Liberty Needlework" by Lusina Hudson, South Hadley, MA, 1808 illus. (collection Museum of American Folk Art)

Lusina Hudson, 1787 - ?
South Hadley, MA

FOLK ART Spring 1997
p.19 NK805.C55

World. Craftsmen. Paperweights.

"Perthshire Paperweights Ltd. 1969-1994: the First Quarter Century" by Richard V. Simpson

REF: ANTIQUES & COLLECTING
July 1995 pp.38-41,49
AM201.H6

U. S. CRAFTSPEOPLE. NEEDLEWORK. KNIGHT, ELIZABETH
Born in 1957, Boston, MA, lives in Portland, OR

Born and educated in New England, she was awarded a Massachusetts Artists Foundation Fellowship in 1990. Illustration in color of "Antique Rabbit," an embroidered piece.

REF: "Portfolio: Elizabeth Knight," *American Craft*, 60:5, October/November 2000, p. 102, col. ill. (NK1.C73)

CRAFTPERSONS. MASSACHUSETTS. NEEDLEWORK.
PAPPAS, MARILYN

The artist maintains a studio in Somerville, MA.

REF: Frankl, Beth. "Marilyn Pappas," American Craft, 61:4, Aug/Sept 2001, p. 64-67, col. ill. (NK1.C73)

U. S. CRAFTSPERSONS. MASSACHUSETTS. PAPERMAKING.
SANTO, CRISTINE.
Holliston, MA papermaker

The artist's statement.

REF: "Crafts Insight: Paper, Cristine Santo, Holliston, Massachusetts," *The Crafts Report*, 29:330, October 2003, p. 32, col. ill. (HD2346.U5C637).

U. S. Craftsmen. Paperweights. General

ALL ABOUT PAPERWEIGHTS by Lawrence Selman (NK5440.P3S42 1992)

includes numerous contemporary paperweight artisans, with a page or two of text on each as well as color photographs and description of how the artisan signed the weights.

U. S. Craftsmen. Paperweights. Donofrio, Jim

"Jim Donofrio: Paperweight Artist – His Art and Philosophy" by Richard V. Simpson

ANTIQUES & COLLECTING October 2001, pp. 44 - 50, illus.
AM201.H6

U. S. Craftsmen. Paperweights. Trabucco, David and John.

"The Extraordinary Paperweight Art of David and John Trabucco" by Richard V. Simpson

ANTIQUES & COLLECTING October 2000, pp. 33 -36, 64 + AM201.H6

CRAFTSMEN. PEWTER. GENERAL

BRC: NK8412.B67 1974

AMERICAN PEWTER IN THE MUSEUM OF FINE ARTS
BOSTON

Photocopy of Checklist in Desk Ref VD under
"Pewter - New England"

U.S. CRAFTSMEN. PEWTER. GENERAL

"Pewtermaker's art flourished in New England"

MASS BAY ANTIQUES JAN 1993 p. 3,6

U.S. CRAFTSMEN. PEWTER. DANFORTH, THOMAS, II.
d. 1782 Middletown, CT

Middlesex County Historical Society receives $3000 grant from the Pewter Collector's Club of America to restore Danforth's gravestone. Illus. article with descr. of gravestone in ANTIQUES & THE ARTS WEEKLY, Sept. 14, 1990:92.

U.S. Craftspeople. Pewter.

Danforth Pewterers.
Danforth, Fred and Judy
Vermont

"Studio: Danforth Pewterers. A Proud Family Tradition Lives on in the Vermont Mountains." by Nancy Means Wright

REF: American Craft
Dec 1994/Jan 1995,
pp. 58-61.

NK1.C73

Pewterer. Davis, James (1777-1862)

Native of Barnstable. As an apprentice, he learned trade o of casting brass & copper from a British army deserter who had been hired by the mastercraftsman. He went into own business on Union st. & was 1 of orig. incorporators of Revere Copper Co.

Obit in MASS CHARITABLE MECHANIC ASSN ANNALS for 1862, p. 53 HD 6519.B75M3

BOSTON. CRAFTSMEN. PEWTER. GLEASON, ROSWELL

"R. Gleason Pewter" ANTIQUES & COLLECTING Nov 1991 p.18

"...Used eagle mark early in his career, later used R. Gleason impressed. Any piece with both eagle mark and name is worth more than name alone. Also used the Massachusetts coat of arms on some pieces; these are highly desired... He is regarded as a top craftsman in the field as his designs were pure in form and the execution of them was impeccable.."

WORLD CRAFTSMEN. PEWTER. KAYSERZINN.

Engelbert Kayser, 1840-1911, Germany
Art Nouveau pewter. "His products are among the best examples of mass-produced Art Nouveau wares"
per Penguin Dictionary of Decorative Arts
REF NK30.F55 1989x p.442; mark shown on p.934

Also Haedeke. ZINN. NK8406.H33 p.214,215 in German

Values in price guides - e.g. in Warman's under "Art Pewter"

BOSTON. CRAFTSMEN. PEWTERERS . MOREY & SMITH

Manufacturers of Britannia metal, similar to pewter. Listed in Pewter sources such as Kovel's AMERICAN SILVER, PEWTER AND SILVERPLATE (in pewter section); J.B. Kerfoot's AMERICAN PEWTER, and Ledlie Laughlin's PEWTER IN AMERICA. A Boston company.

In City Directories as Morey & Smith 1857 - 1887; earlieras Morey & Ober; later as Morey, CHurchill & Morey . Pewter books may differ as to dates of company names.

Ref. Letter 7/10/92

Boston. Craftsmen. Picture Framers. Cabot, Joseph F. & Bros.

Gilders, picture framers

In BOSTON CITY DIRECTORIES:

1859,1860 (earlier years not checked) 87 Sudbury
1861-1912 or 1913: 89 Sudbury

(1912 last classified business section listing)
(1913 last alphabetical personal listing)

U.S. CRAFTSMEN. PLANEMAKERS. SAMPSON, ABEL

See also Tools.

"Abel Sampson: Maine Privateer Turned Planemaker"
CHRONICLE OF THE EARLY AMERICAN INDUSTRIES ASSN.
June 1992 pp.35-37

laster

See also: Interior Decorators

Boston. Craftsmen, Dovetail (Plaster Restorer)

Box 134, Sudbury, Mass 01776 443-5778

Restored plaster in interior of Worcester's Mechanic Hall. Article from Globe w/ illus (Jan 15, 1978 p H14) in 1-man archit file, Dovetail)

Boston. Craftsmen. Walsh, Joseph H.
craftsman in ornamental plasterwork
obit. Globe. Nov. 15, 1976

designed AND made platerwork for Custom Hse Tower, Bost. and Copley Plaza Hotel.

U. S. CRAFTPERSONS. POLYMER CLAY. MANZI, DIANE
Portland, ME polymer clay artist

REF: "Crafts Insight: Polymer Clay," *The Crafts Report*, 30:346, February 2005, p. 12, col. ill. (HD2346.U5C637)

World. Craftsmen. Porcelain. Du Paquier factory (Vienna)

"Du Paquier Vienna" by Simon Jones

ANTIQUES & COLLECTING August 2001 pp. 48 – 53, illus.
AM201.H6

US. Craftsmen. Porcelain. Jersey Porcelain and Earthenware Company.

Jersey City, NY , 1825-1828.

REF: "The Dummner glass and ceramic factories in Jersey City, New Jersey," ANTIQUES, March 1990, pp. 708-717.

World Craftsmen. Porcelain. Limoges

"The Decorative Art of Limoges Boxes" by Keith &Thomas Waterbrook-Clyde

ANTIQUE TRADER, January 17, 2001 p.24, 86 (NK1125.A1427)